













**COMPOUNDS TOPPINGS** 

& CONCENTRATED PASTE







# FOOD SERVICE g o u r m e t



premiumingredients moderngastronomy





**COLD CONFIT®** 



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# Our facilities







































Courses

**Demonstrations** 

**Technical advice** 

**Tastings** 







**Videos** 

MACARON +

GANAGE

DAPIL

CHOLOLATE

SAND

BERRIES

JELLY

CHOCOLATE







# Origin sugars

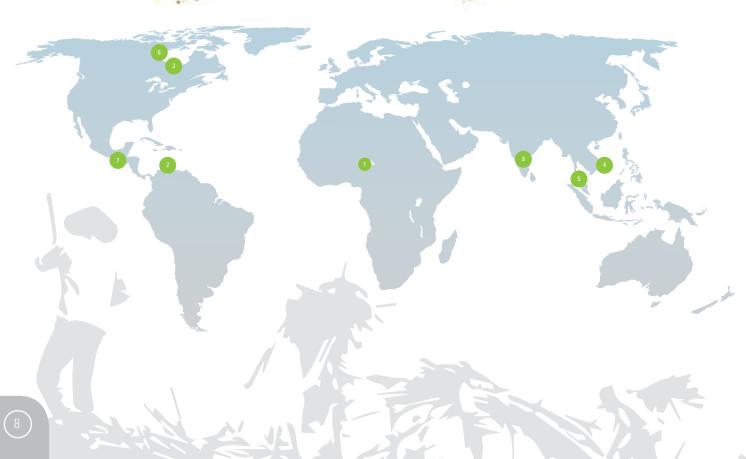


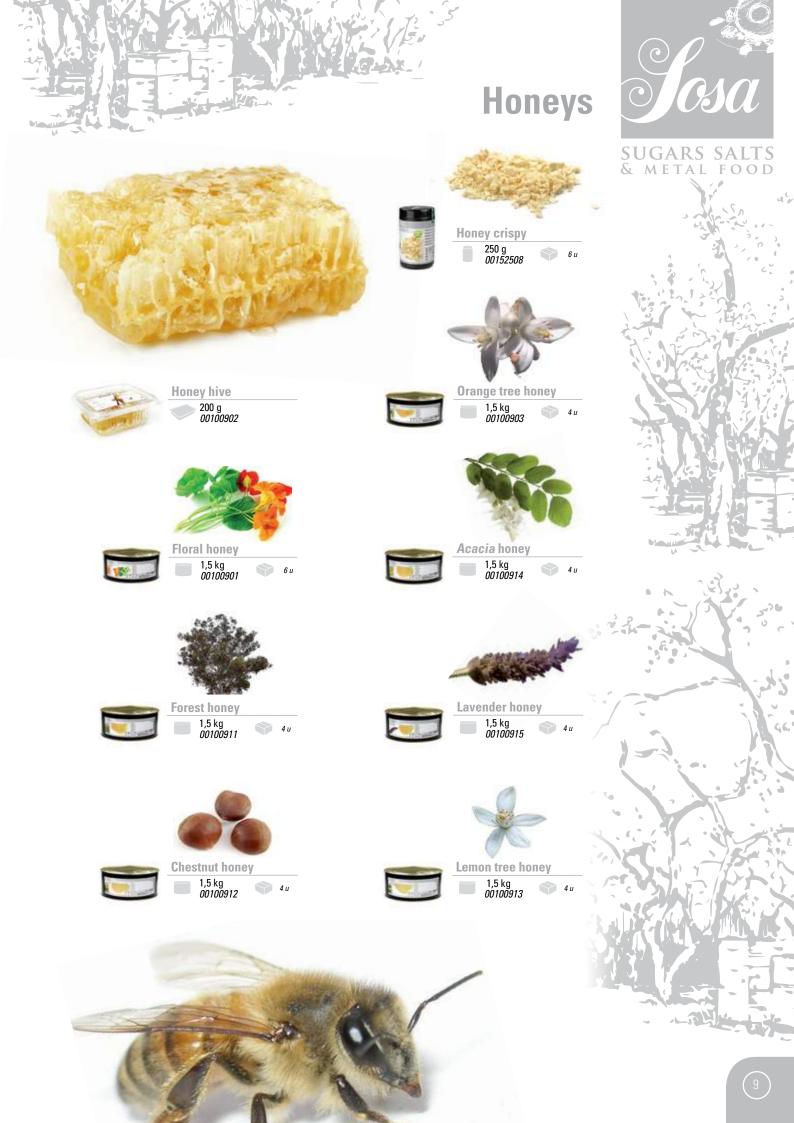














JGARS SALTS METAL FOOD



#### **ANALYTICAL TABLE OF THE SUGARS**

	Solids	PAC	POD
Sugar (sucrose),	100%	100%	100%
Dextrose	92%	171%	74%
Glucose syrup	80%	108%	45%
Glucose powder 40 DE	95%	78%	34%
Glucose powder 30 DE	95%	56%	24%
Glucose powder 20 DE	95%	37%	16%
Maltodextrin 18 DE	95%	35%	15%
Fructose	100%	188%	144%
Inverted sugar	70%	190%	125%
Trimoline	72%	190%	125%
Honey	80%	190%	130%
Lactose	100%	100%	16%



# Technological sugars powder

### Sugars



### White sugar (national)

**POD 100%** 

25 kg *00100011* 

100% Sucrose, Common use



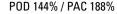


10 kg 00100305

Sucrose, vegetable fats, anti-caking agent, and antioxidant. Resistant to changes in humidity.

Decoration for cake-making and desserts

#### Fructose powder









100% fructose, derived from fruits and honey. Sweetener common in diet cake-making and foods for athletes.

### lcing sugar powder

**POD 96%** 





10 kg *00100307* 



Sucrose and cornflour. Decoration for cake-making and desserts.

### Lactose powder

POD 16% / PAC 100%



100% lactose. Used in ice cream making as a substitute for sucrose

### in order to reduce sweetness without varying the anti-crystallising power. Sweets, caramels and toffee without sweetness. Glucose powder











00100615

Dehydrated glucose syrup. It prevents the crystallisation of sugar in candies and gummy sweets. It provides elasticity and keeps products such as pastries, icing and truffles soft. 75 gr of powdered glucose substitutes 100 gr of liquid glucose.

### **Bulking agents**

### Maltodextrin powder



600 g *00100620* 



100% maltodextrin, derived from corn. Bulking agent for augmenting

the volume of the food without significantly varying the organoleptic elements.

POD 15% / PAC 35%











Dextrose powder

100% Dextrose. Production of sweets and ice cream.

# Trehalose powder





100% trehalose, derived form tapioca starch. Bulking agent. It









### Palatinose powder

**POD 33%** 



protects and avoids the drying of membranes and proteins in the fre-ezing process. It forms a protective anti-humidity barrier in products such as yogurts with biscuit inside.

\* For more information on texturisers, see 163

### **Polyols**

### Maltitol powder











# **Granulated sorbitol**

750 g *00100656* 





100% sorbitol. Produced from glucose. Diet food sweetener. Anti-crystallisation. Moisturizing. Facilitates the durability of the emulsion and slows rancidity of fats in products such as icing, truffles or meat spreads. No browning occurs upon thermal treatment.





Lactitol powder

1 kg *00100308* 



Confectionery. Bulking agent. Sweetener in low-calorie products. Chocolates. Preserves texture. Dietary antifreeze







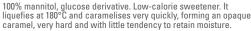






Mannitol powder









00100810 00100811



100% maltitol, derived from the maltose taken from starch. 1:1 substitute for sucrose, having the same technical properties with the exception of temperature and browning, which is much higher in the



Fresh (xylitol) powder

00100203







100% xylitol, derived from cellulose and other vegetable products. Sweetener with a refreshing effect, widely used in the chewing gum industry for its capacity to increase salivation and diminish bacterial growth. In contact with liquids, it forms a texture similar to snow and upon drying, it forms crunchy lumps.

# Technological sugars powder

### **Vegetable fibres**





### **Polydextrose**

powder







100% polydextrose, derived from dextrose. Fibre that acts as a bulking agent substituting fat and sugar in cake productions. Thickener, stabilizer and moisturizer. Probiotic properties. Neutral flavour. Stable at extreme temperatures and pH variations. It gives a pleasant

#### Inulin

#### powder





00100013







SUGARS SALTS

& METAL FOOD

100% inulin, derived from the fructose extracted from roots and tubers. Probiotic dietary fibre. It has the property of forming gels that retain large quantities of water. It is used as a bulking agent and fat substitute in ice cream, and cake making. Antifreeze properties

### Technical sugars





### Fondant sugar powder

90º Brix / POD 90%

500 g



Cane sugar, glucose syrup, water. Glazes. Cake decoration. Caramel.

### Isomalt powder

00100540

4,5 kg *00100543* 

**POD 50%** 











100% isomalt, derived from sucrose. It may be substituted for sucrose in a 1:1 ratio without changing the physical characteristics of the final product. It provides half the calories of sucrose. Stable at high temperatures without browning (150°C). Sweets and cake production.

### **Sweeteners**







100% sucralose, derived from sucrose. Calorie-free sweetener and

inert to the body. Used in cooking and dietetic baking as a substitute for sucrose.



Edulco (Sucralose) powder











### Stevia powder

POD 30000%

100 g *46500032* 

Steviol glycosides, natural flavouring. Calorie-free sweetener used as a substitute for sucrose

# Liquid and paste technical sugars







Fondant sugar paste





90º Brix / POD 90%



Cane sugar, glucose syrup, water. Glazes. Cake decoration. Caramel.



### **Cremsucre paste**

67º Brix / POD 170% / PAC 190



7 kg *00100207* 

Fructose, dextrose and sucrose. Moisturising, it keeps pastry products softer when substituting 10 -15% sucrose with Cremsucre. It maintains moisture in icing and truffles. Antifreeze for ice cream production.

### Liquid sorbitol paste 67º Brix / POD 60% 00100654

100% sorbitol. Produced from glucose. Diet food sweetener. Anti-crystallising. Moisturizing. Facilitates the durability of the emulsion and slows the rancidity of the fats as in icing, truffles or gianduias.



### Liquid glucose

35-40 DE / 77,4º Brix / POD 45% / **PAC 108%** 

00100609

00100605

25 ka 00100608

Glucose syrup derived from starch. Prevents recrystallisation of the sugar in sweets and gummies. It provides elasticity and keeps products such as pastries, icings and truffles tender. 75 gr powdered sugar substitutes 100g liquid glucose



### Liquid inverted sugar 67º Brix / POD 125% / PAC 190



00100212 Fructose and glucose. Moisturising, it keeps pastry products softer when substituting 10 -15% sucrose with inverted sugar. It maintains moisture in



#### Liquid sugar fruit

80º Brix / POD 125%



icing and truffles. Antifreeze for ice cream production.





Fruit sugars. (100% fruit). Sweetener. It respects flavour to the maximum.





# **Flavoured** sugars

SUGARS SALTS & METAL FOOD



### Vanilla sugar

- 500 g *00102000* 2,5 kg *00102501*



### **Ananas sugar**

500 g *00102010* 





### Coco sugar

- 500 g *00102002*





### Cinamon sugar

- 500 g *00102012*





### Lime sugar

- 500 g *00102004*





### **Coffee sugar**

- 500 g *00102014* 2,5 kg *00102518*







### **Strawberry sugar**

- 500 g *00102006*
- 2,5 kg *00102508* 
  - 5 kg *00102608* 2 u





### Lemon sugar

- 500 g *00102016*





### Mandarin sugar

- 500 g *00102008* 2,5 kg *00102502*





### **Passion fruit sugar**

- 500 g *00102018* 
  - 2,5 kg *00102509*





### **Toffee sugar**

- 500 g *00102020*



### Rose sugar

- 500 g *00102028*







### **Chocolate sugar**

- 500 g *00102022* 
  - 2,5 kg *00102516*



### Violet sugar

500 g *00102030* 

5 kg *00102613* 

- 2,5 kg *00102513*





### Mint sugar

2,5 kg *00102510* 



### Tea sugar

- 500 g *00102032*
- 2,5 kg *00102511*

2 u





### Orange sugar

- 500 g *00102026*



### Lavender sugar

- 500 g *00102034*



### **Caramel**

### Caramelina

### **Caramel** compound









This caramel paste gives you the perfect and balanced taste of caramel in any sweet aplications..



### colourina





Carameline is used as a colouring and also gives a strong caramel taste.



## **Caramel sauce**

### Dulce de leche repostero



sauce 1,5 kg *00153023* 

5,4 kg

























### **Topping caramel** sauce







### **Topping toffee**







# Desserts compound

### **Caramel** compound



1,50 kg *52000000* 







### **Toffee**



compound 1,5 kg *52000004* 







## 2,5 kg *52000005*





### **Pannetone**



compound





### Dose: 80 g/Kg



### compound







### Cookie compound





### **Tiramisu**



compound 1,5 kg *52000010* 





### Dulce de leche concentrated



### paste









### **Concentrates**





The new range of flavours in compound of our own production, with almost 60 references distributed in different families, has as main objective the recovering of the most authentic and characteristic flavours with the maxium presence of raw material.



# Sweets crispy



### Honey

crispy

250 g *00152508* 



### **Caramel**

crispy







#### Mint

crispy







### Carrare sugar pearl







# **Peta crispy**

### **Neutral peta crispy**







15 kg *00152508* 

40 kg *58500008* 







**Chocolate peta crispy** 



5 kg *00152508* 









**Chocolate peta crispy** 









Milk chocolate peta crispy

15 kg *00152508* 

40 kg *58500018* 









White chocolate peta crispy







### Strawberry peta crispy









Raspberry peta crispy







### Yogurt peta crispy







Lime peta crispy

900 g *58500046* 





Gold peta crispy









Silver peta crispy

900 g *58500038* 





Copper peta crispy









Blue peta crispy

















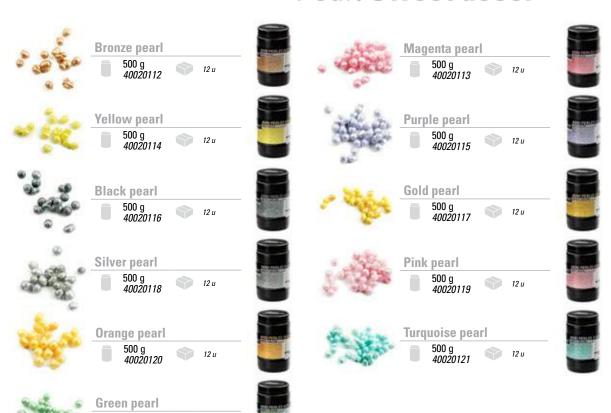
### Cristal Sweet decor







### Pearl Sweet decor

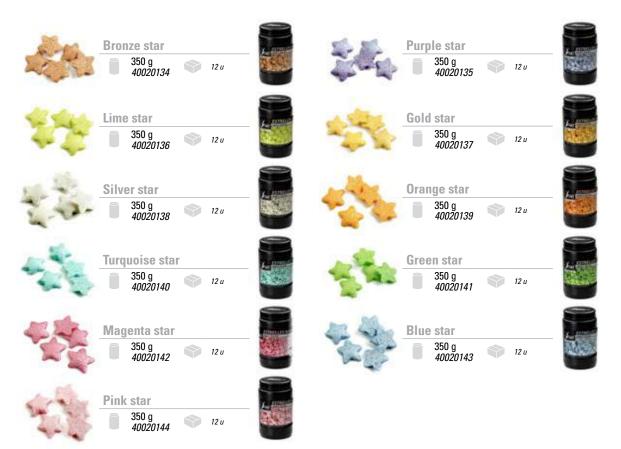




### Heart Sweet decor



### Star Sweet decor



# Salts of origin



### SUGARS SALTS & METAL FOOD

We start our new catalogue with a tour through our mineral geography. Salts out of all parts of the world reflect the landscape in which they have been born. Each of them with its own characteristic of minerals, iodine, stones etc.





1 kg 11000041









Smoked viking salt 1 kg 11000021







Crystal salt diamond (Cashmere)

1 kg 11000002









Red Alae salt (Hawai)

1 kg 11000025







Powdered salt diamond (Cashmere)

1 kg 11000006







Pink Maras salt (Perú)

1 kg 11000027







Camargue salt flower

1 kg 11000009







Salt flakes (Murray River)









**Guerande salt flower** 

1 kg 11000011





**Crystal Mediterranean salt** 

500 g 11000037









Portuguese salt flower

0,8 kg 11000015







Miroir salt (Bolívia)









Delta de l'Ebre salt flower

1 kg 11000035 10 kg 11010035







Black Palm Island salt (Hawai)











Glitter salt (Egypt)



1 kg 11000050













# **CSA** Flavoured salts











**Mandarin** salt





Pear salt









**Lemon salt** 

0,5 kg 11020004







**Black truffle salt** 

0,3 kg 11020006 8 u







Lime salt

0,5 kg 11020008







**Smoked salt** 

0,5 kg 11020010







Italian cheese salt

0,5 kg 11020012







**Ginger salt** 

0,5 kg 11020014 8 u







**Cabernet wine salt** 

0,45 kg 11020016





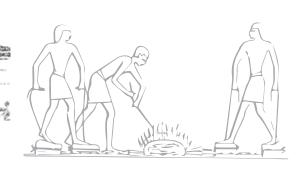


**Onion salt** 

0,5 kg 11020018







# Gold & Silver food





**Gold powder** = 1 g 21000000



Silver powder 1 g 21000004



**Gold flakes** = 1 g 21000002



Silver flakes = 1 g 21000006





**Gold pieces** = 1 g 21000011



Silver pieces 1 g 21000009



**Gold filament** 0,3 g 21000007





**Gold sheet** 

8 x 8 cm

25 sheets 21000010



Silver sheet

8 x 8 cm

25 sheets 21000008



**Brush** 

for gold and silver 21100004







**Metal shaker** (powder)

for gold and silver 21100000



**Metal shaker** (flakes)

for gold and silver 21100002



# premiumingredients moderngastronomy • Gelcrem Hot Texturizer - Thickening Agent



### premiumingredients moderngastronomy



Orange Cubes



COLD CONFIT®





**Emulwhip**Texturizer - Emulsifying Agent



Madagascar Bourbon Vanilla Extract - Seeds + Compound



Pro-pannacotta (lota)
Texturizer - Gelling Agent



Goma Garrofí
Texturizer - Thickening Agent,



✓ Mandarin Peel Fruit&Sauce



Tricolor Violet



**Instangel** Texturizer - Mousse Stabilzer



**O Albumin** Texturizer - Airing Agent



ittrio Bavaroise Esponja Glasa Cobertura Juice Smourification Caviar Coulant Crèn itt Glaze 6 ver Gummle armelade ( Jelly Chutmiche Gland... Juinoso Terring greta Caramelo Decoración Couses Semifrio Bavaroise Glaseado ("--a Cobertura pherificatic viar Coulan. itt Glaze 6 viar Coulan. - Jelly Chut. iche Giand voso Terrina voso Terrina viar Coulan. - Jelly Chut. iche Giand voso Terrina viar Coulan.

alea ylamb sodo viernegue s Soft-Dink sponto de aku mel Pennadota radberg Ro rshmahow pusse Sem iburguesa iarrar skocje t ar Crocant Girlache Crraz Jompota Jalea Mantecado ioothle Sof Caramel Pi rshmallow pusse Semifreddo Bavaroise iburguesa Tartar Brioche Ba

Caramel Suga
Crispy Tuile Der
bet Parfalt Blscur
aad Brioe e Rhum L
aa Gnocch Spaghetti
ocho Cak asa Batida
Souffé M n Hojaldre
a Pastry Dougn. Jaramel St
a Biscuit Crispy Tuile Dehydr
am Sorbet Parfait Biscuit Glacu
tige Bread Rrioche Rhum Babà 1
Gelatina G tetti Crujie
Blzcocho ntda De P

Sorbete Parta al unchy Nouga al-le Dried Gelatin Pas Puff Pastry M. Je le schildra de Flan annac ria Bat o Zumc ire E Helado orbete arfait aration C chy Nougat C Puff Pa Millefeuille

Jace Graniza
J-Coating Cre
Paste Gnocch
Ile Meringue S
guers Tartar Tra
annacof a Puddi
Jire Em sión Esp
arfait F cuit Glac
gat C mel-Coa
Fake te Gnoc
suille ingue S
Burgu Tartar Tra
Pann a Puddi
Alre ilón Esp

Sosa Ingredients S.L.

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# **Yeast**



# Flour improver wew



# Potato starch rev



# 





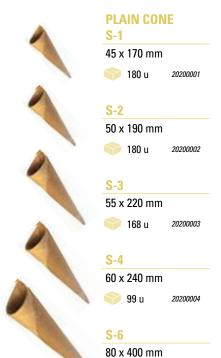
## **Artisans**

# **Biscuit** cone

# **Scandinavian**















**Cone Danish Cone Norwegian** 45 x 170 mm

20230000







**Cone Swede** 

60 x 150 mm

260 u

216 u



**Cone Finnish** 



# **Machine**



27 u

20200006

45 x 175 mm



# **Extruded**

20230008









252 u	20250002









55 x 210 mm

60 x 250 mm

162 u

210 u	20250003

20250004

# Mini chocolate



200 u



Biscuit chocolate cone









70 x 280 mm

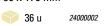




22150000













22150002







# Mini cone catering

### Mini cone (sweet) S-0

24 x 75 mm

360 u

20200010

360 u hlue: 20200012

360 u

green: 20200014

360 u neutral: 20200000

### Mini cone (salted) S-0

24 x 75 mm

360 u black:

20202001

neutral:

360 u

20202000



# **Biscuit** pack



#### Mini tulip

60 x 35 mm

45 u 20150000

90 x 50 mm

80 u

20150002

### Marguerite

96 u 20150004

#### **Biscuit shot**

300 u 20300310

### Mini cane

50 x 30 mm

208 u 20150010

#### **Medium cane**

100 x 30 mm

104 u 20150012

#### Big cane

105 x 40 mm

60 u 20150014

# Biscuit pack chocolate



### Mini tulip

60 x 35 mm

45 u 22150120

**Tulip** 

110 x 65 mm

64 u

22150100

### Marguerite

88 u

22150150

**Flower** 

100 x 30 mm

72 u 22150102

#### Mini cane

50 x 30 mm

120 u 22150300

### **Medium cane**

100 x 30 mm

60 u 22150301

### Big cane

105 x 40 mm

💜 45 u 22150302 **Biscuit shot** 44 x 40 x 37 mm

108 u 22150200

# Biscuits decoration



90 x 10 mm





145 u 20370012 📦 6 u



### **Biscuit fan**





20370010



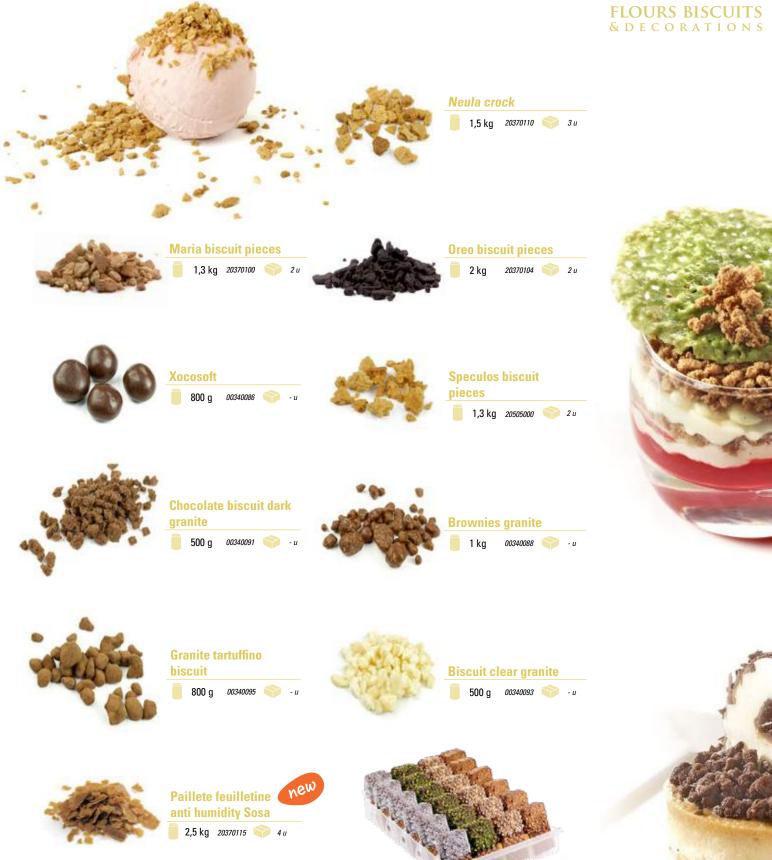
250 u *20370000* 2 kg





# **Biscuits decoration**







# **Crispy sauce**



# Biscuit and puff pastry-brisa

**Chocolate - cookies** 

2 u

variegato

sauce

🤊 Dose: qs



# **Eggs and derivates**









# Bitter cocoa powder

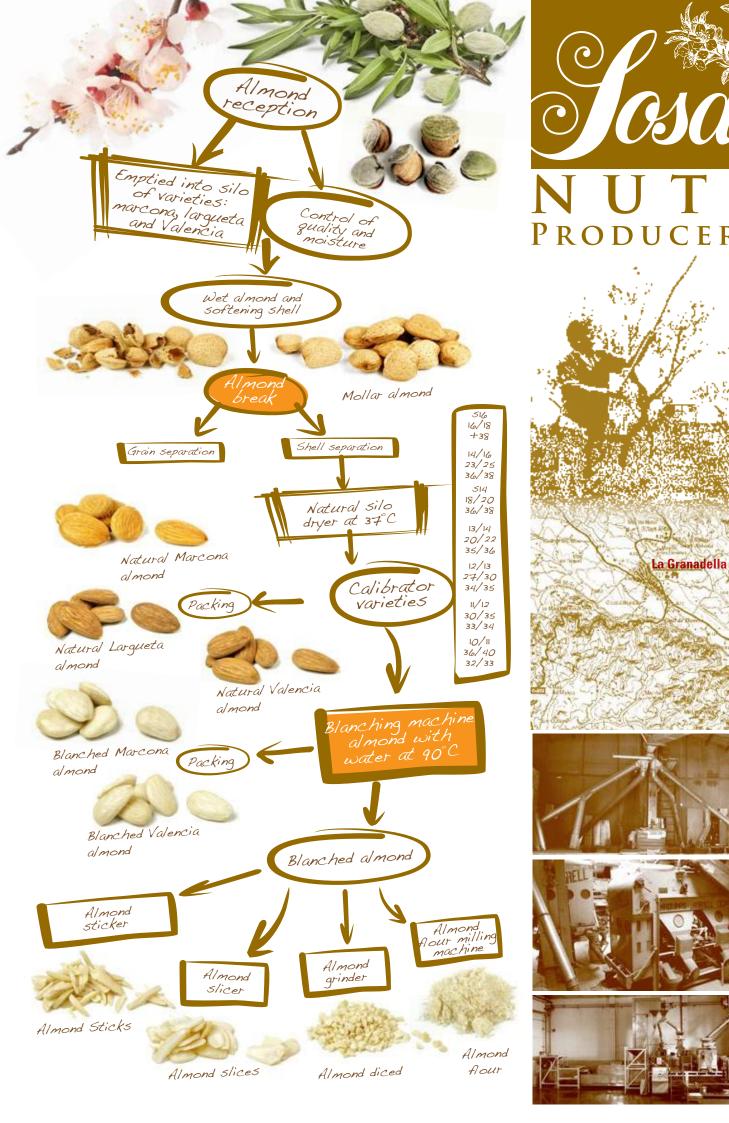


## Cocoa Xocotassa



# Cantonese cacao nibs rev







**NUTS SEEDS CARAMELIZEDS** PRALINÉ & PURE PASTE

# **ALMOND**

THIS IS A BIG ALMOND, WIDE AND DARK BROWN COLOUR. IT IS SOFT AND EASY TO BREAK SHELL.















**S16** 16/18 38/40

14/16 23/25 36/38

20/22 35/36

THE MOST APPROPRIATE AND DEMANDED ALMOND FOR NOUGAT AND CONFECTIONERY INDUSTRY.

# NATURAL ALMOND **MARCONA**

ALMOND IS CHARACTERIZED BY ITS LARGE ROUND SHAPE. IT IS SWEETER AND LESS SOUR VARIETY. IT IS



### Natural Marcona almond 16/18



10 kg 45020002



25 kg 45020004



#### Natural Marcona almond 23/25











10 kg 45020022



25 kg 45020024



#### Natural Marcona almond 20/22



10 kg 45020042



25 kg 45020044

### PEELED AND ROASTED



#### Blanched roasted Marcona almonds 23/25











### BLANCHED



#### Marcona blanched almond 16/18



1 kg 45030000



10 kg 45030002



25 kg 45030004





#### Marcona blanched almond 23/25





45030010 📦 16 u



10 kg 45030012



25 kg 45030014



#### Marcona blanched almond 20/22



10 kg 45030022

25 kg 45030024

### **PROCESSED**



#### Marcona almonds blanched halves





# **NATURAL ALMOND** LARGUETA







27/30

34/35



33/34



32/33



**NUTS SEEDS CARAMELIZEDS** PRALINÉ & PURE PASTE

Almond is characterized by its elongated shape and its flavor. It is very easy to peel and THEREFORE THE MOST APPROPRIATE TO TOAST AND CARAMELIZE.

36/38

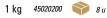
### ROASTED



**Toasted Largueta almond with skin 20/22** 











**Toasted Largueta almond with skin 27/30** 











### Natural Largueta almond 18/20



45020050 1 kg



10 kg 45020052



25 kg 45020054







45020060



10 kg 45020062



25 kg 45020064





### Natural Largueta almond 27/30



1 kg 45020070



10 kg 45020072



25 kg 45020074



#### Natural Largueta almond 30/35



45020080 1 kg



10 kg 45020082



25 kg 45020084



#### Natural Largueta almond 36/40



10 kg 45020092







# ALMOND **VALENCIA**







\$14 18/20 36/38

12/14 23/25 34/36

B14 SELECTED SELECTED

IT IS A MIXTURE OF DIFFERENT VARIETIES OF ALMOND.

SWEET AND VERY USED TO MAKE MARZIPAN.





#### Valencia almond 18/20



1 kg -





🔰 10 kg -



25 kg 45020046





#### Valencia almond 23/25



1 kg



10 kg -



25 kg 45020047





#### **Valencia almond Selected**



📦 10 kg -



25 kg 45020048

### BLANCHED



#### Valencia blanched almonds 18/20



.g 45030030 📦 16 u



10 kg 45030032



25 kg 45030034





#### Valencia blanched almonds 23/25



1 kg 45030040



10 kg 45030042



25 kg 45030044





#### **Valencia blanched almonds Selected**



10 kg 45030052



25 kg 45030054

### PEELED AND ROASTED



### Roasted peeled Valencia almonds 23/25



1 kg *450*3



10 kg 45030222

# VALENCIA ALMOND **PROCESSED**



**Unpeeled almond flour** 

10 kg 45060009

1 kg 45060008 📦 14 u













# osa ALMOND BIO



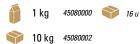


### NUTS SEEDS CARAMELIZEDS PRALINÉ & PURE PASTE



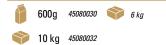


### Natural Valencia almond bio 18/20





#### Raw almond slices bio





### Raw almond diced bio

1 kg	45080040	7 u	
10 kg	45080042		



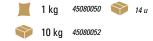


#### Raw almond sticks bio





### Raw almond flour bio





### Unpeeled almond flour bio





# **HAZELNUT NEGRITA**









It is one of the varieties with more organoleptic qualities. Large quantities are peeled due TO A BETTER GRAIN PERFORMANCE AND THE HIGH DEMAND IN THE CHOCOLATE INDUSTRY.

NUTS SEEDS CARAMELIZEDS PRALINÉ & PURE PASTE

### Negrita hazelnut in shell



1 kg



10 kg -





### Natural Negrita hazelnut 9/11 mm



10 kg 45100029

**25** kg 45050017



### Natural Negrita hazelnut with peel s/12



45050022 📦 9 u 1 kg







10 kg 45100023



25 kg 45050064



### Roasted Negrita hazelnut s/12

1 kg 45100037



10 kg 45100036







NUTS SEEDS CARAMELIZEDS PRALINÉ & PURE PASTE

# HAZELNUT **COMMON**



MORE ROUNDED SHAPE, WIDELY USED, BOTH SHELL AND SIFTED, AS WELL AS PEELED





1 kg -







25 kg





#### Natural Common hazelnut 13/15 mm



1 kg



10 kg -







### ROASTED



Roasted Common hazelnut 11/12 mm



1 kg



10 kg -





Roasted Common hazelnut 11/13 mm



1 kg -



10 kg -

# Natural Common hazelnut 11/13 mm



10 kg -



25 kg





# **HAZELNUT PROCESSED**



#### **Roasted hazelnut diced**



1 kg 45060257 📦 16 u



10 kg 45060258

## ROASTED



#### **Roasted hazelnut flour**



650 g 45060040 📦 14 u





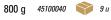
10 kg 45060042



# **CALIFORNIA** WALNUT

#### **Raw California walnut Halves**









#### **NUTS SEEDS CARAMELIZEDS** PRALINÉ & PURE PASTE

# **PECAN WALNUT**



**Raw Pecan walnut** 



800 g 45100042 📦 16 u

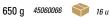






**Pecan walnut flour** 











# MACADAMIA NUT

#### **Raw Macadamia nut**



1 kg 45100041 📦 16 u





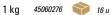
# **PROCESSED** WALNUT



**Walnut diced** 



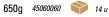






**Walnut flour** 









## **PEANUT**



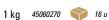
#### **Roasted peanut**



1 kg -









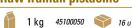




# **PISTACHIO**



#### **Raw Iranian pistachio**





#### **Pistachio diced**

1 kg 45060280 📦 16 u

#### **Raw Catalan pistachio**





#### Pistachio flour

650g 45060050 📦 10 u

## PINE NUTS



1 kg 45100030 📦 10 u

10 kg 45050032



#### **Raw Castilla pine nuts**

1 kg



#### Pakistan pine nuts

1 kg -



#### **Chinese pine nuts**

25 kg 45050033 📦 10 u

## TOASTED MAIZE



#### **Toasted maize diced**

1 kg 00050400 📦 10 u



#### **Toasted maize flour**

500 g 00050402 10 u

## SALAD MIX

**Salad mix** 



1 kg -























Fried salty Marcona almond s/16-18



1 kg -



16 u



Fried salty hazelnut



1 kg



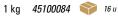




Fried salty unpeeled pistachio







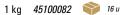






Fried salty Valencia almond



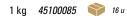






Fried salty peanut











Fried salty Macadamia walnut



1 kg -





# Nuts & Flavors



#### Hot smoke paprika Marcona almond



1 kg 45100201 📦 16 u







#### **Tandoori Marcona almond**



1 kg 45100202 📦 16 u







Marcona almond with italian cheese



1 kg 45100204 📦 16 u

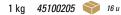






Largueta grill almond









# Snacks new















Fried corn









**Giant corn** 





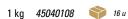






Cocktail





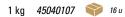




**Spicy cocktail** 











1 kg -





#### **Fried beans**



1 kg -





#### Salty peanut shell



1 kg -





#### **Natural peanut shell**



1 kg -







#### Salty roasted pistachio



1 kg 45040111 📦 16 u





1 kg -



# **Traditional caramelized**





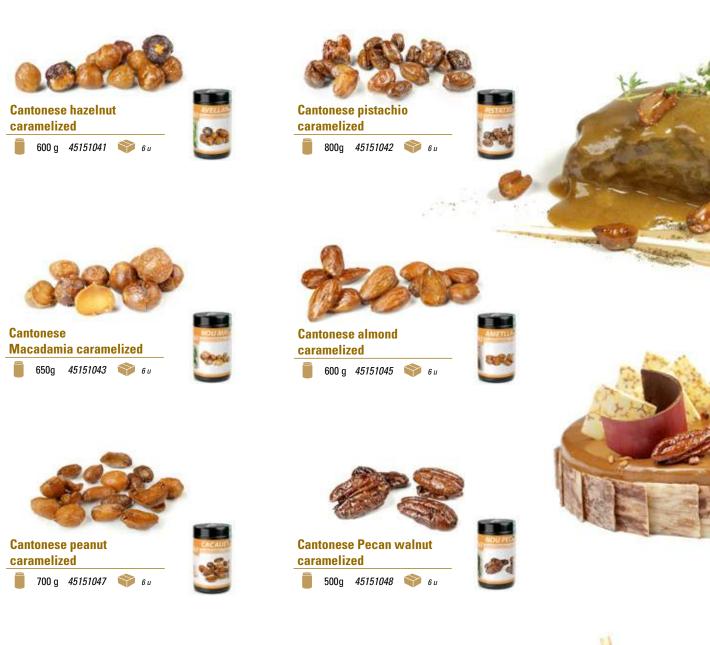


# **Traditional caramelized**



# **Cantonese caramelized**







caramelized sticks
700 g 45152157 🍪 6 u







# **Cantonese caramelized**



# **Crocanti** nuts





# Whole seeds













# Caramelized whole seeds



# Cantonese seeds

















# Cantonese olive seeds



#### **Cantonese olive** seeds







# Olive seeds flour



#### Olive seeds flour







# Pure seed paste



Sunflower seeds pure paste



45320000 📦 4 u









Raw sesame unpeeled pure paste



1 kg 45320004 📦 би





**Pumpkin seeds** 

pure paste



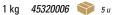
45320001 📦 4 u







**Roasted sesame seeds** unpeeled pure paste









**Black sesame** pure paste



45320008 📦 4u







Pure nut paste









# Pure nut paste









# Pure nut paste



# oure paste



# Pralinés 50% sugar nuts





# Pralinés à l'ancienne





# Pralinés 50% sugar nuts



# Premium pralinés 60/40 nuts



# **Pralicroc**











# **Torró** nuts















# Marzipan to mold







# Pro-gianduja nuts

#### **NUTS SEEDS CARAMELIZEDS** PRALINÉ & PURE PASTE

#### PROGIANDUIA:

Lets make crunchy chocolate creams, false truffles, ganache or that can incorporate crunch without moistening. Chocolate cream, easy to use, containing 0% water.

Progianduja pistachio and raspberry:

ingrédients:
200 gr. pistachio progianduja
250 gr. white chocolate
20 gr. raspberry Crispys

preparation: Temper white chocolate at 29 ° C.

- Mix the remaining ingredients and
- Allow to crystallize for 48 hours at a temperature of about 16 ° C.









# Organic cold pressed nut oils



# **Cold pressed** seed oils















S P I C E

# Spices



















**Pepper Sichuan** 





**Long pepper** Java





White pepper Penja







**Galanga root** 





**Green pepper** Penja

100 g 48000136





**Smoked white** pepper Penja

300 g 48000142











**Galanga root** powder

250 g 48000255



Pink pepper

Curepipe 150 g 48000138 12 u





Cardamom (Origin Sri Lanka)

175 g 48000130 12 u





150 g 48000112



Sumac

250 g 48000227 12 u







Tandoori Massala 250 g 48000239 12 u





#### **Cardamom** powder

(Origin Sri Lanka)

250 g 48000209 12 u





Saffron freeze dried

10 g 48000124





Paprika sweet

300 g



Massala sweet 250 g 48000239





Anis powder

200 g 48000206





**Smoked Paprika** 



200 g 48000229 12 u



Raz el hanout

250 g 48000237



Smoked spicy red pepper

250 g 48000252



**Red pepper Espelette A.O.C** 

250 g 48000231 12 u



**Curry of Madras** (Tamil Nadu)

200 g 48000233 12 u





Spicy red pepper

200 g 48000276



100 g 48000140





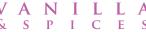
**Organic ginger** 

175 g 48000222 10 kg 48000244



# **Vanilla**







stick



**250** g 48000104



#### **Vanilla Tahiti**

stick



**250** g 48000103



Vanilla Tahitensis **Ecuador** 





**250** g 48000181







#### Vanilla Bourbon

powder

500 g 48000200 📦 6 u

10 kg 48000245





# Seeds of vanilla

seed

700 g 48000201







#### **Bourbon pure vanilla** extract

seed+compound



1 kg 48000301

Dose: 20-40 g/kg



#### **Pure concentrated** Madagascar vanilla extract

natural aroma



7 g *46090037* 50 g *46090038* 







#### Tahití pure vanilla extract

seed+compound



48000305 1 kg

Dose: 20-40 g/kg



#### **Pure concentrated** Tahiti vanilla extract

natural aroma



7 g 46090049 50 g 46090050







E

# **Vanilla**

#### **Bourbon Vanilla**

#### aroma compound







#### Italian vanilla paste aroma compound



Dose: 30-50 g/kg



#### Clear vanilla paste

aroma compound

5,8 kg 48000430



#### Vanilla

crystallized

500 g 56050507 6 u





# **Cinnamon**





#### **Cinnamon**

stick

300 g 48000105

1 kg 48000106



#### Cinnamon

powder

48000203

10 kg 48000208





#### **Cinnamon paste**

compound

1,5 kg 48000408

5,7 kg 48000410

🔊 Dose: 30-50 g/kg

#### **Cinnamon**

natural aroma

7 g *46090000* 

50 g *46090001* 1 kg *46090002* 



\*Number of drops taking as reference the average density which has the complete range of products. In general, natural flavours have a higher density.

**Dose Aroma:** 

2 g/kg 2 g = 70 drops approx.\*

Dose NATURAL Aroma:

**0,2 g/kg** 0,2 g = 6 drops approx\*

# **Ginger bread**



#### **Powdered ginger** bread mix

powder

400 g 48000205





# **Dried chillies**





Units Scoville

15.000.000

16.000.000

8.600.000 9.100.000

2.000.000 5.300.000

855.000 1.041.427

350.000

580.000

100.000 350.000

100.000 200.000

50.000 100.000

30.000

50.000

10.000

23.000

5000-8000

4500-5000

2500-8000

1500-2500

1000-1500

500-2500

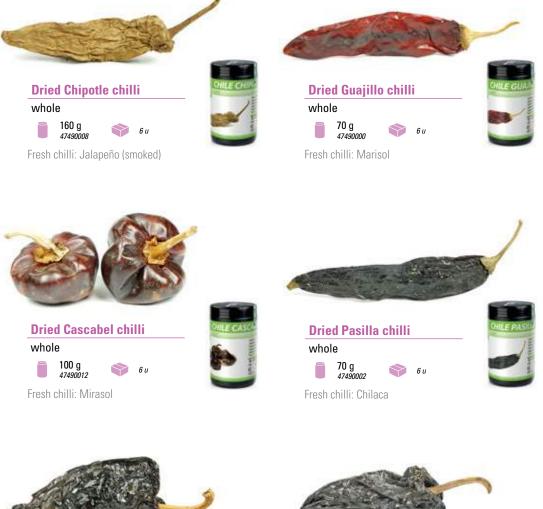
500-1500

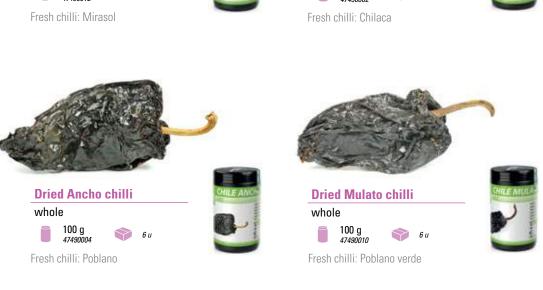
100-500











Árbol Morita Chipotle, Cascabel Guajillo Pasilla Ancho Mulato

# premiumingredients moderngastronomy

Free Mold Soft Mold Maker - Components A+B



**FAT-FREE STRAWBERRY MOUSSE** 

ofosa

premiumingredients moderngastronomy

**Powdered Albumin** Texturizer - Airing Agent



Instangel

Texturizer - Stabilizer Agent for Mousse



Technological Sugars - Vegetable Fibers



**Powdered Strawberry** Scales/Seeds - Freeze-Dried

Maltosec

cocoa nibs base

is strawberry mousse.

is strawberry mousse. We made our own molds thanks to Sosa Free Mold Soft.

Texturizer - Charging Agent



Cocoa Nibs

strawberry ge

— We got a maleable sheet for the base through mixing Sosa Maltosec with Cantonese Cocoa Nibs

and other Sosa cantonese caramelized nuts

**Gelcrem Cold** Texturizer - Thickening Agent



**Fruit Pectin NH** Texturizer - Gelling Agent



**Vegetal Gelling** Texturizer - Gelling Agent



minola Nube Marshmelow Sauce Soup Coulis Vinaigre uetti Cann Macaroni Pâ ron Crumb ar Cold Con amy Trufa

izado Gom alis Vinaigro m Sauce S wacaroni Par ron Crumble Powder Cold Co anache Gianduia Creamy ıda Crema Salsa Son

Foam Bubl

ırbuja Air

nitrio Bavaroise Esponja C Glasa Cobertura Juice Smoo uit Glaze G ver Gummie ermelade ( Jelly Chutn iche Gland.... Joinoso Terrir greta Caramelo Decoración C ousse Semifrío Bavaroise Glaseado C' a Cobertura wiar Coulan. iit Glaze G 3 Jelly Chut. Yoso Terrina iche Giand

Soft-Drink Spongecake Cake mel Pannacotta Pudding Ro rshmallow ousse Sem

iburguesa jartar brioche i ar Crocant Girlache Garrat Compota Jalea Mantecado oothie Sof Caramel Pa

rshmallow ousse Semifreddo Bavaroise ıburguesa Tartar Brioche Ba Crocant Girlache Garrapif ocho Cak n Hojaldre

Souflé M 3 Biscuit Crispy Tuile Dehydo am Sorbet Parfait Biscuit Glack ige Bread Brinche Bhum Babà 1 Gelatina G vetti Crujic atida De Pas

Sorbele Parta 1 Puff Pastry M ıra Frylnı Terrin Deshidral do Flai lería Bat o Zumo s Helado orbete arfait F oration C hichy Nougat C reeze Dri

Deshidrat

lería Bat

A-Coating Crea Paste Gnocchu lle Meringue So guers 7artar Tru annacot a Puddin dre Em slón Esp cuit Glace **Gelatin Fake** te Gnocc ingue So a Puddin Tan Pann

Sosa Ingredients S.L.

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COLD CONFIT SEMI CONFIT & JAMS







# **Fruit Syrup Cold Confit**



**COLD CONFIT** SEMI CONFIT & JAMS











# Cabello de ángel"spaghetti squash preserve

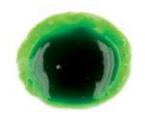




# Gelées



# Mint jelly cold confit 1,5 kg 44200500 4 u



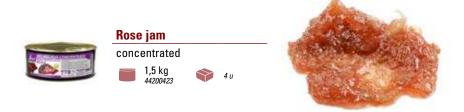
# Vegetables jam



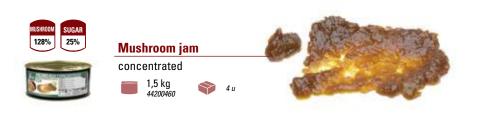




# Flowers **jam**



# Mushroom jam



# **Concentrated fruits jam**

Jams made with the Cold Confit technique, with concentrations at 40° and high pressures, maximum amount of fruit and minimum sugar added, respecting the flavour to the maximum.







SEMI CONFIT & JAMS

# **Concentrated fruits jam**





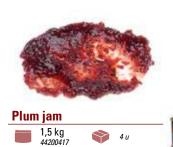






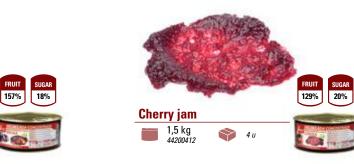






**Blueberry jam** 

1,5 kg 44200411



# 50° BRIX Fruit & Sauce



SEMI CONFIT & JAMS





# **Encenalls copeaux**

Yuzu peel 7x7 mm

1,5 kg
44200157

# 





# Sauce 50° BRIX



# 50° BRIX Fruit & Sauce



















# **Citrus confit**







Orange cubs

1,5 kg *44200703* 

antic confit























#### Lemon slices

#### cold confit









#### Lemon cubs

cold confit









#### **Limequat halves**

cold confit











#### **Cidar cubs**

cold confit









#### Orange peel paste

#### cold confit









# **Fruit confit**



#### **Lemon eights**

cold confit









COLD CONFIT SEMI CONFIT & JAMS



#### **Kumquat halves**

cold confit











#### **A**marena

cold confit











#### Whole apricot

cold confit











#### Lemon peel paste

#### cold confit











### **Candied** olive





### **Olive Cold Confit**







### **Candied dry olive**

candied Cold Confit

### Vegetables Cold Confit









### **Candied pearl onion**

cold confit

1,73 kg

### Chestnut







confit







#### **Cookeed Chestnut**

whole

1 kg 45450007



## Ginger













### **Coated sugar** ginger cubs 12x15 mm











### Candied ginger cubs No 15x15 mm

44307010



5 kg 44307011





#### **Coated sugar** ginger cubs 7x7 mm













**Dried ginger slices** 

2 kg 44040015







#### **Coated sugar** ginger diced 3-6 mm

















**Concentrated ginger** confit jam

















### Natural flowers glacée





#### Mini petal violet bicolor

natural crystallized

- g



#### Mini petal yellow violet

natural crystallized



#### Mini petal rose bicolor

natural crystallized

- g



#### Mini petal yellow rose

natural crystallized



## **Crystallized** flowers



#### Whole mini rose

crystallized

**200** g 41100001

1,5 kg 41100018



#### Whole violet

crystallized

400 g 41100007 2,5 kg 41100021





#### Rose petal

crystallized

300 g 41100003

1,5 kg 41100019 4 kg 41100025



### **Violet petal**

crystallized

500 g 41100009





#### Rose blossom (1 mm)

crystallized

3 kg 41100020



#### Violet blossom (1 mm)

crystallized

500 g 41100011









500 g 41100017 3 kg

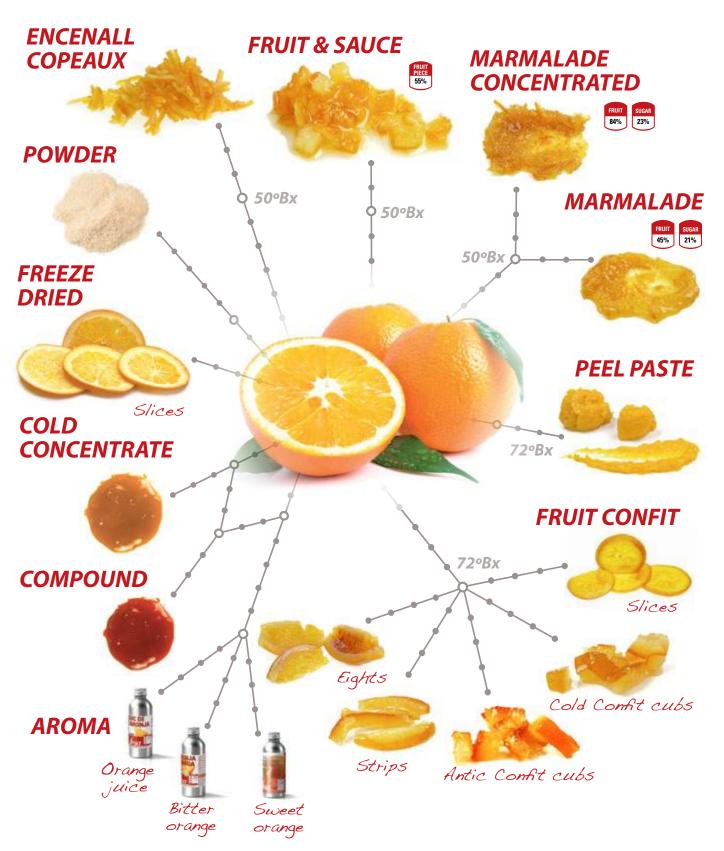








# Premium Fruit Declination









#### **COMPOUNDS TOPPINGS** & CONCENTRATED PASTE

## Fruit compound

### **Acid fruit**



#### Lemon

2,5 kg











\*natural colouring

**Orange** 

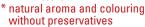






\*natural colouring









\* natural aroma and colouring without preservatives



#### Grapefruit

1,5 kg 44600020 natural colouring









1,5 kg 44600056









\* natural aroma and colouring without preservatives



#### Mandarin

1,5 kg *44600022* 2,5 kg 44600023

\*natural colouring









#### Yuzu

1,5 kg 44600024







500 g *44600109* 



\* natural aroma and colouring without preservatives



### **Sweet fruit**



#### **Amarena**

1,25 kg 44600012







#### Cherry

1,5 kg 44600010







### Banana

1,5 kg 44600030









### Watermelon

1,5 kg 44600029





\*natural colouring



#### Fig

1,5 kg 2,5 kg 44600052











\*natural colouring

2,5 kg 44600028

#### **Apricot**

1,5 kg 44600047







\*natural colouring

3 kg 44600038

\*natural colouring

1,5 kg *44600048* 

\*natural colouring

500 g 44600105



#### Melon

**Pear** 

1,5 kg 44600039













#### **Green apple**

1,5 kg 44600042

2,5 kg 44600043

2,5 kg 44600046

\*natural colouring







1,5 kg 44600058



























\*natural colouring

## Fruit compound



& CONCENTRATED PASTE



### 1,5 kg 44600003





### 2,5 kg 44600002 \*natural colouring







#### \* natural aroma and colouring without preservatives

#### Wild fruits









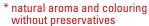


\*natural colouring



500 g *44600106* 







#### **Blueberry**









\*natural colouring



#### **Blackberry**









\*natural colouring

### Wild fruit

#### Strawberry













\* natural aroma and colouring without preservatives

#### **Raspberry**















**Blackcurrant** 











### **Exotic fruit**



#### **Pineapple**









#### Coconut







4 u







### Kiwi







#### \*natural colouring



#### **Pasion fruit**



\*natural colouring









#### Mango









#### \*natural colouring





<sup>\*</sup> natural aroma and colouring without preservatives















<sup>\*</sup> natural aroma and colouring without preservatives





### Fruit variegato



#### Wild strawberry variegato









Strawberry variegato









### Wild fruits variegato 2,5 kg 44600077





#### **Peach-pasion fruit** variegato









#### **Peach variegato**

5 kg 44600071







**Orange variegato** 







### Mint







#### **Traditional green mint**

aroma compound

1,25 kg 47000003

🤊 Dose: 30-50 g/kg

2,5 kg







### compound



2,5 kg

🏷 Dose: 30-50 g/kg





### White mint

aroma compound

1,5 kg 47000010 🤊 Dose: 30-50 g/kg





## Coffee compound

#### **Arabian coffee**

compound



5 kg 45500402 🔊 Dose: 20 g/kg







#### **Espresso coffee**

compound

🍗 Dose: 50 g/kg





### Vanilla&Cinnamon compound

#### **Bourbon Vanilla**

aroma compound



1,5 kg 48000400 2,5 kg 48000402







### aroma compound

2,5 kg 48000406 🏷 Dose: 30-50 g/kg

Italian vanilla paste





#### Clear vanilla paste

aroma compound



🏷 Dose: 25 g/kg

🝗 Dose: - g/kg





### **Cinnamon**

natural aroma

7 g 46090000 50 g *46090001* 1 kg *46090002* 

### **Chocolate compound**





#### **Chocolate**

compound

2,4 kg

Dose: 80 g/kg



#### White chocolate

compound

2,5 kg 00290005 Dose: 80 g/kg



## Cocoa: pro-gianduia

#### **PRO-GIANDUIA**

Pro-ganache allows producing crispy chocolate creams from false truffles or ganache without humidity, that may have crispies without moister. If you want to make them with different flavours, you can add natural flavours, avoiding humidity and extending shelf life of products without using

#### Coffee bonbon for covering:

Ingredients: 100g. Pro-white ganache, 100gr. Pro-black ganache, 300gr. 66% black chocolate São Tomé 20gr. Coffee crispies. Preparation: Temper black chocolate at 32 ° C. Mix with the remaining ingredients. Mould. Crystallize and let rest 48 hours at 16 °C.

Ingredients: 200g Pro-white ganache, 100g Milk Chocolate 40%, ripe mango flavour Sosa, mango crispies. Preparation: Temper chocolate, mix flavour and pro-ganache. Add crispies and let crystallize for 24 hours at 16 °C. Fill in the bonbons and close them.





#### White pro-gianduia

pro-ganache paste

45355010 2 u



#### Pro-gianduia

pro-ganache paste

45355012

## **Chocolate crispy sauce**



#### **Chocolate sauce** peta crispy

sauce

🔊 Dose: qs



# **Chocolate crispy**

### sauce

2 kg

#### Straciatella

sauce



2,25 kg





#### Pure straciatella sauce

sauce

Dose: qs

1,25 kg





#### 5 kg 0029005 Dose: qs



#### **Chocolate sauce** cookies crispy

🔊 Dose: qs



### **Chocolate sauce** sauce

### biscuit crispy



🔊 Dose: qs



#### **Chocolate sauce** profiteroles

sauce

🔊 Dose: qs







#### **Chocolate sauce** coconut

sauce

🔊 Dose: qs





& CONCENTRATED PASTE

### Dairy compound



#### Capuccino

compound









#### Cream

compound







#### Leche merengada

#### compound

2,5 kg 00153011 5,7 kg 00153010

🤝 Dose: 30-50 g/kg







#### Italian cream

#### compound

2,8 kg 00153005





🍗 Dose: 30-50 g/kg



#### Crema catalana

#### compound

1,5 kg





2,8 kg 00153016 5,7 kg 00153015

>> Dose: 30-50 g/kg





Dulce de leche



#### Dulce de leche concentrated

compound

1,5 kg *00153013* 

2,8 kg 00153012

5,4 kg 00153014 Dose: 100 g/kg



#### Dulce de leche repostero

sauce

🤊 Dose: qs





### Liquorice



#### Liquorice compound

1,5 kg 48000412 🍗 Dose: 30-50 g/kg







### Rhubarb

#### Rhubarb

compound

1,5 kg 47050000 🔊 Dose: 50 g/kg







## Flowers compound



#### **Natural rose**

compound













2,5 kg 41600001

**Violet** 





\*natural colouring

🏷 Dose: 30-50 g/kg \*natural colouring

## Alcohol compound





## Fiction **compound**







## **Toppings**









Topping passion fruit

1 kg
54150034

15









**Topping banana** 























### Olives freeze-dried





### Olive **flour**



#### **Green olive flour**

freeze-dried

400 g 00050524











#### **Refined olive flour**

freeze-dried









#### **Black olive flour**

freeze-dried







## Freeze dried herbs and plants





The tecnologie of freeze dryinng offers the best way to have in a dry texture the natural flavour of herbs and plants.





### Freeze dried shoots and sprouts





## Freeze-dried vegetables

### FREEZE DRIED & C R I S P I E S



### Mini radicchio (red chicory)

freeze-dried

52 g 47900133







#### Sliced mini cauliflower

freeze-dried

35 g 47900135

1





#### Adzuki bean sprout

freeze-dried

200 g 47900141 12 u



#### **Zucchini** with flower

freeze-dried

12 g 47840028





#### Whole green asparagus

freeze-dried

35 g 47400003





### Whole white asparagus

freeze-dried

25 g 47400005







#### Celery

freeze-dried

10 g 47400002







#### **Spinach**

freeze-dried

40 g 47400006







#### **Tomato slices**

freeze-dried

25 g 47400009







#### **Cherry tomato halves**

freeze-dried

50 g 47400010







#### Parsnip

freeze-dried

50 g 47400017







#### **Red beet slices**

freeze-dried

40 g 47400013







#### **Kidney beans**

freeze-dried

150 g 47400016







#### **Onion slices**

freeze-dried

20 g 47400019











#### Mini cucumber

freeze-dried







### Freeze dried vegetables









### Wild garlic

freeze-dried











# Freeze-dried roast vegetables





#### **Slices of roast pepper**

in a wood-fired oven









#### Whole roast pepper

in a wood-fired oven













### Freeze dried truffle





**Black Truffle freeze dried** 

slices



5 g





Black Truffle freeze dried

shavings













**Black Truffle freeze dried** 

powder



### Freeze dried mushrooms



Mushrooms (bolete)

whole freeze dried

50 g *49020003* 





Mushrooms (bolete)

slices freeze dried

40 g 49020002





#### Mushrooms (bolete)

powder freeze dried

100 g 49020000







#### **Morels**

whole freeze dried

49020007







#### "Llanega blanca" (hygrophorus glyociclus)

whole freeze dried



#### "Llanega negra"

whole freeze dried



#### **Black chantarelle**

whole freeze dried



#### **Assorted of mushrooms**

wholes freeze dried









### Freeze dried flowers















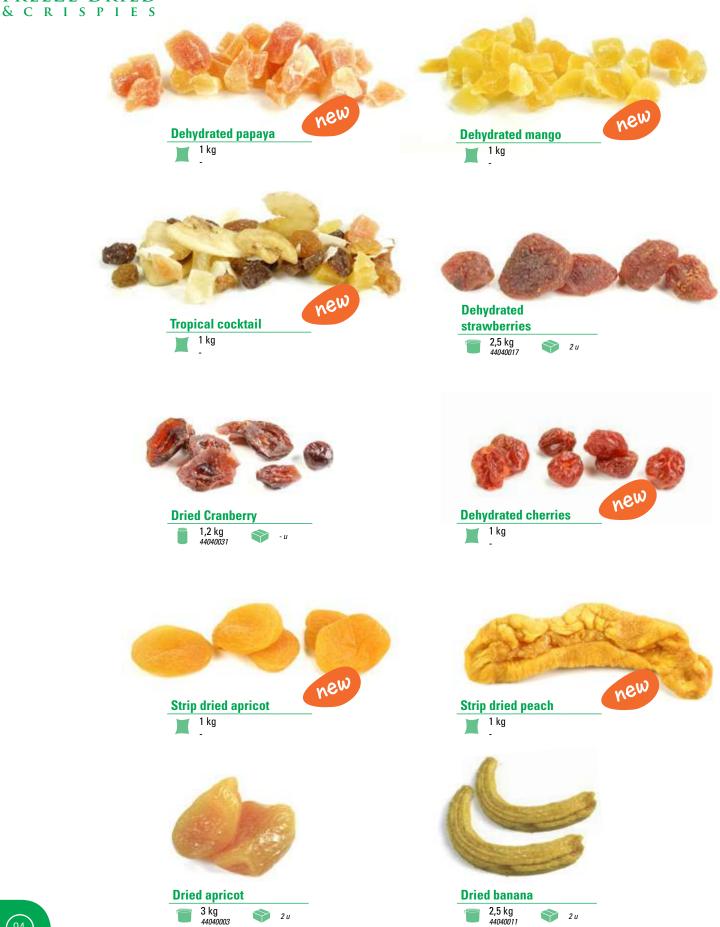








### **Dried** fruit



### **Dried** fruit





**Dried apple** 







**Dried coconut cubs** 

2,5 kg 44040013



211





**Coconut slices** 

250 g 44050120



6 u



**Coconut** mashed

800 g 44050105









**Dried fig** 







**Dried plum** 

3 kg 44040001



2 u







### **Dried** fruit

























### Freeze dried fruit





400 g 44050396



### Freeze dried fruit













## Fruit **crispy**





Kosher is referring to the food which fulfills the requirements of the Jewish law. Kosher in Hebrew means "suitable, appropriate", related to "correct, legitimate"





#### Fig crispy 2-5 mm

300 g 44050527 1,4 kg 44050627



Banana crispy 0-10 mm

250 g 44050518







### **Apricot crispy**

1-5 mm

200 g 44050520 1,2 kg 44050600





### Pineapple crispy 2-10 mm

200 g 44050522

1 kg 44050610







#### Passion fruit 2-10 mm





### Mango crispy 2-10 mm







### Fruit crispy





## Wet proof crispy





## Wet proof crispy





## Freeze dried dairy products



### Freeze dried coffee

### Freeze dried espresso coffee

freeze dried



250 g 45500200





The different cultures of coffee beans and the technology of coffee. Freeze dried coffee and coffee flavour gives you the real taste of espresson



### Southern seaweed dried

#### FREEZE DRIED & C R I S P I E S

#### Sea lettuce seaweed dried

dried

25 g 47155000

100 g 47155001



#### **Green seaweed Aonori** dried

dried

47155002 25 g

100 g 47155003



#### Seaweed Ogonori dried

dried

25 g 47155004

100 g 47155005



#### Mix seaweed dried

dried

25 g 47155006

100 g 47155007



dried

20 g 47155009

40 g 47155016

200 g 47155010



### The flavours of sea



#### Powdered sea water

Condiment powder

250 g 09500000 📦 12 u

The iodine flavour of sea low

sodium. Use like salt and can cause a he-

ating effect in the mouth or liquid where applicable. Seasoning. Do not ingest directly.



#### **Umami of sea**

flavour of sea in powder

250 g 09500006 📦 12 u





#### **Freeze Dried Oyster Meet**

powder

250 g 09500002 📦 12 u







#### **Freeze Dried Mussel Meet**

powder

250 g 09500004 📦 12 u







#### Freeze dried prawn

powder

25 g

09500008





### Seaweed dehydrated

powder

250 g 09500011 📦 12 u







#### Freeze dried cuttlefish ink

powder







T R A C T W D E R S X O





### **Mint**



#### **Natural extract of** green mint

powder 500 g 47200000





### Tea









350 g *47200038* 1 kg

47200037







powder









#### "Matcha C"Bio green tea

powder

350 g





### **Powdered flowers natural extracts**



#### **Chamomile natural** extract

powder

500 g 47200010





### **Jasmine natural extract**

powder

300 g 47200016







### **Red fruits-hibiscus**

natural extract

powder

500 g 47200004





## Liquorice



#### **Powdered liquorice** roots

250 g 48000211





**Natural extract of** liquorice powder









Green wasabi powder (Origin Japan)









## **Powdered natural extracts**







### Carrot natural extract in powder





**Celery** 

natural extract in powder







#### **Artichoke**

natural extract in powder

400 g 47300006







White asparagus

natural extract in powder

500 g 47300008









#### **Tomato**

natural extract in powder

750 g 47300014





**Cauliflower** 

natural extract in powder

400 g 47300004









A 100

#### **Tomato flakes**

natural extract in powder

300 g 47300013





#### **Roasted peppers**

natural extract in powder

- g *47300019* 









Japanese Murasakiimo purple potato natural extract in powder





#### **Pumpkin** extract in powder









Corn

natural extract in powder







Red beet

natural extract in powder







## Fruit in powder



## Fruit in powder







# Liofruit Stabilized fruit in powder



**Liofruit Pineapple** 

**750** g *52020002* 

soups sauces battered ice creams slushy

## Ice cream:

1L of water or milk / 500g liofruit

Slushy:

1L of water or milk / 250g liofruit



## Powdered smoke





## Powdered smoke natural aroma 500 g 52005003









Grilled









## Powdered essence of meat



Grilled

powder









Boiled beef
powder





**Boiled chicken** 

powder

200 g 46181004 Dose: 5 g/kg







powder

200 g
46181006

Dose: 5 g/kg

🔊 Dose: 5 g/kg



## Wine and vinegar **powder**





## Dulce de leche



Dulce de leche

powder

500 g 0015200







## **Powdered** cheese and dairy products





#### **Emmental cheese type**

natural powder aroma

00151516 15 kg 00151517





#### **Gouda cheese type**

natural powder aroma

500 g 00151510







#### Blue cheese type

natural powder aroma

500 g 00151518 25 kg 00151618





#### Italian cheese type

natural powder aroma

500 g 00151520







#### **Cheddar type cheese**

natural powder aroma







## **Mascarpone freeze**

dried

natural powder 400 g 00151502







#### Mediterranean acid

yogurt

natural powder







#### Quark type cheese

aroma powder

2,5 kg 00151500







#### **Acid free yogurt**

natural powder

2,5 kg 00151000







#### Fresh cream freeze dried

natural powder

400 g 00150410







#### natural powder

500 g 00150512 15 kg 00150516







## Milk 26 % fat

natural powder

500 g 00151507







#### **Butter**

natural powder

25 kg 00150510

400 g 00150103





#### **Goat cheese**

natural powder aroma

500 g 00151512







#### **Living yogurt**

powder living ferment







#### Mozzarella cheese

natural powder aroma











# Natural colouring in powder hidrosolubles































**Yellow Mustard** natural powder 60 g 59400124





**Lemon yellow** natural powder 60 g *59400128* 



**Orange Carotene** natural powder 70 g *59400130* 





Orange Paprika natural powder 60 g 59400132



Orange skin natural powder 70 g *59400134* 



### hidrosolubles / liposolubles



White liposoluble natural powder 60 g *59400102* 





**Black** liposoluble natural powder 30 g *59300015* 































## Liquid natural colouring































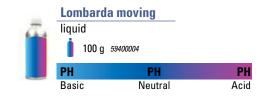


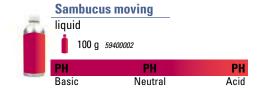


Approximate colour result.

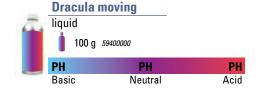
## Colouring moving colors







Approximate colour result.



## COLOR PASTE









Strawberry red
paste
200 g 59100602



Mint green



200 g 59100604



Lemon yellow

paste

200 g 59100606



Egg yellow

paste

200 g *59100608* 



**Orange** 

paste

200 g 59100610



**Brown** 

paste

**200** g *59100612* 



**Violet** 

paste

200 g 59100614



Blue

paste

200 g 59100616



White

paste

200 g 59100618

Colorant paste, soluble or dispersible in water, fat, toppings, etc.
Indicated for pastry and confectionery





## Colouring powder



**Black** 

powder

**20** g *59200011* 750 g *59200026* 



**Burgundy** 

powder





Lemon yellow

powder

**50** g *59200021* 1 kg *59200036* 



**Purple** 

powder

50 g *59200012* 



Red

powder

50 g *59200016* 1 kg 59200031



#### **Green mint**

powder

**50** g *59200022* 1 kg 59200037



**Blue** 

powder

50 g *59200014* 1 kg *59200029* 



**Orange** 

powder

**50** g *59200018* 1 kg *59200033* 



#### Kiwi green

powder

**50** g *59200023* 1 kg 59200038



**Turquoise** 

powder

50 g *59200013* 1 kg 59200028



**Brilliant orange** 

powder

**=** 50 g *59200019* 1 kg *59200034* 



#### **Green olive**

powder

50 g *59200024* 1 kg *59200039* 



**Brown** 

powder

50 g *59200015* 1 kg *59200030* 



#### Egg yellow

powder

50 g *59200020* 1 kg *59200035* 5 kg *59200025* 





Approximate colour result.



## Metallic colouring



#### **Copper**

powder

20 g *59200007* 500 g *59200005* 

15 kg 59200054

#### White silver

powder

**20** g *59200001* 500 g *59200002* 



#### Gold

powder

30 g *59200000* 500 g *59200003* 5 kg *59200041* 



powder

**20** g 59200044



**Blue silver** 

powder

**40** g *59200004* 



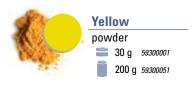
Approximate colour result.

## Lac (soluble) colouring





















Approximate colour result.

## Fluorescent colouring





## premiumingredients moderngastronomy



## premiumingredients modern gastronomy



Emulsion Foam Budges
minola Nube Marshmelow
Sauce Soup Coulis Vinaigres
uetti Cann '--' Macaroni Pâ.
ron Crumt re Cold Con
nache Gia amy Trufa
ida Crema na Coulis V
irbuja Air Foam Bubli
izado Gom e Marshm
m Sauce s alls Vinaigre
judit Maci Calacarani Pâr
ron Carrelle Peyer Cold Canache Gianduia Creamy r
ida Crema Salsa Sopre

itirio Bavaroise Esponja Cilasa Cobertura Juice Smourification Caviar Coulant Crèn it Glaze 6 ver Gummic ermelade ( Jelly Chutriche Giand.... Jenoso Terringreta Caramelo Decoración Cousse Semifrio Bavaroise Glaseado C'-sa Cobertura pherificatic vilar Coulan, ait Glaze 6 vole apparate / semelade ( 3 Jelly Electronical) ciche Giand

ación Con A.

alea Mantecado Merengue S Soft-Drink Spongecake Caki mel Pannacotta Pudding Rorshmallow busse Sem

Dusse Sem
Iburguesa Tartar Brioche t
ar Crocant Girlache Garrat
Compota Jalea Mantecado
oothie Sof
Caramel P:
rshmallow

ousse Semifreddo Bavaroise iburguesa Tartar Brioche Ba ar Crocant Girlache Garrapii A Hojaldre IN.
Caramel Suga
Crispy Tuile Dei
Det Parfait Biscul
aad Brloc ve Rhum I.
A Gnocch Spaghetti
ocho Cak asa Batida
Souffé M n Hojaldre
a Pastry Dough, Caramel St
Biscult Crispy Tulle Dehydi
A Caramen Garani Kiscuit Glacu
Ge Bread Krinche Rhum Babà 1
Gelatina G tetti Crujie
Bizcocho ntida De P

Sorbete Parta

Trunchy Nouga

Truchy Nouga



D E E P F R I E D T E X T U R E S











#### Wheat tempura

10 kg 00050801

500 g 00050800

Mix flour and impeller The crispiest of all



#### **Orient tempura**

500 g *00050802* 2,25 kg 00050803

Wheat, corn and yeast. Tempura with yolk.



#### **Protempura**

300 g 00050804

Wheat bran and flour

For crispier batters



#### Soft tempura

500 g 00050806

2,25 kg 00050807

**Properties:** Wheat, corn, egg and

Battered type "Romana".







#### Fry glu

500 g *00050809* 

Dose: 250 g/L water

**Properties:** Mix of and texturizers for replacing egg when coating in batter.

It has a sealing effect and holds stuffing really well.

Use: Mix in cold while strongly shaking.

**Application:** Coat ingredients with this powder before coating in batter.

**Observations:** White powder. Mix with cold liquid.

Croquettes and other coatings in batter, where the inside can well be liquid. **Elaborations:** 



## Air bag







## PANKO - BREAD FOR FRY MIEVO







#### **Wheat Panko flakes**



























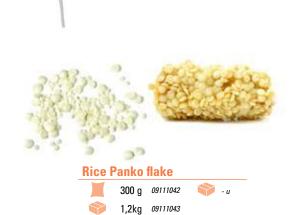












RICE PANKO





## **Texturizers**



TEXTURES

What we usually call "texturizers" or "texturas" presents a recently implanted gastronomic neologism in order to describe an ancient gastronomic and confectionary phenomenon: The modification of textu-

re or consistence of primary aliments in order to create a new way of consuming them. Almost the whole span of traditional or modern pastry could be included into this description, as well as bread making itself or even a big part of culinary elaborations. Ice cream is a texture, as well as puff pastry. Bread is a texture of flour based on the technology of fermentation; a sauce, a mousse, a macarron, even fresh pasta is a texture. Therefore, we could state, that the history of elaborating food, from the Palaeolithic times on, consists in a constant development of Texturizers in which we could transform primary ingredients.

In the strict sense, this neologism applies on the products and applications, fruit of the incorporation of new texturizers into gastronomy and pastry for the last 10 years. However, we have to keep in mind that these "new" texturizers will enter some day into the canon and it's important to understand that its technologic function doesn't really differ so much from the ancient ones. There will be new elaborations, maybe the most famous ones, thanks to the applications developed by the vanguardian cuisine, but these new texturizers will also be applied on the ancient elaborations and even create different

ones. Altogether, this "magma" will be over the next years part of the canon of classic gastronomy.

Texturizers, in a strict sense, are a series of ingredients modifying uncoloured and tasteless Texturizers, which origins can be tracked back to the process of alimentary industrialisation starting at the end of XIX century and have played an enormous role in the stabilization, conservation and creation of new ways of ingesting food.

In gastronomic applications it's very important that the texturizing purpose isn't accompanied by any flavour, in order to increase and respect fully the flavours one wish to modify.

In Its total, these new texturizers have the following basic criteria in common in order to understand the modern gastronomy:

Flavour neutrality

**Texturizers are taste** 

and colourless texture

modifiers which respect

the organoleptic

characteristics of

the ingredients to be

transformed to its

maximum

- Maximum respect for the flavour to texturize
- Maximum efficiency in texture to be developed
- In case of mixed elaborations, the goal is always to degrease the degree of difficulty regarding the dosage of application







## Texturizers classification

#### **EMULSIFIERS**



Lecitina de soja Emulsifying paste Sucro emul Glicerina Natur emul Liquid lecithin Cremor tártaro Glicemul Emulwhip Wax concept

#### **AIRING AGENTS**



Baking powder Proespuma Cold Proespuma Hot Bubble Prosoufflé Whipping proteins

#### **THICKENING AGENTS**



Goma xantana
Goma Xantana Clear
Gelespessa (Xantana)
CMC
Ultratex 3
Puré Sosa
Gelcrem hot
Gelcrem cold
Gelcrem universal
Goma Arábiga
Goma Garrofí
Goma Tara
Goma Guar
Goma Tragacanto
Goma Konjac
Pomada
Promochi (Kuzu)

#### **GELLING AGENTS**



Vegetal gelling
Freeze veggie gel
Elastic
Agar Agar
Agar Agar pure
Metilgel
Gelburguer
Kappa
Propannacotta (lota)
Goma Gellan
Pectina Jaune slow set
Pectina Jaune rapid set
Pectina NH
Pectina Sugar Free
Pectina Acid Free

#### SPHERIFICATION



Alginat Clorur Gluconolactat Kit pH

#### GELATIN

Gelatin hot in powder Silver/tray gelatin sheets Beef gelatin Fish gelatin Instangel Instangel fast Instangel beef Apple gelatin Neutral gelatin cold Concentrated neutral Nappage

#### **CREAMS**

Traditional pastry custard powder Cold pastry custard powder Hot powdered pastry custard

#### STABILIZERS

#### **FOR ICE CREAM**



#### **FOR MILK SHAKES**

Promilk shake

#### **FOR MOUSSE**

Neutral instant mousse Goma Guar Promousse

#### **PRESERVATIVES**

Potassium sorbate granulated Liquid preservative

#### **FOILS**

Sugar vel

Inulina Trehalose

Maltosec

#### **CHARGING AGENTS**



Peta crispies neutral Peta crispies chocolate Fizz powder

#### CRUNCHY

Florentine base Snack cover

#### **FREE MOLD**

Free mold

#### **ANTIOXIDANTS**

Antioxidant powder Natural liquid antioxidant for fat

#### **ENZYMES**

Enzymatic fruit peeler Curdling agent

#### **DRYING**

Dry sec

#### **ACIDS**

Tartaric acid Citric acid Ascorbic acid

## **Texturizers** emulsifiers

# EXTURES

#### **FMULSIFIERS**

An emulsion is a more or less stable union of fatty and watery molecules. An emulsion is instable at the beginning and with the time the drops of the dispersed part tend to form groups, separating from the other part. It's what happens e.g., when you let rest a mixture of water and oil previously shaken. In order to avoid this phenomenon of dispersion, we use emulsifiers which situate itself at the outer limit layer between the drops and the homogenous phase.

The gastronomy and overall pastry, is a long lasting "love story" between these two types of molecules, apparently irreconcilables which unite in a gastronomic elaboration.

However, it will be difficult to find a gastronomic or pastry application without an emulsion. Practically, all traditional sauces try to solve a problem of emulsion and a quick enumeration of emulsions in kitchen and pastry indicate the importance of this subject: sauces mayonnaises, creams, ice creams, airs, soufflés, bundt cakes, ganache, mousse etc.

Our range of emulsifiers covers the necessities of emulsions in modern gastronomy, under the principle of maximum respect for the emulsified flavours.



#### Lecitina de soja



Soy lecithin

500 g 59000016

2 kg 59000013 10 kg





Properties: Emulsifier, helps incorporation of air, in excess can alternate flavour

Use: Mix in cold and bat in order to introduce air

**Application:** Any kind of liquid

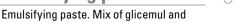
Observations: Difficulties with alcohols and certain infusions

**Elaborations:** Airs / Ice creams



#### **Emulsifying paste**





sucroemul on water base





**Properties:** Very stable emulsions

Use: Apply directly in cold

Application: Any kind of liquid elaboration with some fat content **Observations:** White- ivory colour, slightly sweet flavour, neutral aroma

**Elaborations:** 

Emulsified vinaigrette / Fruit or vegetable mayonnaise without egg

You can add a thickening agent in order to acquire a higher consistency (E.g. xantana, guar gum, ...)



#### Sucro Emul



5 g/kg max.

Product derived from the esterification between saccharose and fatty acids















Use: Application:

Dissolve at the watery part of the elaboration and add to the rest afterwards Any kind of liquid with some water content

**Observations:** 

**Elaborations:** 

In he field of gastronomy it permits the elaboration of hot and alcoholic airs

Increases the volume of bread dough and bundt cakes, stabilizes lactic mixes, ice cream, pastry custards, airs, etc.







## **Texturizers** emulsifiers





Dose: 2-3 g/kg emulsifier



#### **Glicerina**

Glicerine. Vegetable glycerol

1,5 kg 59000004

20 kg 59000006



**Properties:** Anti- freezing agent, emulsifier, helps union between fat molecules and water

Use: Mix with desired preparation

Application: Ice cream, ganaches, any kind of elaboration containing water and fat

Ice cream / Sorbets / Bundt cakes / Pralinés / Trufas / Mousses Elaborations:



#### Natur emul

Dose:

2-15 g/kg

Citrus fibre powder with xanthan

500 g 59000025

**Elaborations:** 

Properties: Moisturizing, stabilising and emulsifying. Fat substitute Use: Apply directly, cold or hot, stirring to incorporate

**Application:** Any type of batter or liquid.

**Observations:** Subtly yellowish powder. Partially soluble in fat, very soluble in liquid.

> It is used in confectionery and sauces to substitute some of the fat / Beverage stabilizer and texture enhancer, providing the sensation of pulp in the mouth / Sauce thickener and emulsifier

/ Emulsifier sponge cake and batters.



#### **Liquid lecithin**

5-8 g/L

Liquid lecithin

200 g 59000012

4,5 kg 59000008

Properties: Fat emulsifying.

Apply directly, cold or hot, stirring to incorporate

**Application:** Any type of fats and/or liquids

Amber coloured liquid, difficult to dissolve in hard alcohol. Observations:

Water-fat emulsions / Oil- and liquid-based froths / Chocolate and bonbon emulsifier. **Elaborations:** 



#### Cremor tártaro

Dose: 1 -3 gr/ Kg

Potassium bitartrate

1 kg 59000023



**Properties:** Stabilizer and emulsifier, impedes crystallization of sugar

Use: Apply directly in cold and incorporate blending

**Application:** Any kind of liquid Observations: White smooth powder

**Elaborations:** In combination with bicarbonate, increases volume of pastry dough/ helps stabilizing whipped

egg whites and cream/ Avoids crystallization of sugar in caramel elaborations.

## Texturizers emulsifiers







#### **Glicemul**

Dose: 30-60 g/kg

Emulsifier derived from fat

200 g 59000027

500 g 59000020

**Properties:** Increases the fusion point of fat and creates with them more or less solid textures

Dissolve in hot, from 60°C on, and acts in cold

Application: Always with a fatty medium, liposoluble Observations: Thermo-reversible, comes in little flakes

Elaborations: Texturized oils / Nut butters





#### **Emulwhip**

Emulsifier in concentrated paste



6 kg 59000051



Dose:

10-20 g / kg total batter. For fatty batters, from 5 to 10g/kg total.

**Properties:** Emulsifier, stabilizer and multi-functional batter agent

Use: Apply directly in cold when beating. **Application:** Any type of beaten or whipped batter

**Observations:** White concentrated paste with a neutral flavour

Elaborations: All kinds of cake, cream, ice cream, whipped butter, beaten eggs, meringues and all the prepa-

rations calling for the incorporation of air.



#### Wax concept

Dose:

0,5-3 g / 100 g

Natural bees wax







**Properties:** Thickener and coating agent

Dissolve it in fat to 65º Observations: Drops of cream colour



#### Milk protein concentrate

Dose:

powder











# WHIPPING PROTEINS



	Dose	Mousse	Meringue	Marshmallow	Coagulated	Foam	Air	Macaron	Sponge cake	Interaction with Xantana	Soufflé	Observations
Albuwhip	80-100g/kg	<b>√</b>	<b>√</b>	<b>√</b>	<b>√</b>	√ unstable		<b>√</b>	<b>√</b>		<b>V</b>	
Lactiwhip	5-20g/kg	×	<b>√</b>	<b>√</b>	X	<b>√</b>	<b>V</b>	×	×	<b>√</b>	X	Strengthens emulsi- on in pâte à bombe
Sojawhip	10-50g/kg	<b>√</b>	<b>√</b>	<b>√</b>	X	✓ more stable than Albuwhip		×	×	<b>√</b>	×	Leaves taste with the same dose for Albuwhip

## **Texturizers** airing agents

#### **AIRING AGENTS**

The airing agents are on one side derived from emulsifiers.

In general, emulsions permit through agitation the incorporation of air molecules.

On the other side, albumin also works as an airing agent, acting in the whipping of meringues, mousses, marshmallows, etc.



#### EXTURES

#### **Baking Powder**

Chemical rising agent. Baking powder.





2-12 g / kg dough, depending on application.

**Properties:** Increases dough volume during cooking. Enhances fluffiness.

Mix with flour before mixing with the other ingredients of the formula de aplicación: Any type of pastry dough, often added to omelettes to increase fluffiness

**Observations:** White powder

Sppongecake, biscuits, cakes, omelettes



#### **Proespuma Cold**

Dose:

50-100 g/kg





**Properties:** Foaming effect Use: Dissolve in cold

Application: Any kind of liquid or semi-liquid elaboration

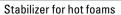
**Cold foams with siphon** Elaborations:



#### **Proespuma Hot**



Dose: 50 g/kg





57001037





2 uni.

Properties: Foaming effect, foam and emulsifier Use: Dissolve in desired preparation

Application: Any kind of liquid or semi-liquid elaboration

**Elaborations:** Hot foams with siphon







20 gr./L

Powdered preparation from egg whites and xanthan.



500 g



**Properties:** Base to make edible bubbles.

Mix 20g of preparation in 1L of liquid, vacuum pack to eliminate air bubbles. Apply Foam kit Pro

to produce bubbles, leave for a few minutes to stabilize and recover the bubbles generated with

the help of a skimmer.

Application: Completion of colourful dishes and desserts providing a subtle and elegant taste.

**Observations** Sosa flavourings can be added.

Elaborations: Bubbles from honey, beetroot, cocoa, etc.



#### **Prosouffle**



Dose: 100 gr./kg



Powdered preparation from egg whites and xanthan.



500 g 00200518



Properties: Stable base for souffle. Mix in cold, grindww and whip.

Application: Any type of fat free fluid without enzymes. Observations 25% more whipper and 5 times more stable than the egg

Elaborations: Stable soufflés



#### THICKENING AGENTS

A thickening agent is a texturizer which allows us to obtain more or less viscose solutions without forming gels.

The Sosa range of thickening agents offers a variety from the least to the most thickened with different textures: coulis, pastry custards, pomada etc. in order to adapt to any gastronomic need, always respecting to a maximum the flavour of the texturized element.

Dose:

Dose:

6-15 g/kg



#### **Goma Xantana**

2-5 g/kg Carbohydrate (bacterial fermentation of corn starch)

200 g 58050091

500 g



Properties: Thickening agent, emulsifier, suspensor Dissolves in cold or hot, mix with turmix

Application: Any kind of liquid with water content higher than 80% Observations: Resistant to heat and freezing, thermo irreversible

Sauces / Raw coulis / False vinaigrettes / Soups / Syrups



#### **Goma Xantana Clear**

500 g 58050044



Shares all the characteristics with xantan gum but presents an increased transparency



#### **Gelespessa** (Goma Xantana)

Carbohydrate (bacterial fermentation of corn starch)



500 g 5805001 2,5 kg





Thickening agent, emulsifier, suspensor Use: Dissolve in cold or hot, mix with turmix

Application: Any kind of liquid with water content higher than 80% Observations: Heat resistant, allows freezing, thermo irreversible

Sauces / Raw coulis / Vinaigrettes / Texturized soups / Suspensor effect





#### **Colourful vinaigrette**

» 250 g Modena vinegar

Gelespessa » 250 g Raspberry pure

» 2 g Gelespessa

Salt

Pepper

Olive oil

Combine vinegar and 2 g Gelespessa and mix with a hand blender until thick. Do the same with de raspberry pure.

Mix olive oil and the previous mixtures in order to achieve a sort of colourful vinaigrette.





## **CMC**Dose: 1.5 - 2.5 gr. / kg.- L.

Carboxymethyl cellulose

600 g 58050066

6 4

Properties: Thickening agent, anti-

Properties: Thickening agent, anti-caking agent, hardener.

Use: Apply directly, cold or hot, stirring to incorporate.

Application: Apply directly, cold or not, stirring to incorporate Application:

Observations: White powder. Always mix with the solids from the recipe to prevent lumps from forming when

it comes into contact with liquids. In the case of making gum paste from fondant, knead well,

cover the dough tightly and let set 24 hours.

Elaborations: Hardener for fondant, sugar paste and marzipan in order to facilitate modelling and drying /

Improves elasticity in bread dough / Mixed with liquid, dietary glue is obtained, suitable for cake decorations, or protective agent to cover fruit / Stabilizer for ready-to-bake products.







#### EXTURES

#### Puré Sosa







**Properties:** Thickener Use:

**Application:** Both for cold and hot temperatures. Mixed with liquids

**Observations:** Tomato-like flesh texture

**Elaborations:** Ideal for thickening juices, fruit and vegetable purées, coulis, etc.



#### **Gelcrem Hot**

Dose:

Dose:

20-50 q/L





Thickening agent resists high temperatures and is stable to put in the oven, allows

Mix in cold an heat until boiling

Application: Any kind of liquid or semi-liquid elaboration

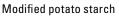
Observations: Thickening agent resists high temperatures and is stable to put in the oven, allows

Cooked creams as e.g. pastry custards / Hot creams / Bechamel



#### **Gelcrem Cold**

Dose: 40-80 g/L





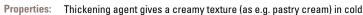












Use: Mix in cold or hot

Application: Substitute for corn starch, for any kind of liquids Observations: Viscosity stable in the oven, stable in acid mixes

Aplicaciones óptimas: Otras elaboraciones: Creams as e.g. raw pastry cream / Cold creams

Texturized soups



- » 200 g Lemon juice
- » 300 g Sugar
- » 22 g Gelcrem Hot

Mix all ingredients and heat until boiling point stirring constantly with a whisk. Remove from the heat and



#### Raspberry curd

- » 400 g Raspberry pure
- » 100 g Simple syrup (TPT)
- » 30 g Lemon juice
- Gelcrem Cold » 25 g

Mix all ingredients with a hand mixer at high speed until get a creamy texture without crumbs.





» 300 g Whole eggs

blend with a hand mixer. Cool down and use.







Dose:

#### **Gelcrem universal**





**Properties:** Thickener which provides a creamy texture.

Both for cold and hot temperatures Use: Application: Direct and easy application.

**Observations:** Heat-resistant for oven in creams and jams (3-4%)

Elaborations: Creamy desserts / Hot chocolate



### **Goma Tragacanto**









#### Goma Arábiga



Dose: **Necessary quantity** 

Arabian gum. Polysaccharide with natural origin



500 g 58050037









**Properties:** Thickening agent, emulsifier and stabilizer

Apply in cold or hot Use:

**Application:** Any liquid elaboration **Observations:** Insoluble in alcohol and fat

Stabilizing foams / Emulsions / Chewable candy / Agent de remplissage **Elaborations:** 









#### Goma Garrofí

Dose:

5-10 g/kg







Properties: Thickening agent, stabilizer

Use: Mix and heat

Application: Any kind of elaboration with a liquid base

Observations: Difficulties with alcohols

**Elaborations:** Soups / Sauces / Cream stabilizer / Ice cream and pastry elaborations



#### Tara

Dose:

1-8 g/kg

#### Polysaccharide





**Properties:** Thickening agent, stabilizer, protecting shield

Use: Mix with the other solids and pour over liquid, heat up to 80°C

**Application:** Any kind of liquid

Observations: Reduces syneresis problems

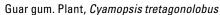
**Elaborations:** Sauces





#### Goma Guar

Dose: 2-10 g/kg









**Properties** Thickening agent.

Use: Mix with liquid and bring to boil, cool down

**Application:** Any kind of elaboration independent from acidity degree Observations: Stable to freezing

**Elaborations:** Sauces / Nectars / Pastry elaborations / Sausages









#### **Goma Konjac**

Dose:

0,5-5 g/kg



Konjac gum







Properties:

Thickener, stabilizer, gelling agent. Great capacity to absorb water.

Dissolve in cold. Or dissolve in cold and heat to 80°C. Stir vigorously in all cases. If

possible, mix with the solids of the recipe to avoid lumps

Application:

**Observations:** Elaborations: White-beige powder. Has the ability to produce synergies with various additives. Synergy with sucrose and sweet products. Improved by the addition of calcium oxide

Konjac+Kappa (thermo-reversible elastic gel ) / Konjac+xanthan (very elastic gel) / Konjac+starch (increase in viscosity that stays both cold and hot) / Thermo-irreversible gelatines with the ability to stick to themselves / Cold jams / Thermo-irreversible

sauces and gels.



#### **Pomada**

Dose:

200 g/kg









**Properties:** 

Thickening agent. Use:

Mix with liquid and shake, let stay for at least 6 hours

Application: Any kind of liquid Observations: Doesn't allow freezing

**Elaborations: Pomadas** 

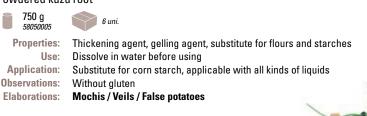






45-180 g/kg





#### Kuzu-mochi potato

- » 500 g Creamy mashed potatoes
- » 100 g Promochi
- » As needed Water (pour diluer le Promochi)
- » As needed Veal gravy

Dissolve water and ProMochi and combine with the potato pure. Heat the pure and mix with a spatula stirring constantly until the mixture will be very sticky.

Remove from the casserole and put in a square frame making some pressure. Keep in the fridge until the mixture will be in a very hard texture. Cut the mixture in cubes. Put the potatoes in the veal gravy and heat until 80°C

Potatoes will be ready when became soft.





#### EXTURES

## **Texturizers** gelling agents

#### **GELLING AGENTS**

Within this group, we find a range of substances which permit the elaboration of gelatines that are used for the production of pre-cooked food. The majority are products already used for unmemorable times and have now been extracted and de-flavoured in order to not add any additional taste to the desired gels. They differ, basically, in the texture (softer, harder, brasher...) and in the posterior temperature of jellification.

Sosa's gelling agent range reaches from the purest ones to the most complex mixes, taking maximum advantage of the gelling possibilities, in order to allow the most special applications.



#### Vegetal gelling

Dose: 50 g/kg

Mix of carrageen and carob bean gum Vegetable origin

500 g 58050000 10 kg

Properties: Transparent and elastic gelatine

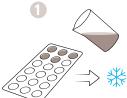
Use: Dissolve in cold and bring to 65°C (better to boil), jellifies from 60°C on

Application: Any kind of liquid with water content higher than 80%

Observations: Doesn't allow freezing, thermo reversible

False spherification / False pâte fruits / Veils **Elaborations:** Cold spaghettis / Gelatine until 60°C / Nappage











#### Freeze veggie gel

Dose: 100 g/kg

Mixutre of carrageenans, carobin gum and xanthan gum. Vegetal origin

500 g 5805007



Propiedades: Transparent gelatin resistant to freezing.

Modo de uso: Mix powder with the rest of solid ingredients, add liquid and shake. Heat mixture at least at

80°C. Gelification starts when letting set and temperature gets under 40°C.

Observaciones: Not effective with alcohol or oil.

Elaboraciones: False spherificacions, false pâte de fruit, other gelatin preparations in cold for pastry.



#### **Elastic**

Mix of carob bean gum and carrageen





**Properties:** Very elastic gelling agent

Use: Pour the powder with the rest of the solids over the liquid, heat

Application: Any liquid elaboration Observations: Resists freezing Elaborations: **Elastic gelatines** 



Dose:

25-50 g/kg







#### Agar-agar

2-15 g/kg depending on desired hardness degree

TEXTURES











Mix in liquid, bring to boil, let cool down

**Application:** Any liquid elaboration

**Observations:** Heat resistant (90°C), not resistant to freezing, thermo reversible,

jellifies less in acid mediums, gelatine not very elastic

**Optimal elaborations:** Hard caviar / Hot gelatines (≤90°C) Other elaborations: Gelatines / Purees / Veils / Foams





#### Agar-agar pure

Carbohydrate. Type of algae.



500 g 58050122



Same properties as Agar Agar.

#### Metilgel

Dose (hot):

30 g/kg glue

Dose (cold): 20 g/kg thickening agent

15 g/kg foam effect Dose (hot):

Dose (hot):

20 g/kg gelling agent





Methylcellulose, cellulose derived from vegetable



6 kg









Hydrate in cold and let stay until mix reaches 4°C, apply heat Use:

Any kind of liquid or semi-liquid Application:

Observations: Resists freezing

Air / Foam / Glue / Gnocchi / Spaghettis





10-15 g/kg



Mixture of alginate, calcium and retardant



500 g 20 kg

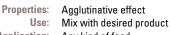








1-10 g/kg



Application: Any kind of food **Observations:** Can be difficult to use with food rich in calcium

**Elaborations: Burger / Tartar / Terrinas** 





Kappa

Carrageen

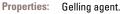
250 g 58050089











Pour the powder mixed with the rest of the solids over the liquid and heat Use:

Application: Any kind of liquid application

Observations: Produce multiple synergies. Kappa + Konjac (gel strength). Gels from 60 º.

**Elaborations: Cold gelatines / Foams** 





#### **Pro-pannacotta (lota)**

Dose: 2-15 g/kg

Carrageen, derived from a type of red algae

300 g 58050090 800 g

Properties:

Soft gel

Use: Apply in room temperature, heat up to 80°C, better boil

**Application:** Any kind of liquid

Observations: Doesn't allow freezing, heatable until about 50°C

Elaborations: Pannacotta / Flan / Pudding / Cuajadas / Drinkable jelly



#### Goma Gellan

10-20 g/kg

Gellan Gum. Polysaccharide obtained by the fermentation of a bacterium

500 g 58050117

10 kg 58070117



Apply in room temperature, heat to  $80^{\circ}\text{C}$  – better bring to boil Use:

Application: Any kind of liquid

Observations: Rigid gel, resists high temperatures

Sheet / Raviolis / Oily gelatines / Croissant fillings / Cubes of plum cake **Elaborations:** 



#### **Pectina Jaune slow set**

Jams and marmalades: 8-15 g/kg.

Fruit spread: 15-25 g/kg

Obtenido de la piel de cítricos 500 g 58030017

**Properties:** Citric HM pectin with retardant salts

Specifications: PH adequate: 3.2-3.5

Minimum of 60% sugar added + acid

Application: Mix the pectin with the sugar. Add to the pulp stirring vigorously. Bring to a boil and add

Observations: Slow gelling. Final effect in 24h.

Opaque and thermo-irreversible gels. Can be baked.

Fruit moulds in the traditional style. Also for traditional jams.



#### **Pectina Jaune rapid set**

8-15 g/kg Jams and confitures 15-25 g/kg Fruit spread

500 g 58030003



Obtenido de la piel de cítricos

Properties: Citric HM pectin.

Mix the pectin with the sugar. Add to the pulp stirring vigorously. Bring to a boil and

add the acid.

Application: PH adequate: 3.1-3.5

Minimum 50% added sugar + acid

**Observations:** Faster gelling than Jaune Slow set pectin.. Final effect in 24h.

Thermo-irreversible gels. Can be baked.

Elaborations: Traditional jams. Also for sliced fruit spreads.





#### Pectina xoco nappage X58

Dose:

Nappage 8-15 g/kg

500 g 58030018



Properties: Measured LM pectin with retardant salts

Use: Mix with the sugar, bring to a boil and add the acid.

Application: PH adequate >4

Minimum 50-60% added sugar. Slow gelling. Final effect in 24h.

Observations: Firm, brilliant, elastic, thermo-reversible gels.

Optimum for freezing and thawing. Optimum temperature for nappage is 50-55°C.

For chocolate nappage, gels with milk. Suitable for products rich in calcium. **Elaborations:** 





#### Fruit pectin NH

Pectato de sodio

500 g 58030000

2 kg 58030002

**Properties:** Measured LM pectin with retardant salts

Mix with the sugar, bring to a boil and add the acid.

Application: PH adequate 3,5 - 3,7

Minimum 40% added sugar + acid. **Observations:** Slow gelling. Final effect in 24h.

Firm, brilliant, elastic, thermo-reversible gels.

Optimum for freezing and thawing.

**Elaborations:** For fruit nappage, fruits gels, jams and fruit non-traditional spreads in which acid

incorporation is not a problem.









#### **Pectina Sugar free**

Dose:

8-20 g/kg nappage

Jams: 5-10 g/L

Fruit spread: mínimo 10 g/L



## 500 g 58030019

Properties: Measured LM pectin with calcium salts

Use: Apply with vigorous stirring. Bring to boil. Add the acid.

Application: PH adequate: 3.2-3.5

No minimum of added sugar is required.

Observations: It does not require sugar, but acts better when added together with a bulking agent

sweetener like isomalt, but it may present syneresis. Thermo-reversible. Final effect in

Elaborations: Sugar-free or low-sugar jams, fruit spread, sauces, fruit gels.



#### **Pectina Acid Free**

500 g 58030012

6 g/L flan

3g /L custard 20g/L nappage 30g/L fruit spread

**Properties:** Measured LM pectin with calcium salts

Mix with the sugar stirring vigorously. Bring to a boil. Application: adequate in non-acidic media, rich in calcium. No minimum of added sugar is required.

Observations: Firm gel. Freezable. No syneresis. Thermo-reversible.

Custard, flan, mock fruit spread, Nappage, dairy drinks... **Elaborations:** Indicated for dairy products and those rich in calcium.







#### TEXTURES

#### **SPHERIFICATION**

Spherification is a gelling technique which permits to encapsulate liquid contents inside a thin gel, simulating themes, caviar etc. Its spectacularness together with an explosion of flavour, activated in the mouth, has already converted this innovation into a classic in pastry and modern gastronomy.

#### DIRECT SPHERIFICATION

Three basic baths are used to elaborate direct spherification:

- The first bath consists of incorporating alginate in the product we want to create the sphere with. The blender will be used for this, leaving it to rest until its total loss of air. The level of acidity of the product must be taken into account: if its pH is lower than 4, the right quantity of sodium citrate has to be added in the same bath. If we add too much, the product will acquire a bad taste.
- In the second bath we put Clorur, 5 to 8 g per litre, depending on the size of the sphere. In the third and last bath, water will be used to rinse the spheres, basically to clear the bad taste given by calcium chloride. The reaction of alginate occurs when both products (alginate and chloride) start forming a jelly-shaped sphere which will gradually gel in the inside too. The more time it is left in the bath, the more it will gel, until it completely turns into gelatine.
- The pH of the sphere liquid must be taken into consideration. If the pH of the liquid is not between 4 and 6, it will have to be rectified by using sodium citrate (pH Kit). Once the pH is between these two parameters we can elaborate the sphere without any problem. ente para sacar el mal sabor que produce el cloruro cálcico.

#### REVERSE SPHERIFICATION

If we want to create spheres of liquids which by nature contain calcium, such as dairy products, we have to apply the reverse spherification, inverting the first two baths. The same applies to products to which we add gluconolactate.

- We work with 3 different baths:
- In the first one we put the product with own calcium or mixed with gluconolactate. If the product does not have a proper density, we incorporate 6 g of gelespesa (2 g Xanthan)/ kilo, In order to have enough weight to immerse into the second bath.
- $\bullet\,$  In the second bath, we mix one litre of mineral water (without calcium) with 5 g of alginate.
- In the third and last bath we put water to wash the spheres.

Thanks to the reversed baths, the spheres will always remain liquid in the inside, since the reaction is contrary to direct spherification. Keep in mind that, if we elaborate spheres before head, they have to be preserved in a slightly dense liquid, as they tend to stick together. This technique produces osmotic spheres, that is to say, its membrane has microscopic holes which absorb the flavour of the medium.

#### DIRECT SPHERIFICATION



#### REVERSE SPHERIFICATION





#### Kit pH

Dose:
depending on the pH

200 g

750 g 590300



Sodium citrate and test stripes

Sodium citrate, comes out from fruit. It's an essetial constituent of mostly soft drinks, that provides a note of acidity and enhaces the flavour. Used as an antioxidant, and also for spherifications as a pH corrective, reducing the acidity.

Properties: Increases de pH (from acid to basic)

Use: Mix with the liquid you would like to change the pH

Application: Pre-elaborations for direct spherifications

Observations: If the liquid is very acid, the spherification will be very difficult

to achieve despite applying the pH corrector

Elaborations: Direct spherification

optimum pH v	Kit dose table pH to achieve the optimum pH value of the product to spherification									
inicial valu										
of pH	of Kit pH									
2,5	<b>0,85</b> g/100g									
3	<b>0,3</b> g/100g									
3,5	<b>0,1</b> g/100g									
4 - 5	ideal value									







#### Alginat

#### Sodium alginate

150 g

**750** g *58050016* 10 kg





5 g/kg

Product derived from different types of algae (Fucus, Laminaria, Macrocrystis...). It's known for its particular characteristic to form gels in the presence of calcium. As any other kind of hydrochloride, it needs some water content in order to hydrate.

**Properties:** Gelling agent when interacting with calcium containing media

Use: Mix with desired elaboration (direct spherification), mix in water bath (inverse spherification) Application: Any kind of liquid with a pH ≥4 and water content higher than 80% (direct spherification) **Observations:** For itself, it acts as a thickening agent. To do the inverse spherification, always use mineral water.

It is difficult to dissolve in fatty mediums as it encounters incompatibilities.

It can result problematic in alcoholic mediums, depending of the degree of alcohol and lack of water.

Elaborations: **Direct spherification / Reverse spherification** 



#### Clorur

8-10 g/kg

Sodium Clorur

200 g 58050023 **750** g *58050017* 









Dans la téchnique de la sphérification est utilisé pour provoquer la réaction de l'Alginat

**Properties:** 

Use: Mix clorur with mineral water

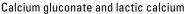
Application: Bath for carrying out direct spherification

**Elaborations: Direct spherification** 



#### Gluconolactat

Dose: 20 g/kg













10 kg



Mix of two salts, which allows to incorporate calcium into a medium without adding any flavour. It helps us to add enough calcium in order to react with Alginat and create a sphere.

**Properties:** Enriches calcium

Use: Mix with elaboration you would like to enrich

**Application:** Product mixes for inverse spherifications which are poor in calcium

Observations: Completely tasteless

**Elaborations: Reverse spherification** 



## **EV00** caviar spheres



**EV00** (Extra Virgin Olive Oil) caviar spheres

180 g







# **Creams**

### EXTURES



### **Traditional pastry** custard powder

Mixture of sugar, starch, freeze-dried egg yolk, flavourings and colours



Dose: 250 g / 1 L of milk

Dose:

250 g / 1 L of milk

**Properties:** Powdered product for the production of traditional custard Use: Dissolve the powder with milk. Bring to a boil while stirring.

Application: Whole milk

**Observations:** Aromatic powder of orangey colour. Made from cornflour, intense cinnamon and lemon fla-

vours. Not freezable

Elaborations: Custard



### **Cold pastry custard** powder

Mixture of sugar, starch, freeze-dried egg yolk, flavourings and colours

2,5 kg 58120012



**Properties:** Powdered product for the production of cold custard

Use:

Application:

Observations: Aromatic powder of orangey colour. Freezable.

Elaborations: Cold custard



### **Hot powdered pastry** custard

Sugar, starch, freeze-dried egg yolk, flavouring and colour



2,5 kg 58120014





Properties: Powdered product for the production of hot custard Dissolve the powder with milk. Bring to a boil while stirring

Application: Whole milk

Observations: Aromatic powder of orangey colour. Freezable.

Elaborations: Custard



# **Gelatine** Nappage

Dose:

Dose:

Quantum satis

Quantum satis





### Apple gelatine

Preparation from apple juice, sugar, carrageenan and preservative



3 kg 58100000



**Properties:** Traditional glaze

Heat the gelatine until slightly melted. Apply directly to the product or brush on.

**Application** Croissants, cakes, fruit bands, mousses...

Observations: Slight apple taste. 65°Bx. Thermo-reversible. Prevents oxidation of fruit since it isolates it from

the air.

Elaborations: Glossy finish for pastries and baked goods in general.



### **Neutral gelatine Cold**

Preparation of water, sugar, pectin, xanthan gum and preservative



6 kg 58100009



**Properties:** Glaze for cakes and brioche

Heat the gelatine until slightly melted. Apply directly to the product or brush on.

**Application:** Cakes, fruit bands, mousses...

Observations: Neutral flavour. 65º Bx. Thermo-reversible. Prevents oxidation of fruits since it isolates it from

**Elaborations:** Glossy finish for pastries and baked goods in general.



### **Concentrated neutral Nappage**

Preparation with concentrated apple juice, pectin, sugar and preservative.







When hot, mix 1 kg of product with 750g of water or fruit pulps and apply with a brush. When cold, mix 1 kg of product with 1 kg of water or fruit pulps. In pistol, mix 1 kg of product with 500g of water or fruit pulps.

Properties: Nappage for baked goods

Use: Mix with the same amount of water or pulp and heat to 90°C. Let cool slightly before glazing.

Application: Nappage finish for general pastry production.

**Observations:** Gives a quick-drying and perfect shine. It is freezable.

For decoration with fruit, flavourings and colours for washes and coatings in baking and pastry



# **Gelatines with animal origin** traditional instant hot

Thermoreversible between 35° - 40°

Freezeble Gelling temperature <15

Dissolves at 45° Soft and flexible gel

180 BLOOM

⊃ **5-10 u / kg** 

about 20 min.

10-20 g/kg

Hydrate in cold water for some

Dryn well and heat in liquid until completely dissolved. Acts in

) Dose:





### Silver gelatine sheets

Gelatine with animal origin pork



 $\supset$  1 un = 2 g





### **Gelatine hot in powder**

Gelatine with animal origin pork





1 un = 1,8 g





**Gelation speed:** 

**Gelation speed:** 

Slow

8-16 g / kg

**Intermediate** 

Dissolves in hot liquid with strong agitation





### **Beef gelatine**

Gelatine with animal origin beef







 $\frac{1}{2}$  1 un = 1,8 g





Gelation speed:

8-16 g / kg

**220 BLOOM** 

Intermediate

Dissolves in hot liquid with strong agitation



### Fish gelatine

Gelatine from fish animal origin









Dose:

250 BLOOM

**Gelation speed:** 

7-14 g / kg

Intermediate

Dissolves in hot liquid with strong agitation















foam

### **BLOOM GRADES**

measurement of required force to reduce a celindre 12.7mm of diameter on a elaborated gel surface, cooling a solution of 6.67% at 10°C for 17h

# **Gelatines with animal origin** instant cold



Thermoreversible between 35° - 40° Freezable Gelling temperature <15 Dissolves in cold with strong agitation or mixing in hot 
Soft and flexible gel

TEXTURES





180 BLOOM



Apply in cold

acts in 10 minuts aprox.



### **Instangel fast**

Gelatine from pork animal origin







**220 BLOOM** 

Gelation speed:

**Fast** 

Dissolves in cold with strong agitation



### **Instangel beef**

Gelatine with animal origin beef



### **EQUIVALENT TABLE OF ANIMAL GELATINES**

Silver gelatine sheets (un) *	Gelatine hot in powder (g) *	Beef gelatine (g) *	Fish gelatine (g) *	Instangel (g)	Instangel fast (g)	Instangel beef (g
1	1,8	1,8	1,2	6	5	4,5
2	3,6	3,6	2,4	12	12	9
3	5,4	5,4	3,6	18	18	12,5
4	7,2	7,2	4,8	24	24	18
5	9	9	6	30	30	22,5
6	10,8	10,8	7,2	36	36	27
7	12,6	12,6	8,4	42	42	31,5
8	14,4	14,4	9,6	48	48	36
9	16,2	16,2	10,8	54	54	40,5
10	18	18	12	60	60	45

### \* Gelatine mass

Mix powdered gelatine with cold water in proportion1 (gelatine) to 5 (water). Hydrate for 20 minuts minimum in order to get a gelatine Can be conserved for 3 days

at 5ºC.



### **Texturizers** stabilizers for ice creams

### EXTURES

### **STABILIZERS**

Stabilizers for ice creams or foams are complex mixes of stabilizers, emulsifiers, gelling agents and airing agents which create the texture of ice cream, sorbet, mousse or perfect foams, very easy to apply, always with the maximum of respect for the flavour to be texturized.



### Procrema 5 BIO

Dosificación: 5 g/L

Mixture of stabilizers, emulsifiers, fat and sugars. Used for eco-friendly dishes.



1,5 kg 57000010





### **Procrema 15 Hot**



Dose: 15 g/L

Mixture of stabilizers, emulsifiers, fats and sugars









### **Procrema 35 Hot**



Dose: 35 g/L

Mixture of stabilizers, emulsifiers, fats and sugars









### **Procrema 50 Hot**

Mixture of stabilizers, emulsifiers, fats and sugars



3 kg





Dose: 50 g/L



### **Procrema 100 Hot**

Mixture of stabilizers, emulsifiers, fats and sugars



Dose: 100 g/kg







15 kg 57001019

Ice cream stabilizer Properties:

Use: Dissolve in cold with vigorous stirring. Pasteurize. Any liquid or semi-liquid preparations, dairy-based.

White powder. Once mixed with the liquid, it should be heated to 80°C to be activated and it is

best allow to stand for 8 hours to mature before freezing.

Dairy-based ice creams



### **Texturizers** stabilizers for ice creams







### **Procrema 50 Cold**

Mixture of stabilizers, emulsifiers, fats and sugars







Dose: 50 g/L

### Procrema 100 Cold

Mixture of stabilizers, emulsifiers, fats and sugars



3 kg 57001010



2 uni.





Dose:

300 g/kg

(Pulps or juices)



Properties: Ice cream stabilizer

Use: Dissolve in cold with vigorous stirring, do not heat.

Application: Any liquid or semi-liquid preparations, dairy-based.

White powder. Once mixed with the liquid, it is best

White powder. Once mixed with the liquid, it is best allow to stand for 8 hours to mature before

freezing.

Elaborations: Dairy-based ice creams



### **Procrema complete Cold**

Complete mixture of stabilizers, emulsifiers, fats, milk and sugars.



5,60 kg 57001007



Properties: Complete stabilizer for ice creams

se: Dissolve in cold, stirring vigorously, do not heat.

Application: Mix with pulp, water with concentrated pulp, or juice to get the desired taste

Observations: White powder. Once mixed with the liquid, it should be heated to 80°C to be activa-

ted and it is best allow to stand for 8 hours to mature before freezing.

Elaborations: All types of dairy ice creams



### **Prodiet**









Dose: 500 g/ kg



Use: Dissolve in cold until blended, then pasteurize Application: For any liquid or semiliquid preparations

Observations: White powder. Once mixed with liquid, heat at 80°C.

Better results when letting set in cold for 8 hours before freezing

Elaborations: Ice creams

#### Olive oil semi sorbet

» 700 g Water

» 300 g Extra virgin olive oil

» 60 g Glycerin

» 4 g Emulsifying paste

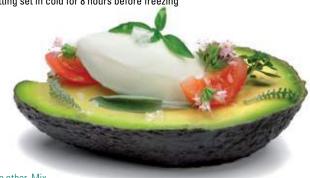
» 4 g Salt

» 100 g Prosorbet 100 Cold

Combine liquid ingredients on one hand and solids on the other. Mix both parts and blend the mixture with an immersion blender.

Let in the fridge for 3 hours.

Mix again the mixture. Put in the ice cream machine.





### **Texturizers** stabilizers for ice creams



### **Prosorbet 5 neutro hot**

Dose: 5 g/kg

Neutral base for the elaboration of sorbets

500 g 57000000



6 uni.



### **Neutral Prosorbet 7 Soft hot**

Dose: 7 g/kg

Neutral base for the elaboration of sorbets

500 g 57000002





Neutral base for the elaboration of sorbets



3 kg 57001000





**Prosorbet 100 Cold** 





**Properties:** Stabilizer for sorbets elaborated in cold

Use: Mix with base

Any kind of liquid or semi-liquid elaboration, based on water or fruit juices Application:

Observations: Mix of stabilizers, emulsifiers, fat and sugars

Elaborations: Sorbets



### **Neutral ice cream Mix**

Use directly or mix 50 gr. Sosa ice

cream paste.

Dairy-based mixture, cream, sugars and emulsifiers.

10 kg 52500552



Properties: Liquid preparation for the production of ice cream

Place n the freezer. Maintain at -18ºC Use:

**Application:** Mix with Sosa concentrated paste to provide the desired taste.

**Observations:** White liquid.

**Elaborations:** Dairy-based ice creams.



### **Profruit 100**

Dose: 100 g/kg

Neutral base for the production of semi-sorbets.



500 g 57000004







15 kg 57001017



6 uni.

**Properties:** Stabilizer for fruit sorbets.

Dissolve in cold, stirring vigorously, do not heat.

Application: Mix with juice or fruit pulp and sugar to prepare the semi-sorbet.

White powder. Once mixed with the liquid, it should be heated to 80°C to be activated and it is best allow to stand for 8 hours to mature before freezing.

**Elaborations:** Water or fruit-based frozen dessert.

# **Texturizers** stabilizers for milk shakes





### **Promilk shake**

Dose: 100 g/L

Mixture of powdered lyophilized substances, sugars, fats, emulsifiers, proteins and gums.

500 g 57001034

**Properties:** Stabiliser for dairy smoothies

> Use: Apply directly in cold and incorporate by stirring

Application: Fruit pulp or juices, infusions.

Observations: White powder. Mix in cold, do not heat. **Elaborations:** Fruit smoothies and/or infusions.

### **Texturizers** stabilizers for mousse



### **Neutral instant mousse**

Dose:

160 g/kg. Total

Mixture of sugars and animal gelatine.



600 g 58020002



3 kg

Properties: Mousse stabilizer.

Use: Dissolve in cold liquid and stir vigorously. Add the semi-whipped cream.

Application: Fruit pulp or juices, infusions.

White powder, it acts in cold 20 minutes after hydrating. Do not heat over  $40^{\circ}\text{C}$  . Freezable Observations:

**Elaborations:** Mousse and bavarois.



### **Goma Guar**

2-10 g/kg

Guar gum. Plant, Cyamopsis tretagonolobus

750 g 58050055





**Properties:** Thickening agent.

> Use: Mix with liquid and bring to boil, cool down

Application: Any kind of elaboration independent from acidity degree

**Observations:** Stable to freezing

Elaborations: Sauces / Nectars / Pastry elaborations / Sausages





### **Texturizers** stabilizers for mousse

### EXTURES

### **Promousse**

70-100 g/kg

0.5-2g/kg

Dose: 2.5-8g/L g/kg

Neutral base for preparation of mousses









Mix with turmix for complete incorporation

Application: Any kind of liquid as e.g. milk, whipped cream, fruit pulps ...

**Observations:** No heat necessary.

Adds a creamy aspect to the mix and gives a pleasant softness without the use of egg

**Elaborations:** Mousses / Semi-cold

### **Preservatives**







### **Potassium sorbate granulated**



2 kg 57500101

Properties: Preservative that acts against fungi and yeast.

It works much better in products with PH below 6,5.

Application: Dissolve in hot or cold liquid.



### **Liquid preservative**

Antioxidant preservative



1 kg 59030007



Properties: Mix of potassium sorbate and ascorbic acid.

Dissolve in hot or cold liquid.







### Sucrevel

Powdered preparation of sugar and egg whites





**Properties:** Base for sugar decoration

Mix 150g of the preparation with 125ml boiling water and immediately beat with an electric

mixer at high speed about 4 minutes.

Roll out thinly on silicone or mat, pass the comb or make filigree. Let dry 30 minutes to overnight.

Dose:

150g / 125g of water.

Decorations cakes, cupcakes, etc. Application:

**Observations:** Sosa colouring can be added to make coloured sugar veils.

Elaborations: All kinds of sheets and decorations.



# **Texturizers** charging agents

#### CHARGING AGENTS

Charging agents allow absorbing fat or liquids in order to create dry or crunchy textures. People are surprised by dry textures of flavours which appear usually as liquid or paste.

TEXTURES



### Maltosec

Dose:

Maltodextrin from tapioca

500 g 58050030

Properties: Converts fat in powder

Use: Mix with fat Application: Any kind of fat **Observations:** Soluble in cold and hot

Elaborations: "Polvorones"/ Rocks / Powders / Sand / Crunchy nut elaborations



### **Trehalosa**



Disaccharide from tapioca starch

700 g

10-30% generally as a substitute for sucrose.

Properties:

It delays the retrogression of starch. High water retention water. High glass transition temperature. It delays the denaturation of proteins. Resistant to freezing, it is a cryoprotectant, and prevents the formation of ice crystals on ice-cream. It enhances flavours and prevents oxidation of fruit and vegetables allowing them to dry and giving them a very crunchy texture. It is not involved in Maillard reactions. Stable in heat and acid. It repels moisture in dry productions like sweets, dried caramelised fruit, biscuits, sablé cookies and dried meringues. Delays dessication and increases the volume of whipped doughs like sponge cakes, mochi, sushi, etc. It acts as a stabiliser in whipped cream, mousse and meringues. It prevents syneresis due to absorption of sugar in gummy sweets and mix in fruit. It allows for crunchy sweets to be made starting at 120°C. To a maximum of 2%, it helps to increase volume and crunch in puff pastry.

Use between 10%-30% as a substitute for normal sugar. In some productions like dried

meringues, up to 100% of the sugar content can be replaced.

**Application:** Any production with aqueous content, and also high levels of fat.

**Observations:** POD 45%, PAC 100%

Elaborations: Cooking and bakery in general.



### Inulina

Dose:

50-200 g for kg of liquid

Dietary fibre with prebiotic activity derived from fructose extracted from roots and tubers.

700 g

3 kg

Properties: It has a gel forming property that retains large amounts of water.

Dissolve in liquid at 70°C for it to completely break up.

Application: Any production with aqueous or fatty content.

Observations: Once incorporated into the liquid, leave the mixture to stand at 5º for 2 hours so its

works properly. It can be frozen afterwards. It is thermoreversible between 35 and 40°C.

It prevents syneresis while defrosting

Substitute for fats in mousse, ice-cream and creams. Fat-free creams.





### Texturizers effervescent

### TEXTURES



### **Peta crispies** neutral

750 g 58500002

4 kg 58500004

15 kg 58500006

40 kg 58500008



### **Peta crispies** chocolate

2 uni.

900 g 58500012

5 kg 58500014

15 kg 58500016

40 kg 58500018



# **Texturizers** crunchy



### Florentine base

Powdered preparation from sugars and powdered milk.

**500** g *00152004* 

100g / 50g of water.

Base for the preparation of biscuits such as Florentines. Properties:

Mix while stirring vigorously, boil until 112°C, put into moulds, add sliced almonds (optional) and

bake at 180°C until it turns golden.

**Application:** Florentines and crisp biscuits **Observations:** You can make the classic Florentine or use it to make all sorts of crunchy caramel. With diffe-

rent nuts, etc.

**Elaborations:** Florentine biscuits and other crisps.



### **Snack Cover**

500 g 58600100

3 kg 58600101















### Free mold soft

Manufacture of soft silicone moulds, suitable for food use, freezing and

1 kg 92100003

10% catalyst with respect to silicone





### Free mold hard

Manufacture of hard silicone moulds, suitable for food use, freezing and cooking.

1 kg *92100001* 



10% catalyst with respect to silicone

Two-component material which consists of:

Component "A": Silicone suitable for contact with food

Component "B": Curing agent, catalyst

Properties:

Liquid paste that hardens as the catalyst acts. A flexible, soft, non-stick material resistant to a

wide range of temperatures is obtained.

The surface of the original must be clean and residue-free. Pour 100g of Component "A" and 10g of Component "B" in a clean container and mix well until component "B" is completely dispersed throughout the base. Do not mix for a long period of time and do not expose the mixture to temperatures over 35°C. It is always preferable to mix small amounts in order to guarantee a good mixture of component "A" and component "B".

The catalyst material will cure within a period of 18-24 hours at a temperature of 22-24°C for-

ming a flexible rubber mould that can easily be separated from the original.

**Application:** 

Manufacture of silicone moulds, suitable for food use, freezing and cooking.

Observations:

We recommend removing trapped air by putting the mixture in an empty chamber, leaving it to fully expand and immediately thereafter it will collapse. Keep the mixture in the empty chamber for a further 1-2 minutes and then inspect it; if no air bubbles appear, then you can use it. When you de-aerate the mixture into the vacuum, there will be an increase of 3-5 times the volume, so you should use large enough container.

If you do not have a vacuum de-aerator, you can minimise air blocking by mixing a small amount of component "A" and component "B" and then immediately use a paint brush to apply a 1 or 2mm layer over the original. Maintain room temperature until the surface is free from bubbles and the layer has started to cure. Mix another amount of component "A" and component "Band pour the mixture over the original as soon as possible, preventing air blocking.

Elaborations:

Exact copies of any type of figure for filling with mouse, chocolate, sweets, gelatine, ice-cream,

etc.





# **Antioxidants**

### EXTURES

### **Antioxidant powder**

Dose: 30-50 q/L

Maltodextrin, xanthan gum, ascorbic acid.



500 g 59030014



Properties: Antioxidant agent

Use: Dissolve in hot or cold liquid Application: Manipulate oxidable foods Observations: White powder, insoluble in fats

**Elaborations:** It can be added to easily oxidable fruit juices such as apple or grape / By immersion, it prevents

oxidation while handling food / By brushing, it prevents oxidation of finished products.



### **Natural liquid antioxidant for fat**

Natural antioxidant (Tocoferol)



250 g 57900000



Properties: Soluble in fat.

Dissolve in hot or cold liquid.

# **Enzymes**











Dose:

2-2.5 g/kg

1 part enzyme x 10 parts water



Prick the peel of the citrus fruit so the solution can penetrate it properly.

Dissolve one part enzyme in 10 parts water, put the citrus fruit in a bag covered in this solution and vacuum pack it.

Wait for 20 minutes and peel.

Rinse the fruit with cold water to remove any residual enzyme.

#### For peeled fruit: (to get rid of the pith)

Dissolve one part enzyme in 10 parts water, put the citrus fruit in a bag covered in this solution and vacuum

Put the bag in a water bath at 40°C.

Wait for 20 minutes and check that the pith comes off easily.

Rinse the fruit with cold water to remove any residual enzyme.

### **Curdling agent**

1 tablet 50 L of fresh curdled milk

An enzyme that accelerates casein in milk forming curd to make cheese.

It only works with fresh milk. Liquid.



10 un



211

#### Method:

Heat the milk to 37°C on a low heat.

Add Calcium Chloride (optional (1 tablet/50L of milk), in the event that you would like it to curdle quicker and to be more consistent).

Once it has reached the correct temperature, remove the milk from the heat and add the curdling agent (the dosage is added later on).

Stir and leave to rest for 1 hour until it curdles.

Cut the curd with a long knife, forming 4 x 4 dices.

Strain it using a clean cloth and colander and leave it to rest for at least 4 hours.











### Dry sec

Dose:

1 sachet per container.



120 g 57020002



Properties: Anti-moisture product

Use:

Introduce a sachet inside the container where the food you want to protect from moisture is

stored and seal hermetically

Application: Nuts, lyophilized, salt and sugar, sweets, crisps, biscuits ...

Observations: Product not edible, do not open sachet, do not allow contact with liquids.

**Elaborations:** Protect any product from moisture.

### **Acids**



### **Tartaric acid**

Dose:

Organic Acid

Quantum satis. Recommended 1g / Kg.

Use:

3 kg 46500028



Acidity regulator, natural antioxidant and preservative. The mouth feel is defined by one of the Properties:

> principal acids, together with citric- and malic acid. Apply directly in cold and incorporate blending

Application: Any kind of liquid

**Observations:** White smooth powder

**Elaborations:** Acidity corrector for vines and effervescent drinks. Acts as well as stabilizer for the colour of

fruits and products elaborated on a fruit base (marmalades, effervescent drinks, vine ...)



### Citric acid

Quantum satis. Recommended between

Natural citric acid.



1 kg 46500022



1-10 g / kg depending on the application.

preservative in juices and drinks.

and vegetables.

From 3 to 5% in antioxidants washes for fruits

**Properties:** Acidity regulator. It can substitute lemon juice in preparations.

Direct application. Soluble in liquids. Use:

**Application:** Used as a flavouring and acidifier in foods. Increases the gelling capacity of pectin.

Observations: White powder.

**Elaborations:** All sorts of recipes which require acidic application: jams, fruit spreads, preparations with

fruits, fruit washes...



### Ascorbic acid

Dose: Quantum satis. Recommended 0.05q/L as a

Natural ascorbic acid



1 kg 46500020

Properties:



Acidulant, antioxidant and enhancer for bread.

Use: Direct application. Soluble in liquids.

**Application:** Used as an antioxidant or acidifier in foods, especially fruits and vegetables.

**Observations:** White powder.

**Elaborations:** All types of products that require an antioxidant: fruit washes, fruit in heavy syrup, fruit salads,

iuices...



F L A V O U R S & E S S E N C E S



# **Essence of sweets**



FLAVOURS ESSENCES



### **Honey**

aroma

7 g *46110015* 50 g *46110016* 1 kg 46110017



### Floral honey

aroma

7 g 50 g *46110019* 1 kg *46110020* 



### **Burned sugar**

aroma

7 g 46110006 50 g *46110007* 1 kg *46110008* 





#### **Caramel**

aroma

7 g *46110009* 50 g *46110010* 1 kg 46110011



### **Toffee**

aroma

7 g *46110012* 50 g *46110013* 1 kg 46110014



### Sugar cane

aroma

7 g *46110021* 50 g *46110022* 1 kg *46110023* 



### Essence of bread



### **Breadcrumbs**

aroma

7 g 46110003 50 g 46110004 1 kg 46110005



### **Bread crust**

7 g 46110000 50 g 46110001 1 kg 46110002



### **Essence of** cocoa



#### Cocoa

aroma

7 g 46150000 50 g *46150001* 1 kg *46150002* 



### **Bitter chocolate**

aroma

50 g 46150004 1 kg 46150005



### White chocolate

aroma

7 g -50 g *46150007* 1 kg 46150008



### **Essence of nuts**



**Bitter almond** natural aroma

7 g *46020000* 50 g 46020001



### **Roasted hazelnut** natural aroma

7 g 46020003-50 g 46020004 1 kg 46020005





### **Peanut natural** aroma

7 g 46020006 50 g 46020007 1 kg 46020008





### **Pistachio** natural aroma

7 g 46020015 50 g 46020016 1 kg 46020017





### **Chestnut natural** aroma

7 g 46020018 50 g 46020019 1 kg 46020020











### **Essences of seeds**





7 g -50 g -1 kg -





7 g *46040006* 50 g *46040007* 1 kg 46040008



### Cola nut natural aroma

7 g 46040012 50 g *46040013* 1 kg -



### Sesame natural aroma

7 g 46040009 50 g 46040010 1 kg 46040011



### Star anis natural aroma

7 g 46040000 50 g 46040001 1 kg *46040002* 



### **Essences of flowers**



### **Violet**

aroma

7 g 46080009 50 g *46080010* 1 kg 46080011



### Orange blossom

natural aroma

7 g 46080015 **50** g *46080016* 1 kg 46080017





### **Violet**

natural aroma

7 g -50 g *46080014* 1 kg *46080013* 



#### **Jasmine**

natural aroma

7 g 46080018 50 g *46080019* 1 kg 46080020





### **Chamomile**

natural aroma

7 g 46080003 50 g 46080004 1 kg 46080005



### **Damask rose**

natural aroma

7 g 46080021 50 g 46080022 1 kg 46080023





### Rose

aroma

7 g 46080024 50 g 46080025 1 kg 46080026



### Geranium

natural aroma

7 g 46080006 50 g 46080007 1 kg 46080008





### Marygold

natural aroma





### Lavender

natural aroma

7 g 46080000 50 g *46080001* 1 kg 46080002





### Lila

aroma

7 g 46080030 50 g *46080031* 1 kg *46080032* 



**Elderflower** natural aroma

7 g 46080033 50 g 46080034 1 kg -



# Floral water

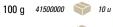


#### **Rose water**

aromatic natural water



41500004 15 u





### Orange blossom water

1 kg

aromatic natural water



41500006



# **Essence of spices**







### **Black pepper**

natural aroma

7 g 46090013 50 g 46090014 1 kg 46090015

White pepper



### **Nutmeg**

natural aroma

7 g 46090010 50 g 46090011 1 kg 46090012



### **Green peper**

natural aroma

7 g 46090043 50 g *46090044* 1 kg 46090045





natural aroma

7 g -50 g -1 kg -







#### Chili

natural aroma

7 g -50 g 46090041 1 kg -



### Jamaica pepper

natural aroma

7 g 46090046 50 g *46090047* 1 kg 46090048





#### Chili

liposoluble aroma

7 g -50 g *46095001* 1 kg 46095002



#### **Turmeric**

7 g 46090058





natural aroma

50 g 46090004 1 kg 46090005





natural aroma

7 g *46090003* 50 g 46105002 1 kg 46125002





### **Pure concentrated** Madagascar vanilla extract

**Pure concentrated** 

7 g 46090049

50 g *46090050* 

Tahiti vanilla extract

natural aroma

natural aroma

7 g 46090037 50 g *46090038* 



### **Clove**

natural aroma

7 g 46090016 50 g *46090017* 1 kg 46090018

7 g 46090019

50 g 46090020

1 kg 46090021



### Incense

natural aroma

7 g 46090031 50 g 46090032 1 kg -



### Cinnamon paste

compound

1,5 kg *48000408* 





### Curry

natural aroma

7 g 46090022 50 g 46090023 1 kg -



### **Curry Madras**

aroma

7 g 46090025 50 g 46090026 1 kg 46090027



### **Black pepper**

natural aroma

7 g *46090013* 50 g *46090014* 1 kg *46090015* 



### Myrrh

natural aroma

7 g 46090034 50 g 46090035 1 kg 46090036



### **Tandoori**

natural aroma

7 g 46090028 50 g *46090029* 1 kg -



**Nutmeg** natural aroma

7 g 46090010 50 g 46090011 1 kg 46090012





### **Saffron**

natural aroma

7 g 46090052 50 g 46090053 1 kg 46090054



### Coriander

natural aroma

7 g 46090006 50 g 46090007 1 kg 46090008



### new Tonka bean **Coumarin free**

liposoluble aroma

7 g -50 g 46095004 1 kg 46095005



### Chili

natural aroma







### Tonka bean

natural aroma



According to EU recommen-dations do not exceed recom-mended dose. 0.2 g / kg No sales to EEUU





# **Essences of** herbs and plants



### Black tea

natural aroma 7 g 46140054 50 g 46140055 1 kg 46140056





### Oregano

natural aroma







### **Glacial mint** natural aroma

7 g 46140033 50 g 46140034 1 kg 46140035





#### Dill

natural aroma

7 g 46140000 50 g 46140001 1 kg 46140002





### Tarragon

natural aroma

7 g 46140021 50 g 46140023 1 kg 46140022





### natural aroma

7 g 46140036





### **Basil**

natural aroma

7 g 46140003 50 g 46140005 1 kg 46140004





### **Fennel**

natural aroma

7 g 46140024 50 g 46140025 1 kg *46140026* 



### **Green mint**

natural aroma







#### **Basil**

aroma liposoluble

7 g -50 g 46145001 1 kg 46145002



### **Juniper**

natural aroma

7 g -50 g 46140029 1 kg *46140028* 



### **Garden mint**

natural aroma

7 g 46140073 50 g 46140074 1 kg -





### Fresh basil

aroma

7 g -50 g *46140007* 1 kg -



### Thyme

natural aroma

7 g 46140051 50 g 46140052 1 kg 46140053





### Lemon balm

natural aroma

7 g 46140042 50 g 46140043 1 kg 46140044





#### **Patchulli**

aroma natural

7 g 46140009 50 g 46140010 1 kg 46140011



#### **Thyme**

aroma liposoluble

7 g -50 g 46145007 1 kg 46145008



### Rosemary

natural aroma

7 g 46140045 50 g 46140046 1 kg 46140047





### Lemon verbena

natural aroma

7 g 46140012 50 g 46140013 1 kg 46140014



### Common sage

natural aroma

7 g 46140048 50 g 46140049 1 kg -





### Rosemary

aroma liposoluble

7 g -50 g 46145004 1 kg 46145005





Green tea

natural aroma

7 g 46140071 50 g *46140072* 1 kg -





### Lemon grass natural aroma

7 g 46140018 50 g 46140019 1 kg *46140020* 





### Tabacco

natural aroma

7 g 46140057 50 g *46140058* 1 kg 46140059





Ylang-Ylang natural aroma

50 g -





### **Essences of tea**







Green tea

natural aroma

7 g 46140071 50 g *46140072* 1 kg -



natural aroma

7 g 46140062 50 g 46140063 1 kg -







White tea Pai Mu Tan

natural aroma

7 g 46140065 50 g 46140066 1 kg -





Black tea

aroma

7 g 46140054 50 g 46140055 1 kg 46140056





Tea with jasmine

natural aroma

7 g 46140068 50 g 46140069 1 kg -



# **Essences of** vegetables



**Green tomato** 

aroma

7 g 46170027 50 g *46170028* 1 kg 46170029





### Green pepper

aroma

7 g 46170018 50 g 46170019 1 kg *46170020* 





### Cucumber

aroma

7 g 46170012 50 g 46170013 1 kg -





**Ripe tomato** 

aroma

7 g 46170024 50 g *46170025* 1 kg 46170026





### Raw onion

natural aroma 7 g 46170006 50 g *46170007* 1 kg -





### Fresh aillet liposoluble

natural aroma

7 g -50 g *46175001* 1 kg *46175002* 





### Red beans cooked

aroma

7 g 46170015 50 g 46170016 1 kg -



### **Fried onion**

aroma

7 g -50 g -





### Fresh aillet

natural aroma

7 g 46170000 50 g *46170001* 1 kg *46170002* 





### **Artichoke**

natural aroma

7 g 46170039 50 g *46170040* 1 kg -



### **Roasted onion**

natural aroma

7 g 46170010 50 g *46170009* 1 kg -





### Fried garlic aroma

7 g -50 g 46170004 1 kg -





### Carrot (sand)

natural aroma

7 g 46170036 50 g 46170037 1 kg -





### **Cooked onion**

natural aroma

7 g *46170011* 50 g -1 kg -





### Rhubarb

aroma

7 g 46170033 50 g 46170034 1 kg 46170035





Celery

natural aroma



50 g 46170031 1 kg *46170032* 







**Green peas** 7 g 46170021

50 g 46170022

1 kg -







### **Essences of** mushrooms





**Black truffle** aroma





White truffle aroma







**Black truffle** 

aroma liposoluble

7 g -50 g *46035007* 1 kg *46035008* 



White truffle

aroma liposoluble

7 g -50 g 46035004 1 kg 46035005





**Black truffle** 

aroma pur

7 g -50 g *46030010* 1 kg -



### **Bear yeast**

aroma

7 g 46030012 50 g 46030013 1 kg 46030014





Mushroom

(boletus edulis)

aroma

7 g 46030000 50 g 46030001 1 kg 46030002



### Mold

aroma

7 g *46030015* 50 g 46030016 1 kg 46030017





Mushroom

(boletus edulis) aroma liposoluble

7 g -50 g *46035001* 1 kg *46035002* 



### **Essences of roots**



Liquorice

natural aroma

7 g 46130000 50 g *46130001* 1 kg *46130002* 



### Wasabi natural aroma

7 g 46130006 50 g 46130007 1 kg 46130008





Ginger

natural aroma

7 g 46130003 50 g 46130004 1 kg *46130005* 





# **Essences of** trees and landscape























### **Essences of smoke**



**Fatty smoke** aroma 7 g 46220000 50 g 46220001

1 kg *46220002* 



\*Number of drops taking as reference the average density which has the complete range of products. In general, natural flavours have a higher density.

**Dose Aroma:** 

2 g/kg 2 g = 70 drops approx.\*

**Dose NATURAL Aroma:** 

**0,2 g/kg** 0,2 g = 6 drops approx\*



### **Essence of olive**

AVOURS ESSENCES





7 g 46010134 50 g 46010135 1 kg 46010136



**Black olive** 

aroma

7 g 46010128 50 g 46010129 1 kg -



### Olive oil

natural aroma

7 g 46010126 50 g 46010127 1 kg -



# **Essences of** fiction memory



Cola

aroma

7 g 46210003 50 g *46210004* 1 kg 46210005



#### Cookie

aroma

7 g *46210006* 50 g *46210007* 1 kg *46210008* 



**Energy drink** 

aroma

7 g 46210021 50 g *46210022* 1 kg 46210023





**Chewing gum** 

aroma

7 g 46210009 50 g *46210010* 1 kg 46210011





**Cotton Candy** 

aroma

7 g 46210018 50 g *46210019* 1 kg 46210020





**Bitter** 

aroma

7 g 46210012 50 g *46210013* 1 kg -



**Choco-mint** 

aroma

7 g 50 g 46210001 1 kg 46210002





### **Tonic** water

aroma

7 g 46210015 50 g *46210016* 1 kg 46210017



# **Essences of** meat and animals



**Smoked bacon** 

aroma

7 g 46180000 50 g 46180001 1 kg 46180002





### Hot dog

aroma

7 g 46180003 50 g 46180004 1 kg 46180005





**Iberian ham** 

aroma

7 g 46180018 50 g 46180019 1 kg -





Veal

aroma natural

7 g 46180029 50 g 46180028 1 kg -



### Foie gras

aroma

7 g 46180012 50 g *46180013* 1 kg *46180014* 



### **Chicken fond**

natural aroma

7 g 46180024 50 g -1 kg -





Fondo de cerdo natural aroma

7 g 46180006 50 g -1 kg -





### Fried fat

natural aroma

7 g 46180015 50 g 46180016 1 kg -





**Roast** 

aroma

7 g 46180038 50 g 46180037 1 kg -





**Beef fond** 

natural aroma

7 g *46180021* 50 g -1 kg -



Lamb

aroma

7 g 46180035 50 g 46180034 1 kg





Chicken dark meat

aroma

7 g 46180030 50 g *46180031* 1 kg -



# **Essence of fruits**

### **Acid fruit**



Orange juice

aroma





Sweet orange

natural aroma

7 g 46000103 50 g 46000104 1 kg *46000105* 







### Sweet orange

aroma liposoluble

7 g 46005000 50 g *46005001* 1 kg *46005002* 





### Bitter orange

natural aroma

7 g 46000106 50 g 46000107 1 kg *46000108* 





### Grapefruit

natural aroma

7 g 46000109 50 g -1 kg 46000111





### Mandarin

natural aroma

7 g 46000112 50 g -1 kg 46000114





### **Bitter mandarin**

natural aroma

7 g 46000115 50 g 46000116 1 kg 46000114





### Lemon

natural aroma

7 g 46000121 50 g 46000122 1 kg *46000123* 





### Lemon juice

aroma

7 g 46000118 50 g 46000119 1 kg 46000120





### Curaçao

aroma

7 g 46000130 **50** g *46000131* 1 kg -





#### Lemon

aroma liposoluble

7 g -50 g 46005004 1 kg *46005005* 





#### **Lime Kaffir**

natural aroma

7 g 46000124 50 g 46000128 1 kg 46000129





### Lime

natural aroma

7 g 46000127 50 g 46000125 1 kg *46000126* 





### **Bergamot**

natural aroma

7 g 46000136 50 g 46000137 1 kg *46000138* 





### Yuzu

natural aroma

7 g 46000133



#### Cidar

natural aroma

7 g 46000139 50 g *46000140* 1 kg -





50 g 46000134 1 kg *46122098* 

**Sweet fruit** 





### **Fruity fruity**

aroma

7 g 46010138 50 g *46010137* 1 kg -





### Golden apple

natural aroma

7 g 46010003 50 g 46010004 1 kg 46010005





### Green apple

aroma

7 g 46010000 50 g *46010001* 1 kg *46010002* 





# **Essence of fruits**



Cooked apple

aroma

7 g 46010006 50 g 46010007 1 kg 46010008



Fig

aroma

7 g 46010054 50 g 46010055 1 kg 46010056





Pear

natural aroma

7 g 46010009 50 g 46010010 1 kg 46010011





Grape

aroma

7 g 46010012 50 g 46010013 1 kg 46010014





Pasa

aroma

7 g -50 g *46010010* 1 kg *46010011* 





**A**marena

aroma

7 g 46010027 50 g 46010028 1 kg 46010029





Cherry

aroma

7 g 46010018 50 g 46010019 1 kg -





### Cherry

natural aroma

7 g -50 g *46010022* 1 kg -





**Peach** 

aroma

7 g 46010030 50 g 46010031 1 kg 46010032





### **Apricot**

aroma

7 g 46010036 50 g 46010037 1 kg 46010038





Watermelon

aroma

7 g 46010039 50 g 46010040 1 kg 46010041





### **Pomegranate**

aroma

7 g 46010042 50 g 46010043 1 kg 46010044





Melon

aroma

7 g 46010045 50 g 46010046 1 kg 46010047



# aje.

### Melon cantaloup

aroma

7 g 46010048 50 g 46010049 1 kg 46010050





Quince

aroma

7 g 46010051 50 g 46010052 1 kg 46010053





### Banana

natural aroma

7 g 46010063 50 g 46010064 1 kg -





Green banana

aroma

7 g 46010057 50 g 46010058 1 kg 46010059





### Ripe banana

aroma

7 g 46010060 50 g 46010061 1 kg 46010062



### **Essence of fruits**

### Wild fruit



Green strawberry

aroma







### Ripe strawberry

aroma









### Ripe strawberry

natural aroma

7 g 46010072 **50** g *46010073* 1 kg 46010074





### Wild strawberry

aroma

7 g 46010075 50 g *46010076* 1 kg 46010077





### Wild strawberry

natural aroma

7 q 46010078 50 g *46010079* 1 kg *46010080* 





### **Blackcurrant**

aroma

7 g 46010081 50 g 46010082 1 kg *46010083* 





### **Blackberry**

aroma

7 g 46010087 50 g 46010088 1 kg *46010089* 



### **Raspberry**

aroma







### **Raspberry**

natural aroma

7 g *46010093* 50 g 46010094 1 kg 46010095





### Wild fruit

aroma

7 g *46010096* 50 g 46010097 1 kg -



### **Exotic fruit**



### **Green mango**

aroma

7 g 46010099 50 g 46010100 1 kg -





### Ripe mango

aroma

7 g 46010102 50 g 46010103 1 kg 46010104





### Coconut

natural aroma

7 g 46010105 50 g 46010106 1 kg 46010107





### Lychee

aroma

7 g 46010108 50 g *46010109* 1 kg 46010110





### **Passion fruit**

aroma

7 g 46010111 50 g 46010112 1 kg *46010113* 





### **Kiwi**

aroma

7 g 46010114 50 g *46010115* 1 kg 46010116





### **Pineapple**

aroma

7 g 46010117 50 g *46010118* 1 kg *46010119* 





### **Baked** pineapple

aroma

7 g 46010120 50 g 46010121 1 kg 46010122





### **Mango Alphonso**

aroma

7 g -50 g *46010142* 1 kg -







### **Essence of** chestnut



Chestnut aroma





# **Essence of coffee**



**Espresso coffee** aroma





# **Essence of** dairy



Mediterranean yogurt

aroma

7 g 46160000 50 g *46160001* 1 kg *46160002* 



### **Butter** natural aroma

7 g 46160003 50 g 46160004 1 kg 46160005





### Fresh cream

aroma

7 g 46160007 50 g *46160008* 1 kg 46160009



**Tiramisu** aroma

7 g 46160010 50 g 46160011 1 kg 46160012





### Crema catalana

aroma

7 g 46160016 50 g 46160017 1 kg 46160018



### Leche merengada

aroma

7 g 46160013 50 g 46160014 1 kg 46160015





### **Zabaione**

aroma

7 g 46160019 50 g 46160020 1 kg -





### **Cream caramel**

aroma

7 g 46160022 50 g *46160023* 1 kg 46160024



### **Essences of sea**



F L A V O U R S & E \$ \$ E N & E \$



Lobster

### aroma

7 g 46190009 50 g 46190010 1 kg 46190011





### Oyster

### aroma

7 g 46190003 50 g 46190004 1 kg 46190005





#### **Prawn**

### aroma

7 g 46190012 50 g 46190013 1 kg 46190014





### **Prawn Head**

#### aroma

7 g 46190000 50 g 46190001 1 kg 46190002





### **Anchove**

#### aroma

7 g 46190018 50 g 46190019 1 kg -





### **Smoked Salmon**

### aroma

7 g 46190006 50 g 46190007 1 kg 46190008





### Sea urchin

### aroma

7 g 46190015 50 g 46190016 1 kg -





### Fish

### aroma

4 g 46190024 50 g 46190025





### **Cooked tuna**

### aroma

7 g 46190021 50 g 46190022

1 kg 46190023





### Mussel

#### aroma

7 g *46190032* 50 g -1 kg -



### Crayfish

### aroma

7 g 46190028 50 g -

50 g -1 kg -



\*Number of drops taking as reference the average density which has the complete range of products. In general, natural flavours have a higher density.



**2 g/kg** 2 g = 70 drops approx.\*

Dose NATURAL Aroma:

**0,2 g/kg** 0,2 g = 6 drops approx\*



# **Essences of** alcohols



Anis

aroma





Vermouth

natural aroma







**Brandy** 

aroma

7 g 46230015 50 g 46108016 1 kg 46108018





aroma

7 g -50 g -1 kg 46230017







aroma

7 g 46230000 50 g 46230001 1 kg *46230002* 



Rum

aroma

7 g -50 g -1 kg *4623002*7





Vodka

aroma

7 g *46230028* 50 g *46230029* 1 kg 46230030



### Muscatel

aroma

7 g 46230031 50 g *46230032* 1 kg *46230033* 





Gin

natural aroma

7 g 46230009 50 g *46230010* 1 kg 46230011



### Marc de cava

aroma

7 g 46230022 50 g *46230023* 1 kg *46230024* 





**Type Porto wine** 

aroma

7 g *46230043* 50 g *46230044* 1 kg 46230045



### Type cabernet wine

aroma

7 g 46230037 50 g *46230038* 1 kg -





Beer

aroma

7 g 46230003 50 g 46230004 1 kg -



### **Black Beer**

aroma

7 g 46230006 50 g *46230007* 1 kg -





Type chardonnay wine

7 g 46230034 50 g *46230035* 1 kg 46128022





Type riesling wine

natural aroma

7 g 46230040 50 g 46230041 1 kg 46230042





# **Essences of** alcohols





### German herbal liqueur

aroma

7 g 46230052 50 g 46230051 1 kg 46230050



# •

### Rancio wine

aroma

7 g 46230055 50 g 46230054 1 kg 46230053





#### **Fernet**

aroma

7 g 46230058 50 g 46230057 1 kg 46230056





Type Px sweet wine

aroma

7 g 46230061 50 g 46230060 1 kg 46230059





### **Type Port wine**

aroma

7 g 46230064 50 g 46230063 1 kg 46230062





### **Amaretto**

aroma

7 g 46230067 50 g 46230066 1 kg 46230065





### **Herbs liqueur**

aroma

7 g 46230070 50 g 46230069 1 kg 46230068





### "Piña colada"

aroma

7 g 46230079 50 g 46230078 1 kg 46230077





### "Jerez" (Sherry)

aroma

7 g 46230085 50 g 46230084 1 kg 46230083





### Sweet anisette

aroma

7 g 46230088 50 g 46230087 1 kg 46230086



\*Number of drops taking as reference the average density which has the complete range of products. In general, natural flavours have a higher density.



**2 g/kg** 2 g = 70 drops approx.\*

Dose NATURAL Aroma:



# **Basics**

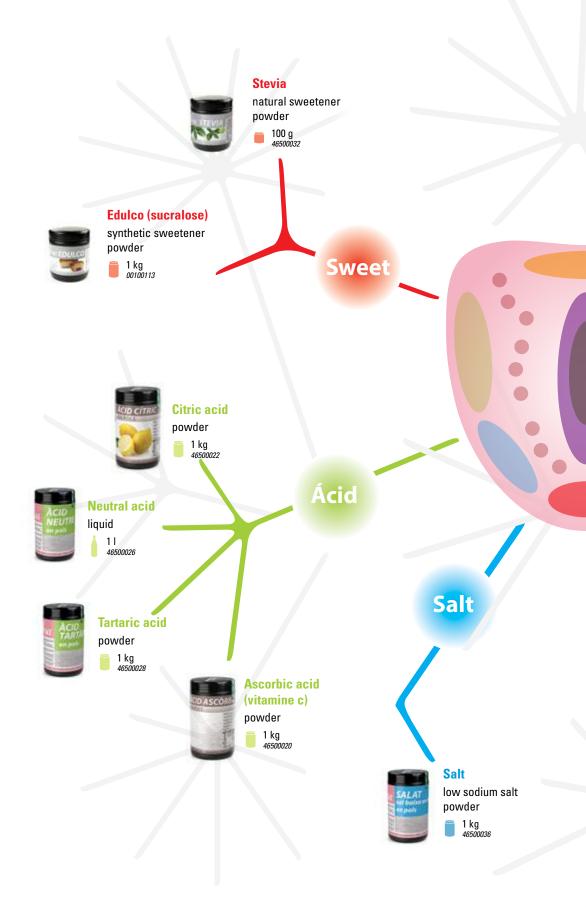
Basics is an enlargement of a range of ingredients that is based on the study of the basic retro-taste of the human palate.

Basic tastes allow us reinforce or refine our dishes with sweet, sour, salty, umami, pungent, astringent and bitter notes, without adding a specific taste, ie as a neutral manner.

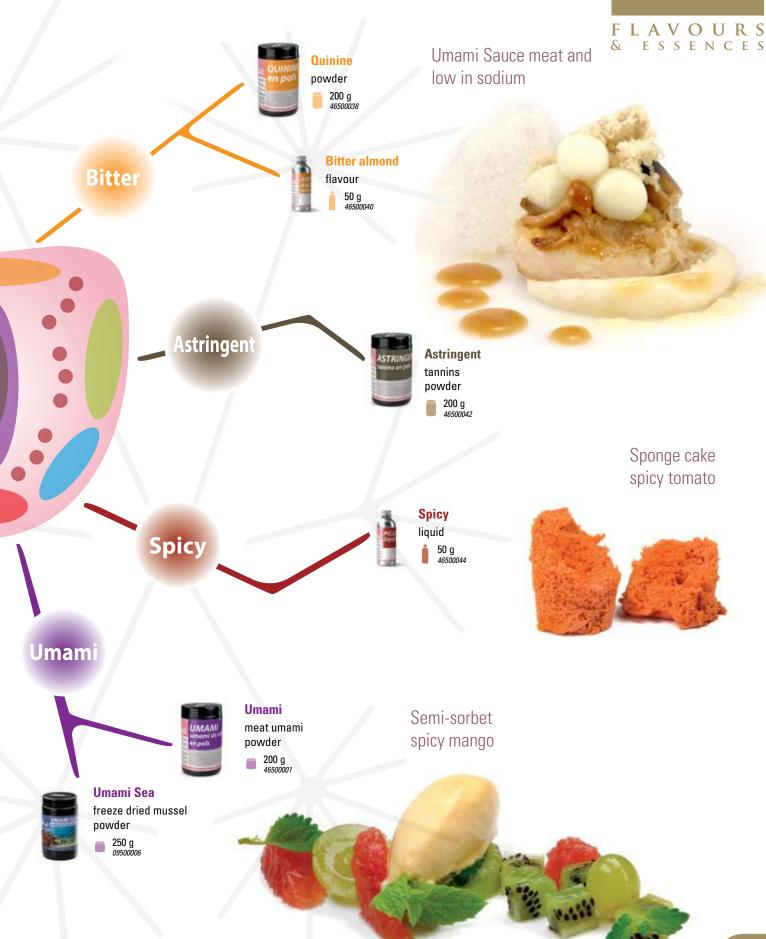
Basic tastes are a complement to a Food BALANCE beyond an ingredient contribution of these retro-tastes.

In fact, this range makes it possible to apply to its limit salty taste with less salt, sweet taste with less sugar sweet, bitter taste without particular bitter and spicy taste without chili taste, etc.

A new range for haute cuisine and innovative patisserie.



# **Basics**





The alphabet of flavours box is our latest creation for the world of gastronomy. With more than 190 essences, it's an ideal alphabet of flavours for learning sensorial analysis. It's also a great instrument to experience pairing flavours and also to improve creative flavour pairing.



#### FLAVOUR LITERACY OBJECTIVES

 To train the gastronomic sector in sensorial analysis.
 To facilitate the creation of new combinations stemming from a previous olfactory analysis of their components.

**3.** Analysis of pairings among flavours..

**4.** To incentivise nuances and complexities of the flavours of gastronomy.

**5.** To use it as an ingredient..

In this case the essence is water- and fat-soluble and, therefore, it can be used in both water and fat bases.





Customize your box with... 15 o 40 essences

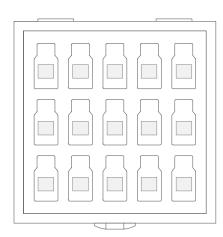




15 essences 46600014







- **1** Fill each square with the essence's number.
- **2** Fill in the information requested at the bottom of the page.
- **3** Send us the filled in document the way you prefer: email, fax, online, etc.
- **4** When we receive your form, we will process your order and confirm the delivery time and the final price.

Download the form to place the order.

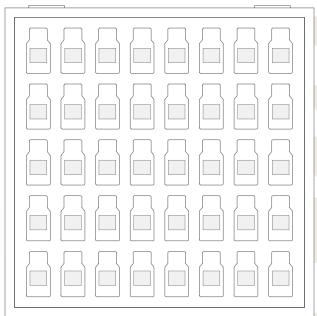




### Customized box 40

40 essences 46600013





THE ALPHABET OF SWEETS	THE ALPHABET OF SPICES	37 DILL	57 ONION
1 CARAMEL	18 CINNAMOM	38 BASIL	58 VEGETABLE
2 HONEY	19 CARDAMOM	39 PACHOULY	59 COOKED RED BEAN
3 SUGAR BURNT	20 CLOVE	40 YLAN-YLANG	60 GREEN PEPPER
4 CANE SUGAR	21 CUMIN	41 LEMON VERBENA	61 GREEN PEA
5 TOFFEE	22 CORIANDER	42 LEMON GRASS	62 RIPE TOMATO
THE ALPHABET OF COCOA BEAN	23 CURRY	43 ORIGANO	63 GREEN TOMATO
6 COCOA	24 INCENSE	44 TARRAGON	64 CELERY
7 BITTER CHOCOLATE	25 MYRRH	45 FENNEL	65 LAND CARROT
8 WHITE CHOCOLATE	26 NUTMEG	46 ARTICHOKE	66 RHUBARB
THE ALPHABET OF NUTS	27 BLACK PEPPER	47 JUNIPER	THE ALPHABET OF FLOWERS
9 BITTER ALMOND	28 GREEN PEPPER	48 PEPPERMINT	67 LAVENDER
10 TOASTED HAZELNUT	29 JAMAICA PEPPER	49 SPEARMINT	68 CHAMOMILLE
11 PEANUT	30 MADAGASCAR VANILLA	50 WILD MINT	69 GERANIUM
12 COFFEE	31 TAHITI VANILLE	51 LEMON BALM	70 JASMINE
13 PISTACHIO	32 TANDOORI	52 ROSEMARY	71 ORANGE BLOSSOM
14 CHESTNUT	33 CHILI	53 COMMON SAGE	72 VIOLET
THE ALPHABET OF SEEDS	34 SAFFRON	<b>54</b> THYME	73 DAMASK ROSE
15 STAR ANIS	35 TONKA BEAN	55 BLACK TEA	74 MARIGOLD
16 MUSTARD	36 TURMERIC	THE ALPHABET OF VEGETABLES	75 LILAC
17 SESAME	THE ALPHABET OF HERBS AND PLANTS	56 FRESH GARLIC	THE ALPHABET OF MUSHROOMS

THE ALPHAB	ET OF I	MUSHROOMS		92	ORIENT		•	111	APPLE GOLDEN	0		131	SWEET ORANGE
3	76	BOLETUS EDULIS		93	OAK		0	112	PINEAPPLE COOKED		)	132	MANDARIN
Sec.	77	MOLD	1	94	НАҮ			113	PASSION FRUIT			133	BITTER ORANGE
	78	ALE YEAST		95	TABAC			114	MELON	0		134	GRAPEFRUIT
	79	WHITE TRUFFLE	-	96	TERRE HUMIDE		3/2	115	MELON CANTALOUP	6	٥	135	BERGAMOT
	80	BLACK TRUFFLE		97	MOSSA		R.	116	POMEGRANATE	•	3	136	BLACK CURRANT
THE ALPH	IABET	OF ROOTS		98	MEDITERRANEAN FOREST		1	117	PEAR	7	3	137	CITRON
	81	LIQUORICE	THE ALPH	ABET (	OF FRUITS			118	SOUR CHERRY		-	138	RAISIN DRIED
- Maria	82	GINGER		99	RIPE MANGO			119	GREEN APPLE	4	6	139	CURAÇAO
SANTE	83	WASABI	<b>\( \)</b>	100	GREEN BANANA	1	V	120	GREEN STRAWBERRY	6	6	140	YUZU
O	84	VETIVER	0	101	KIWI			121	GREEN MANGO	6		141	QUINCE
THE ALPH	IABET	OF BREAD		102	APPLE COOKED		0	122	ORANGE JUICE			142	FIG
	85	BREAD CRUST		103	COCONUT		*	123	PINEAPPLE			143	KAFFIR LIME
	86	BREADCRUMB	3	104	LYCHEE		100	124	LEMON JUICE	1	5	144	BITTER MANDARIN
	87	BISCUIT	1	105	RASPBERRY			125	LIME	Т	HE ALPI	IABET	OF OLIVE
	BET OF NDSC#	TREES AND		106	PEACH		-	126	ARICOT	300	rit.	145	BLACK OLIVE
4	88	SAUCIN		107	WATERMELON			127	W00DLAND STRAWBERRY	T	HE ALPH	IABET	OF DAIRY
*	89	EUCALYPTUS	1 900	108	GRAPE		0	128	RIPE STRAWBERRY	J.		146	YOGURT MEDITERRANEAN
W.	90	BAY LAUREL		109	CHERRY		etik:	129	BLACKBERRY	0	No.	147	BUTTER
2	91	MEDITERRANEAN PINE	<b>6</b>	110	RIPE BANANA			130	LEMON	6		148	CREAM

### The alphabet of flavours **box**

		TIRAMISU
4		LECHE MERENGADA
		CREAM TYPE CATALAN
		ZABAIONE
		CARAMEL CUSTARD
THE OF I	ALPHA ALCOH(	BET DLS
		WHISKY
1		BEER
	156	BEER ALE
		GIN
1		VERMOUTH
$\bigcirc$		BRANDY
$\bigcirc$		ANISETTE
V		MARC DE CAVA
	162	RUM
		VODKA
•		MUSCATEL
9		WHITE WINE TYPE CHARDONNAY
4	166	BLACK WINE CABERNET SAUVIGNON
A		WHITE WINE TYPE RIESLING

	168	PORTO
THE ALPH	ABET O	F FICTION
	169	COLA
ENERGY DRINK	170	ENERGY DRINK
*	171	CHEWING GUM
	172	CHOCOLATE MINT
	173	BITTER
	174	TONIC WATER
0	175	COTTON CANDY
THE ALPH AND	IABET ANIM	OF MEAT ALS
	176	SMOKED BACON
2	177	HOT DOG
10	178	BEET FOND
	179	PIC FOND
6	180	CHICKEN FOND
	181	MUSK
	182	FOIE GRAS
THE ALP	HABET	OF SEA
2	183	COOKED TUNA

	185	SHRIMP HEAD
	186	SM0KED SALMON
	187	FISH
THE	188	LOBSTER
	189	SHRIMP
	190	SEA URCHIM
9	191	ANCHOVY
THE ALPH	ABET (	OF SMOKE
2	192	SMOKED

DROPLETS® IS A GOURMET INGREDIENT ABLE TO PROVIDE ALL THE FRESHNESS OF FLAVOR CHOSEN.

### DR?PLETS JAVIER DE LAS MUELAS

### NON ALCOHOLIC 100% NATURAL

### FRESH FLAVOURS



### FRESHLY CUT CELERY



#### 46990014 - 50 G

Freshly cut celery transformed into droplet shapes bursting with flavour. What could be easier to create appetisers with citrus fruits and sherry, adding freshness to a Bloody Mary or preparing a fine Stilton cream cheese infused with celery flavour.



### **HOT CHILI PEPPER**



#### 46990052 - 50 G

At last we can create cocktails and spicy dishes with complete precision. Droplets® Hot Chili Pepper is clean, crystalline, without vinegary notes, offering us a tasty spiciness that evokes freshly cut jalapeño peppers. Using the precise drops, our creations will always have just the right aroma and



### **SWEET VIOLETS**



#### 46990006 - 50 G

As its name suggests, this Droplets® variety reproduces the intense flavour of violets. A delicious aroma to create delicate Gin&Tonics, floral cocktails without adding sugar - unlike liqueurs and syrups that are rich in sugar - and of course, as an ingredient in making pastries.



### **FRESH GINGER**

### 46990057 - 50 G

Citric fruits, spicy, fresh and forthright. This special root is able to liven up recipes that are flat and short on flavour. Fresh Ginger, as its name suggests, accurately reproduces the flavour and aroma of freshly cut ginger. However, it offers us one essential advantage: the ability to measure the exact amount necessary of an ingredient that is usually difficult to control with precision



### **ORANGE BLOSSOM HONEY**



### 46990056 - 50 G

A fresh, delicate orange honey that does not sweeten. This is the appeal of Droplets\*

Orange Blossom Honey, to be able to add a significant amount of honey to recipes that are not sweet. It is possible to make a Honey Martini which is perfectly dry or serve a Kentucky Bourbon adorned with delicate notes of honey, without the need to sweeten it. A honey with limitless possibilities.



### **MEDITERRANEAN ROSEMARY**



### 46990051 - 50 G

The freshness of rosemary is present, increasingly in the cocktail world and, in an ancestral way, in the kitchen. A herbal element that gives us a clear Mediterranean air, the main difficulty being to graduate the intensity of this protagonist; to get just the right amount. Droplets\* *Mediterranean* Rosemary offers us the possibility of standardizing the intensity, providing us with a simple way to recreate a perfect harmony.

### **MATURE FLAVOURS**



#### OAK SMOKE



#### 46990007 - 50 G

This Droplets® variety has endless applications, providing just the right intensity of smoked oak wood notes. It offers a very attractive range of possibilities in teas and infusions, rum cocktails, whisky blends or as a seasoning for seafood and fish dishes.



#### **GREEN CARDAMOM**



#### 46990050 - 50 G



Green Cardamom, a classic ingredient in oriental cuisine, has an intense flavour, is slightly spicy and somewhat herbal. It is currently very popular in the cocktail world, combining it with green apple, passion fruit or aged rum blends. *Green Cardamom* makes it easier to integrate this spice, instantly and accurately, into all kinds of cocktails.





#### 46990004 - 50 G



The Tonka bean is a seed, found mainly in South America, with a spectacular, vet delicate aroma. Its flavour reminds us of almond, vanilla, cloves and cinnamon. Delicious in drinks containing aged distillates, tropical fruits, such as passion fruit, or in cakes and sponges.

### VAN GOGH ABSINTHE



### 46990011 - 50 G



This Droplets\* variety recreates one of society's most mythical drinks; absinthe This legendary distillate, marked by a history of prohibition, has an attractive aniseed flavour perfectly suited to creating numerous cocktails, sauces and dressings. In the case of Van Gogh Absinthe, we are able to add the unique scent and flavour of absinthe without adding alcohol. This means it can be used in both alcoholic and non-alcoholic cocktails, as well as enhancing traditional dishes.

### **DARJEELING TEA & CHAMOMILE**



### 46990012 - 50 G



Attempting creations with a prominent chamomile or tea flavour inherently involves difficulties. Consequently, Droplets® Darjeeling Tea & Chamomile has been created to enable us, in a simple, accurate way, to add the defined, elegant taste of tea and chamomile to our creations. Highly recommended for fruity or floral cocktails, cold desserts with cut fruit, as well as sorbets and sweet cream sauces

### **INDIAN SPICES**



#### 46990013 - 50 G



provide fascinating flavours and create exotic harmonies. These *masalas* not only add flavour, but often also produce earthy textures and contain salt, thereby making them unsuitable for certain creations. Droplets\* *Indian Spices* , however, has the advantage of not contributing texture, virtually adding no colour and not being salty, while maintaining all the masala's aromatic intensity. It is perfect for use in teas, juices, long drinks, soups, etc.













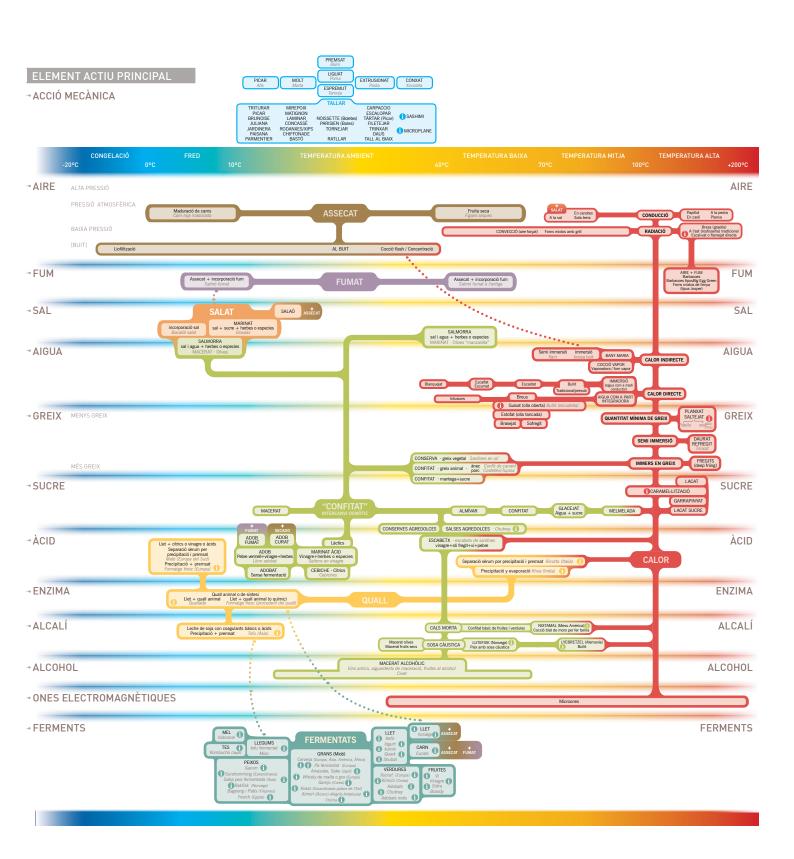


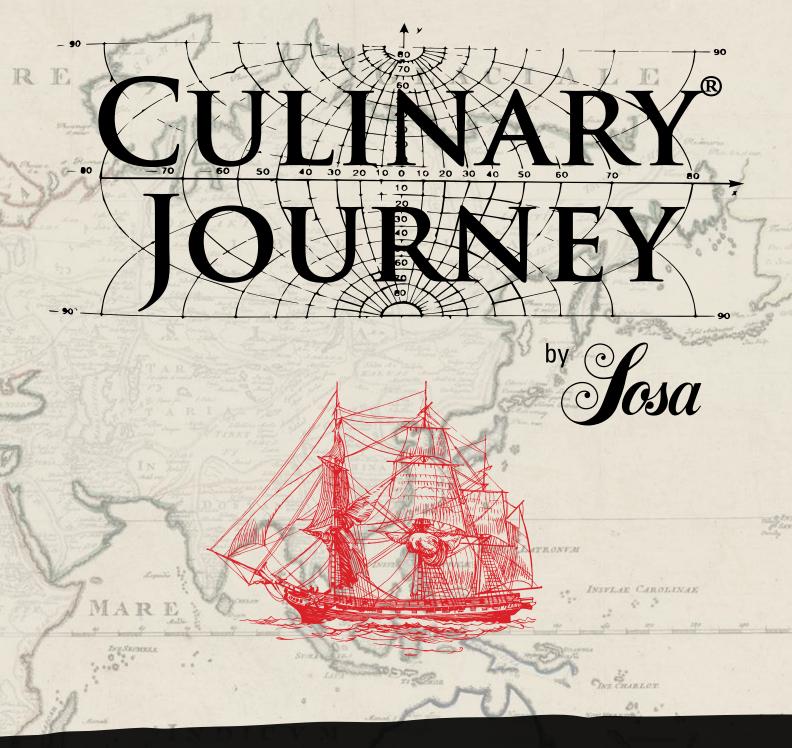


### Primary texturing map

Primary texturing techniques are those that are applied to a raw material, which is modified, but which also remains the main element of the taste. Despite the transformation, we eat the raw material and this appears to us as such, without an addition of a third element that substantially modifies its texture.

As per table below, we classify these techniques into the following families. All of them, as shown on the attached map, have a high level of complexity and correlation and they form a unique cultural corpus, the foundation of all food cultures of the world.





# A CULINARY JOURNEY THROUGHOUT GASTRONOMY'S GEOGRAPHY AND HISTORY

· FOOD SERVICE ·

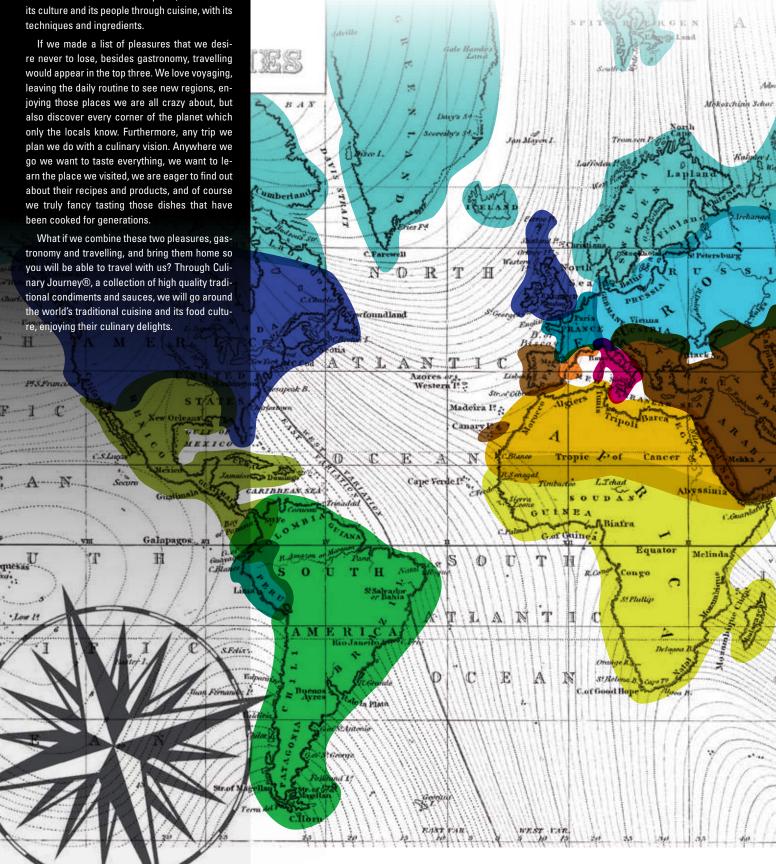


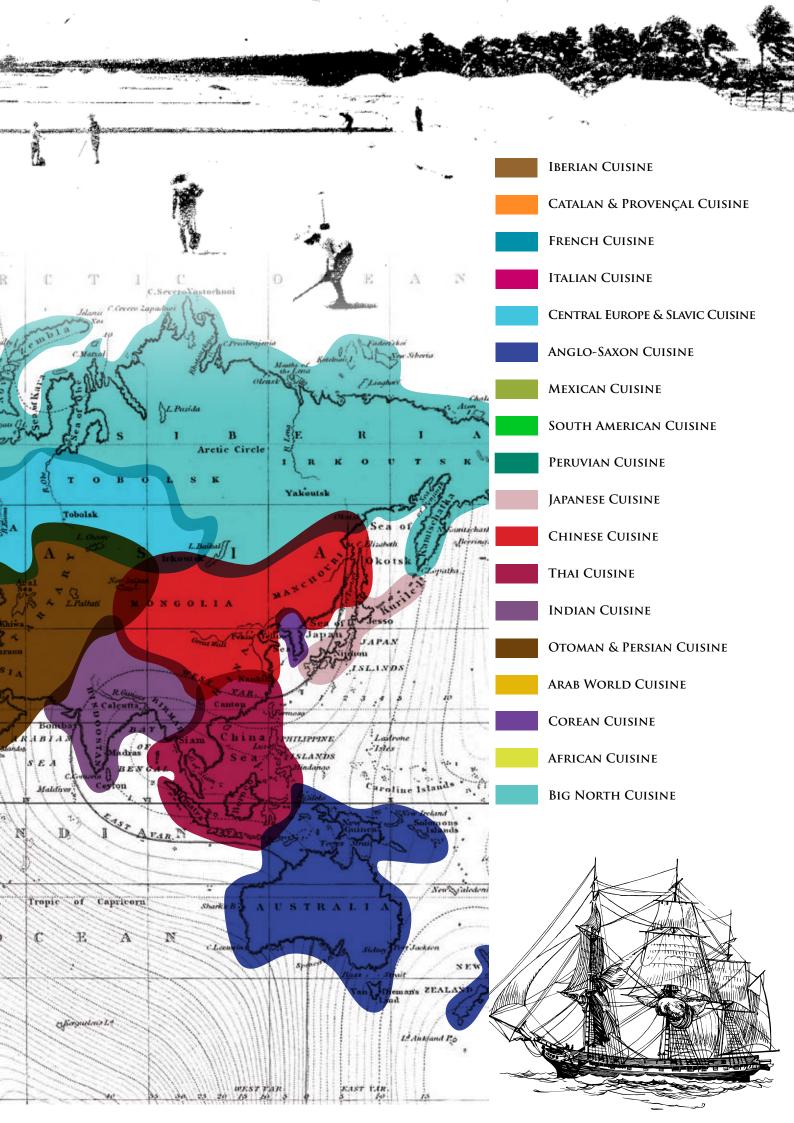


## CHART OF GASTRONOMY ZONES

Gastronomy is one of our most cultivated pleasures, we love trying, tasting, cooking... but most of all, we do love sharing it. We enjoy discovering and learning what is behind that peculiar ingredient, that delicious product, that characteristic recipe or that region that attracts our attention. Thus we learn more from one place; we discover its culture and its people through cuisine, with its techniques and ingradients.

### A CULINARY JOURNEY THROUGHOUT GASTRONOMY'S GEOGRAPHY AND HISTORY





## CULINARY JOURNEY

## INDEX WORLD'S CUISINES



Iberian Cuisine	
<b>Spanish</b> Pg	q. 188
HOT BRAVA SAUCE	20th c.
SMOKED BRAVA SAUCE	20th c.
BRAVA SAUCE WITH TOMATO	20th c.
ONION SOFRITO	14th c.
Pedro Ximenez Sauce	20th c.
CHORICERO PEPPER Pulp	18th c.
Andalusian Po	g.188
AJOBLANCO	16th c.
PINCHO MORUNO MARINADE	20th c.
Canary Islands Po	g.188
MOJO PICÓN	17th c.
GREEN MOJO	7th c.
<b>Basque</b> Po	g.189
BASQUE GREEN SAUCE	18th c.
DONOSTIARRA SAUCE	20th c.
PIPERRADA	19th c.
<b>Galician</b> Po	g.189
Allada Galega	19th c.
Portuguese Po	g.189
OPORTO SAUCE	20th c.

### Catalan & Provençal Cuisine

Catalan F	g.190
PEPPER AND ONION SOFRITO	19th c
BARROQUE TOMATO SAUCE	18th c
BLANCMANGE	13th c
PAGÓ SAUCE	14th c
VI PIMENT	14th c
ALMADROC	14th c
APERITIU SAUCE	20th c
Nyora Pulp	19th c
JURVERT	14th c
MARINERA SAUCE	20th c
CATALAN PICADA	14th c
ESCABETX	18th c
ROMESCO	20th c
MEDIEVAL ARUGULA SAUCE	14th c
CATALAN BRAVA SAUCE	20th
XATÓ SAUCE	19th c
Valencian F	g.191
Paella Marinera Base	19th c
Provençal P	g.191
ROULLE SAUCE	20th c

### FRENCH CUISINE

French	Pg.192
FISH FOND	18th c.
VEGETABLE FOND	18th c.
ONION FOND	18th c.
PORK FOND	18th c.
BEEF FOND	18th c.
CHICKEN FOND	18th c.
DUCK FOND	18th c.
SEAFOOD FOND	18th c

BEURRE BLANC SAUCE	19th c.
BEARNESE SAUCE BASE	19th c.
COCKTAIL SAUCE BASE	20th c.
TARTAR SAUCE BASE	20th c.
RUSSIE SAUCE BASE	20th c.
Andalusian Sauce Base	20th c.
REMOLADA SAUCE BASE	20th c.
RED BERRIES & WINE SAUCE	20th c.
MOUSTARD AND HONEY SAU	CE 1st c.
BERRIES SAUCE	20th c.
WHOLE TRUFFLE PRESERVED	17th c.
Truffle Shavings	21st c.
1ST BOILING TRUFFLE JUICE	17th c.
TRUFFLE PULP	20th c.
TRUFFLE CREAM	21st c.
BLACK TRUFFLE NATURAL FLAVOURED OIL	20th c.
WHOTE TRUFFLE NATURAL FLAVOURED OIL	20th c.
CAMEMBERT DIP-SAUCE	20thc.
BLUE CHEESE DIP-SAUCE	20thc.

### ITALIAN CUISINE

Roman	Pg.196
BLACK TAPENADE	1st c.
GREEN TAPENADE	1st c.
GARUM (FISH SAUCE)	1st c.
Italian	Pg.196
TOMATO CONCENTRATE	18th c.
RED ONION SWEET AND	
SOUR	14th c.
GENOVESE PESTO	14th c.
ARUGULA PESTO	14th c.
PESTO WITH ANCHOVIES	14th c.
CAESAR SAUCE	20thc.
Sicilian	Pg.197
CUTTLEFISH INK	1st c.
SICILIAN PESTO	19th c.

### CENTRAL EUROPE & SLAVIC CUISINE

	German		
:	HORSERADISH - MEERRETTICH		19th c.
	Russian		
:	JRIM - XPEH		19th c.
:	SMETANA*		10th c.
	Swiss		.198
:	CAFÉ PARÍS SAUCE		20th c.
	CAFÉ PARÍS CONCENTRATED BAS	E	20th c.
	GRUYÈRE DIP-SAUCE		20th c.

### ANGLO-SAXON CUISINE

English	Pg. 199
MINT SAUCE	14th c.
LEMON CURD	19th c.
American	Pg. 199
КЕТСНИР	19th c.
BBQ - BARBACUE SAUCE	18th c.
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American Brava	21st c.



### MEXICAN CUISINE

Mayiana	Pg.200
Mexican	
DIABLA SAUCE	pre-C.
TRES CHILES TAQUERA	SAUCE pre-C.
MEXICAN GREEN SAU	CE 13th c.
CHIA SEED	2500 b.c
MOLE POBLANO	15th c.
GREEN MOLE	pre-C.
BLACK MOLE	pre-C.
PICO DE GALLO	pre-C.
GRILLED CHILITOMATE	SAUCE pre-C.
PEANUT SAUCE	pre-C.
AJONJOLÍ PICONA SAUG	CE pre-C.
AZTEC CHOCOLATE	15th c.
CIUDAD DE MÉXICO ST	TYLE
RANCHERA SAUCE	20th c.
BORRACHA SAUCE	20th c.
TARAHUMARA BRAVA SA	AUCE 20th c.
CHILE DE ÁRBOL SAUG	CE 20th c.
Tex-Mex	Pg.201
SALSA CASERA MEXICA	ANA 20th c.

### SOUTH AMERICAN CUISINE

CHEDDAR DIP-SAUCE

South American	Pg.202
WHITE QUINOA SEED	3000 a.c
BLACK QUINOA SEED	s. XVIII
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Argentinian	Pg.202
Argentinian DULCE DE LECHE	Pg.202 18th c.

### PERUVIAN CUISINE

Peruvian	Pg.203
LECHE DE TIGRE	A STATE OF THE PARTY OF THE PAR
(READY TO USE CEVICHE SAUCE)	pre-C.

/L /2si/H155	
Japanese	Pg.204
BLACK GARLIC	Milen.
BLACK SESAME SEED	2500 b.c
TENTSUYU SAUCE	7th c.
TERIYAKI SAUCE	17th c.
SALSA SAUCE	s. XVII
TONKATSU SAUCE	19th c.
PONZU SAUCE	8th c.
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### COREAN CUISINE

Corean	Pag.205
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### THAI CUISINE

TIEM COISIIVE	
<b>Thai</b> Pg	.206
CHILLI HOT SAUCE	17th c.
CHILLI & PINEAPPLE SAUCE	17th c.
RED CURRY PASTE	19th c.
GREEN CURRY PASTE	19th c.
RED CURRY SAUCE	20th c.
GREEN CURRY SAUCE	20th c.
COCONUT CREAM	20th c.
Nam Prik Pao	17th c.
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### **INDIAN CUISINE**

Indian	Pg.208
MANGO CHUTNEY	18th c.
CARROT CHUTNEY	20th c.
RED PEPPER CHUTNEY	19th c.
VEGETABLES CHUTNEY	19th c.
MADRAS CURRY SAUCE	16th c.
RAITA SAUCE	1st c.
GARAM MASSALA PASTE	17th c.
MUGHLAI CURRY PASTE	17th c.
TIKKA MARINADE	16th c.
Tandoori Garam Massala Sauce	1 <i>7</i> th c.
KORMA PASTE	1 <i>7</i> th c.
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Chinese	Pg.210
ORIGINAL SWEET AND SOUR SAUCE	18th c.
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Greek	Pg.211
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Arabian	Pg.212
RAW SESAME SEED	2500 b.c
Moroccan	Pg.213
HARISSA	18th c.
CHERMOULA MARINADE	14th c.
Maghrebi	Pg.213
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CITRON AU SEL	13th c.
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TAHINI	
(ROASTED SESAME)	2500 BC
Za'atar	2500 BC
BABAGANUSH	13th c

Ethiopian	
BERBERE SAUCE	18th c.
South African	
CHAKALAKA (RELISH)	20th c.

Dips	
CAMEMBERT DIP-SAUC	CE 20thc.
BLUE CHEESE DIP-SAU	CE 20thc.
GRUYÈRE DIP-SAUCE	19thc.
CHEDDAR DIP-SAUCE	20thc.











### **IBERIAN CUISINE**



berian cuisine has a great culinary heritage and follows seasons and geography. We found all kinds of cuisines: country cooking, mountain cuisine and an important seafood cuisine too. Some areas have strong culinary differences, with history and personality of their own, like Portuguese, Galician and Basque, but still there is a common denominator in the way of doing and cooking throughout the peninsula. Sauces are used either for seasoning or for cooking and frying, the use of lard is remarkable and are the quintessential spice, followed by saffron. Cumin and cinnamon are mainly used for desserts and, as aromatic herbs, we may highlight bay leaf, rosemary and thyme. Fried onions and tomatoes, often accompanied by peppers, are present in most stews, with variations throughout the country. Also pork sausages, vegetable stews and tapas are worth outstanding along the

it is a tradition of collective character. Every meal becomes a social event, made in a group with family or friends. To invite some-one home means inviting them to eat.







### ONION SOFRITO

14th c.

1,3 kg 19020206 • Iberian cuisine uses fried onions as a base for cooking meat, poultry and fish dishes. Also it is used for dishes made with ratatouille as chilindrón and it is the first step for rice plates. It is ideal too for pasta sauces, meats and seafood and it is added to soups and stews too to make them more palatable.

Ingredients: onion, virgin olive oil and salt





PINCHO MORUNO MARINADE



· 'Pinchos Morunos' are spicy meat skewers inspired by those made in the north of Africa. The typical ones of southern Spain may be made with pork, although the originals are made with lamb.

Ingredients: olive oil, spices, aromatic herbs and salt.



14th c.





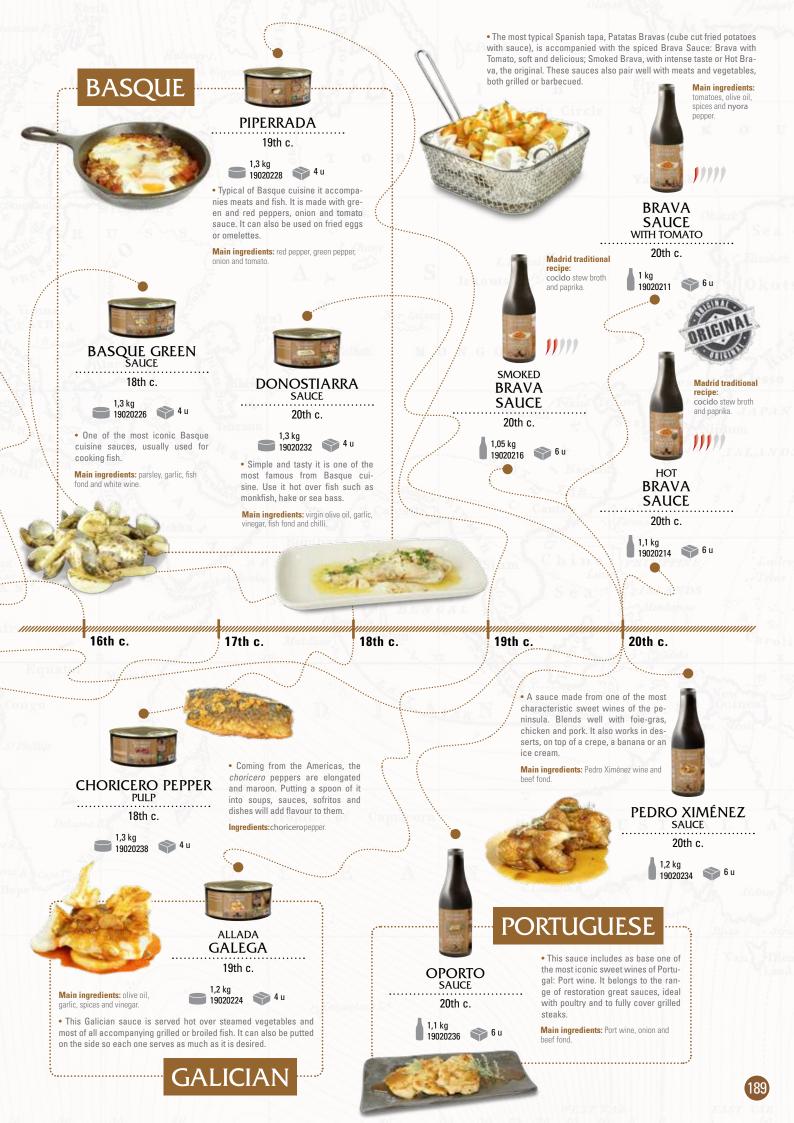




• The most famous sauce from the Canary Islands. It is eaten cold and accompanies the typical dish of this area, the 'Papas Arrugás' which are eaten by dipping them into red mojo.

Main ingredients: garlic, paprika, cumin





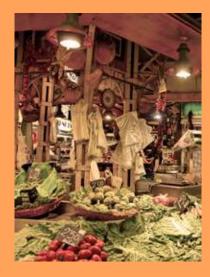
### CULINARY OURNE

### CATALAN AND PROVENÇAL CUISINE



is *El Libre de Coch* by Robert Nola, dated in the fifteenth century, which was a referen-ce book for over a hundred years. Although

It is characterized by its variety of ingredients thanks to the diversity of climates: high mountains, seacoast, dry and irrigated lands... Clearly Mediterranean, it has been enriched over the years by the contact with





Main ingredients: raw almond, oil, chicken fond and spices.

### MEDIEVAL ARUGULA SAUCE

14th c.

1,4 kg 19020137



Sweet and sour medieval Catalan sauce from the fourteenth century, when it accompanied roasted suckling pig. It combines well with cold meats, boiled eggs, fish and pasta and also for dressing vegetables salads.

Main ingredients: arugula, dates, hazelnuts, honey, saffron and spices.

### **BLANCMANGE** 13th c.





· In medieval times it was a thick delicacy, sweet and salty at the same time, which eventually became a dessert made with almonds.



This four products are the result of the project 'Barcelona Historical Gastronomy', a joint project of the **Barcelona History Museum** with the University of Barcelona, Alicia Foundation and Sosa Ingredients.

The development of the recipes, faithful to the original source in terms of ingredients, processes and techniques, gives the final product a high added value. It brings us closer to the ancient cuisine flavors and with them, to culture and history.

13th c.

### **BARROQUE TOMATO** SAUCE

18th c.

1.05 kg 19020102 📦 6 u

· Tomatoes are an ingredient from the Americas and Europe took more than a century and a half to introduce it in its cuisine field: we find the first Mediterranean recipes with tomato in the eighteenth century.

Main ingredients: tomato, chicken broth and spices.

14th c.

15th c.



concentrate. With a recipe of 1520, it is made of cinnamon, ginger, clove, saffron and grains of paradise. It accompanies meat and fish either grilled or roasted.

Main ingredients: spices

SAUCE

14th c.

140 g 19010104 6 u





VI PIMENT 14th c.

220 g



• A preparation of wine and spices, sweetened with honey following a recipe of the fourteenth century. With a base of Macabeu wine, honey, rose water, cinnamon, ginger and cloves. it is drunken diluted in white wine.

Main ingredients: Macabeu wine, honey, rose water and spices.



**ALMADROC** 14th c.

1,3 kg 19020104 4 u



medieval times, when it accompanied roasts. It is an emulsion of garlic and goat cheese, with a recipe of the fourteenth century, which is now used for spreading, seasoning or accompanying meats and fish, both grilled or barbecued.

Main ingredients: goat cheese and garlic.







. The 'picadas' are one of the secrets of Catalan cuisine. They are added at the end of the preparation of many dishes. It can also be added to sauces and soups, obtaining excellent flavour nuances

Main ingredients: olive oil, almonds, hazelnuts, spices, carquinyolis, garlic and

### CATALAN **PICADA**

14th c.









· A medieval Catalan sauce from the fourteenth century which already appears in El Libre de Sent Sovi, the first Catalan cookbook from 1324. It traditionally accompanies roasted lamb and goat. It combines well with cold meats, boiled eggs and fish. It is also good to season tomatoes, lettuce, and boiled or grilled potatoes.

Main ingredients: parsley, aromatic

herbs, hazelnuts, honey, vinegar and

14th c.



 Typical Catalan sauce from the regions of Garraf, Alt Penedès and Baix Penedès. It goes with salads which have the same name and it was traditionally eaten by the peasantry. It is ideal for dressing lettuce, potatoes and vegetables.

Main ingredients: tomato, almond garlic olive oil vinegar ñora pulp and *choricero* pepper pulp.



s. XIX

1 kg 19020147 4 u

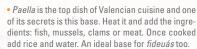


BASE 19th c.

PAELLA MARINERA







Main ingredients: red pepper, green pepper, tomato, extra virgin olive oil, seafood and fish fonds and nyora paste.



onion tomato gree pepper and red peppe

### PEPPER AND ONION **SOFRITO**

19th c.



1,3 kg 19020133

• The base of many Catalan recipes, it is used for cooking all sorts of dishes: rice, pasta, vegetables... It goes well with meats and fish or for adding to soups and stews as well as being the first layer of the traditional coques.



CATALAN BRAVA SAUCE

s. XX





ingredients vinegar and

#### **APERITIU** SAUCE

20th c.





· Raw sauce used to season clams, mussels or cockles, either steamed or canned. It can also be used on top of potato chips, enhancing their taste.

> • It is a variation of the Brava sauce, which goes with Patatas braves, the most typical and famous Spanish tapa. The Catalan Brava Sauce also includes nuts. Ideal for dressing, eating with boiled or baked chips or going with grilled eggs, meat and vegetables.

> Main ingredients: tomato, almond, garlic, olive oil, vinegar, ñora pulp, choricero pepper pulp, cayenne pepper

17th c.

18th c.

19th c.

20th c.

21st c.



**ESCABETX** 18th c.

1,18 kg





 This pickling brine is very antique. Originally it had no paprika, one ingredient that now identifies it and enhances its taste. The most popular is sardines one, but it also works well with other fish such as mackerel, salmon and monkfish.

Main ingredients: virgin olive oil, onion, vinegar, garlic, paprika and aromatic herbs



**NYORA** PULP

19th c.





• A 'nyora' is a type of pepper that comes from the Americas, which is maroon, round and wrinkle shaped. It is used when dry and it is not hot. It will enrich soups, tomato sauces. sofritos and will improve the taste of any dish adding a spoon to them.

Ingredients: nyora pepper



**ROMESCO** 

20th c.





· An emulsified sauce, slightly spicy and sour. It is used to flavour and dip mainly the traditional calcots (a kind of spring onions), but also for barbecued beans, snails, fish dishes, meats and other vegetables.

Main ingredients: roasted almonds, tomato, roasted garlic, nyora pulp, vinegar, olive oil and spices.







19th c.

· This is the most iconic sauce of Provencal cuisine. It accompanies fish soups, especially Bullabessa. It goes well with fish, octopus, cuttlefish, squid and crustaceans.





**MARINERA** SAUCE 20th c.

1,3 kg 19020129 4 u



· A good base to cook fish and seafood plates. In Catalan cuisine it especially accompanies prawn dishes, squid, mussels and clams

Main ingredients: onion, garlic, tomato



### **FRENCH** CUISINE



rance is a country with an ancient culi-nary tradition and very influential in the world. Since the French Revolution, it has been at the forefront of many historical events and one of them is gastronomy. The emergence of cuisine as a cultural fact, restaurants as we know them nowadays, and gourmet journalism are born here.

In France we find two large culinary trends. The first one is a traditional, very complex and varied cuisine, with notable differences across geography and different backgrounds. The other has a medieval and aristocratic origin. It is the court of Versaiset the tone for other royal cuisines and had great influence on the Western culinary world: banquets, snacks or light meals and buffets, the space decorations, setting the table, the placing of the plates, music and other distractions, were as important as the en the people and the court triggered the disappeared. Those who used to be royal Chefs had then three options: exile, cooking for the bourgeois or opening a local. Thus first restaurants were born in Paris. This new-born haute cuisine classified culinary fonds and sauces: over 300 were stipulated and classified. Such is the influence of Frenhave become part of European cookbooks, both in catering and at home.





18th c.





 Chicken broth, very rich and made specifically to use as a base for sauces, soups, rice dishes and paellas or to add to chicken dishes to make them more palatable.

Main ingredients: chicken.



**FOND** 

18th c.





· Beef meat and bone broth, very rich and made specifically to use as a base for sauces or soups and to add to beef dishes, such as stews, to make them more palatable.

Main ingredients: beef.



**FOND** 

18th c.





· Pork meat and bone broth, very rich and made specifically to use as a base for sauces, soups and add to pork dishes to make them more palatable.

Main ingredients: pork

17th c.

18th c.



WHOLE TRUFFLE **PRESERVED** 

17th c.

· Whole truffle to cook just like that, grate or laminate it over fried eggs, foie-gras, duck breast or pasta and rice dishes.

Main ingredients: melanosporum truffle.





**1ST BOILING** TRUFFLE JUICE 17th c.





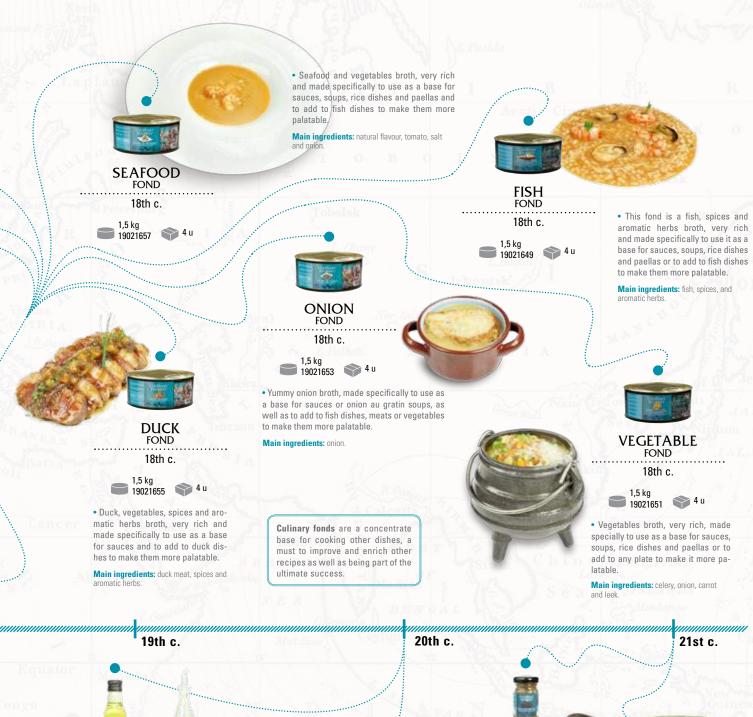
· Ideal to add to any stew, pasta, rice dish, vegetables, cakes, puddings, omelettes, soups or sauces to enhance their taste.

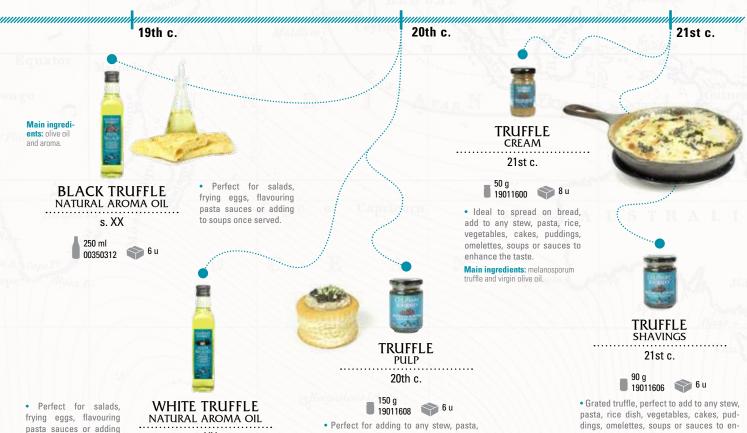
Main ingredients: melanosporum truffle, water,



Truffle is one of the most valued ingredients and adds much flavour and perfume to dishes. Already in Roman times they were truly appreciated. Romans believed the gods made them grow by sending lightning to the ground and, wherever they hit, truffles grew.







to soups once served. Main ingredients: olive oil and aroma

s. XX



250 ml



rice dish, vegetables, cakes, puddings, omelettes, soups or sauces to enhance their taste.

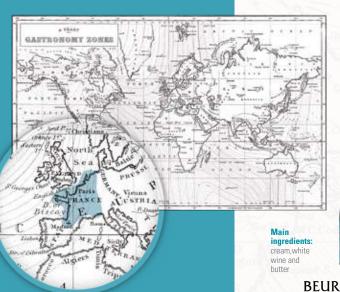
Main ingredients: melanosporum truffle

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Main ingredients: melanosporum truffle



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19th c. 1,25 kg 19021629

· Derived from mayonnaise, its name refers to Mongolia and the Tatar people, but it seems that was invented by the Nordic, who added the chopped ingredients that compose it and used it with salads and smoked products. When it was adopted by the French haute cuisine, around 1883, it was mainly used with seafood and fish. It also combines well with fried dishes and grilled meats.

Main ingredients: Capers, gherkins, aromatic

**BEURRE BLANC SAUCE** 

19th c.



· Very fine and tasty butter sauce from the classic French cuisine, devised in 1890 by the Gouliane Marquis' cook, Clémence Lefeuvre, to accompany fish that the fishermen of the Loire got her, therefore sometimes it was also called 'Nantes Butter'. It goes well with sal-

mon, tuna and white fish grilled or boiled.



Main ingredients: Onion, vinegar and tarragon.

### **BEARNESA** SAUCE BASE

19th c.





• This appreciated sauce, creamy and delicate, belongs to classic French cuisine. It was created in 1824 by the chef Collinet, when he emulsified with eggs and in hot a shallots sauté. It enhances the taste of meat, fish and grilled vegetables.

1th c.

14th c.

18th c.



MUSTARD AND HONEY SAUCE

1,1 kg 19021637



· Sweet and sour sauces have been valued since ancient times. The Romans already prepared it. Used to marinate chicken and meats and is ideal to go with grilled or cooked meats.

• This mustard is a very old sauce. It is used for seasoning as well as for marinating meat or preparing sauces and vinagrette. It is also ideal for meat for grilling and fish like sole or salmon.



### DIJON **FINE MUSTARD** s. XIV

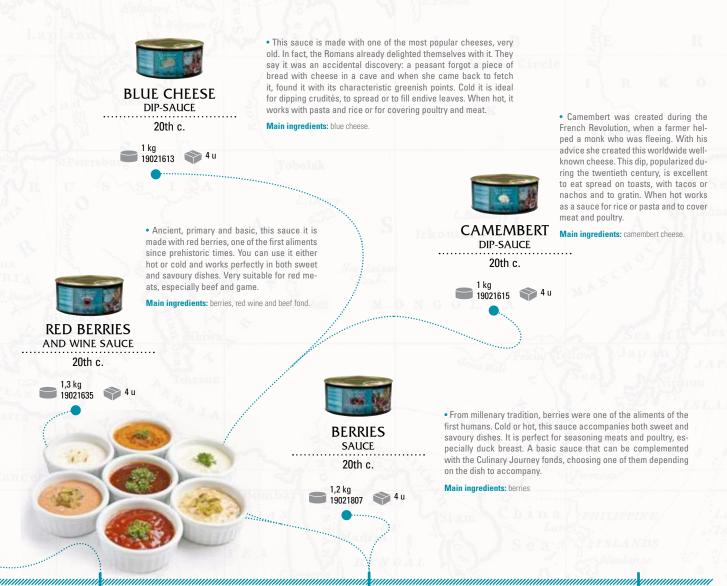




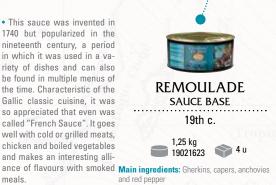


• This is a very old sauce as well as the most famous and consumed all over the world. It is used for seasoning as well as for marinating meat. It is also ideal for hamburguers, German sausages and meat for grilling.





• This sauce was invented in 1740 but popularized in the nineteenth century, a period in which it was used in a variety of dishes and can also be found in multiple menus of the time. Characteristic of the Gallic classic cuisine, it was so appreciated that even was called "French Sauce". It goes well with cold or grilled meats, chicken and boiled vegetables and makes an interesting allimeals.



19th c.

Main ingredients: Red pepper, toma-to and "choricero" pepper

**ANDALOUSE** SAUCE BASE 20th c.

1,3 kg 19021617 4 u

20th c.

• This sauce, created in Belgium and inspired



21st c.

by southern Europe, creamy and very tasty, is derived from mayonnaise. Belonging to the classical French cuisine sauces group, dresses salads, boiled vegetables, meats and fish cold or grilled, seafood skewers and is ideal with fries

 Inspired by Russian cuisine but introduced in French cuisine since the late nineteenth and early twentieth centuries, when some dishes and customs of this area became popular, as eating blinis and caviar at receptions. Genuine of those mayonnaise-based sauces, it goes quite well with green, rice and pasta salads, boiled potatoes or also to serve with meat, fish and smoked products.

Main ingredients: curry and paprika

Main ingredients: tomato, orange juice, whisky and spices COCKTAIL SAUCE BASE 20th c. 1,3 kg 4 u 19021621

• This sauce is perhaps the best known and famous one derived from mayonnaise. Also known as Marie Rose Sauce, it comes from the classic French cuisine. Commonly served with prawn or seafood cocktail, steamed or boiled, sometimes accompanied by avocado. Goes well with asparagus and boiled vegetables as well as cold meats like roast beef.



### ITALIAN CUISINE



ith an important historical legacy from Etruscan and Ancient Rome, Italian cuisine is Mediterranean. It has a large regional richness, heavily influenced by the products and the way to use them: from the butter cuisine of Piedmont to the Emilia Romagna's cold meat, through the hot and spicy found in Sicily. In Sardinia, land of the Sardinian people, the cuisine is more indigenous and peculiar, differing quite a bit from the rest of Italian kitchens.

Especially alluring for its tastes and aromas, Italian gastronomy has an extensive repertoire of vegetables, reflected in the variety of salads, always present in the table, which are part of the antipasti, appetizers with which they start their meals. Aromatic herbs are also used, often fresh. Likewise, pasta has a special place, as evidenced by the large number of sauces created to go with it, and divides Italy into two main areas, the North, where they use fresh pasta and butter, and the South, where they like dried pasta. Pizza, risotto and ice cream are also a symbol of Italian cuisine.





### ROMAN GARUM (FISH SAUCE)

1st c.

1,1 kg 19021711



 The Garum is a liquid that seasons many Roman dishes. It used to be obtained from pressing fish and shellfish, marinated in salt and left to macerate in the sun. The resulting liquid was collected and stored in amphoras.

Main ingredients: aromatic herbs and fish aromas

### MUSSELS WITH LEEK AND HAM

### Ingredients:

- Mussels
- 250 g

- Leek
- Diced cured ham
- White wine
- Cumin
- Culinary Journey Roman Garum

#### Preparation:

- 1. Sauté the dices of ham and the julienned leek with little oil.
- 2. Add the wine, the Garum and the cumin. Give a couple of laps and add the mussels.
- 3. Cover and cook for 3 minutes.



ROMAN EMPIRE

1st c.



Main ingredients: black olives, virgin olive oil and

### ROMAN BLACK TAPENADE

1st c.



Main ingredients: green

olives, virgin olive oil and







1st c.







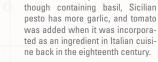
### SICILIAN

· Since far-off times, the seaside Mediterranean cuisines use cuttlefish ink as a food colouring: even in the Palaeolithic they used it in their elaborations. Cuttlefish ink gives the dishes where it is used an intense taste and a dark tonality, a subtle palette that goes from dun to a vivid black, a colour that has achieved world-wide fame to the Italians risotto and spaghetti al nero di seppia.

Main ingredients: cuttlefish ink



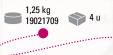
450 g 09500016



Main ingredients: tomato, basil, Grana Padano Parmesan, pine nuts, garlic and nlive nil

· Unlike other pestos and even







### **GENOVESE PESTO**

14th c.





14th c.

 The main ingredient of this pesto is basil, the most prized herb in Italy. It is used to accompany gnocchi, Minestrone soup, salads and all kinds of pasta.

Main ingredients: basil, Grana Padano Parmesan, pine nuts, garlic and virgin olive oil.



14th c.



and many kind of pasta. Main ingredients: anchovies, basil, Grana Padano Parmesan, pine nuts, garlic and virgin olive oil.

· The mixture of basil and anchovies is very tasty. This pesto goes

well with dishes like gnocchi, soups



 Arugula is the main ingredient of this fresh and aromatic pesto. It usually accompanies pasta or gnocchi but also boiled or grilled fish.

**ARUGULA** 

**PESTO** 

14th c.

Main ingredients: arugula, Grana Padano Parmesan, pine nuts, garlic and virgin olive oil.



18th c. 19th c. 20th c.

### RED ONION SWEET AND SOUR

14th c.







• Onion is part of many Mediterranean dishes since the earliest civilizations, and is one of the predominant tastes. This sweet and sour can be used to make a first layer of a pizza, to start a sauce, as a garnish for fish or meat or as a soup base.

Main ingredients: red onion, vinegar, sugar and spices.



### TOMATO CONCENTRATE

18th c.





· This concentrate of raw tomato is used for cooking and adding to any stew. Coming from the Americas, tomatoes were used as an ornamental plant the beginnings and had a somewhat aphrodisiac reputation. It took a few centuries to incorporate it as an ingredient in the kitchen.

Main ingredients: ripe tomato



### Main ingredients:

milk, sunflower oil, Grana Padano parmesan, anchovies and spices.

**SAUCE CAESAR** 





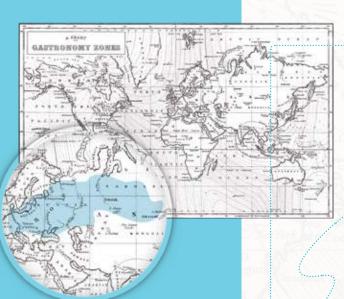


 The famous salad seasoning sauce is the most representative one from the USA and an inseparable sauce from the Tex-Mex cuisine. It was created in the 20s by the Italian origin chef Caesar Cardini.





### CENTRAL EUROPE AND SLAVIC **CUISINES**



entral Europe and Slavic cuisine is located in an extensive territory where many peoples and civilizations have passed by. It has been inhabited since prehistoric times and has a medieval heritage





### **DIP-SAUCE GRUYÈRE**

19th c.



### **SWISS**

· Gruyere is a cheese with medieval origin, perhaps one of the most common in cuisine recipes. It is ideal for grilling and the star of the cheese fondues. This dip is perfect to accompany crudités, tacos and nachos or to add to soups. When hot, it works as a sauce for rice or pasta and to cover meat and poultry.

Main ingredients: gruyere cheese.



### Main ingredients:

herbs, spices, wine, anchovy andcondiments

### CAFÈ PARÍS SAUCE CONCENTRATED BASE 20th c.

1,3 kg

19021909

• The Swiss chef Freddy Dumont made this sauce fashionable. The original recipe has always been zealously quarded, but its fame made it a place in the classic French cuisine. With a butter base, it is served over grilled or barbecued meats.



### CAFÉ DE PARIS SAUCE

20th c.

1 ka



19th c.

20th c.



19th c.

1,25 kg 19021903 4 u

### **RUSIAN**

 The beetroot and horseradish sauce, typical of the Ukrainian and Russian cuisines, is eaten as salad and also to accompany meats like sliced beef tongue with the sauce on the side.

Main ingredients: beetroot, horseradish, vinegar and virgin olive oil.





### Ingredients:

 Slice salmon 180 g Zucchini • Leek

 Chive • White wine

• Extra virgin olive oil · Salt and pepper

· Parsley (optional) Culinary Journey Horseradish - Meerrettich

- 1. Cut the vegetables into thin strips, place them on aluminium foil and the slice of salmon on top. Season.
- 2. Drizzle with oil and the white wine.
- 3. Close all sides of the wrap tightly and cook in the oven at  $190\ensuremath{^{a}\text{C}}$  for 15 minutes (preheat the oven before), until inflated.
- 4. Serve a wrap of salmon en papillote per guest, opening them carefully.
- 5. Serve with Horseradish Sauce and garnish with parsley.



### **HORSERADISH MEERRETTICH**

19th c.







Main ingredients: cream, horseradish, white vinegar, lemon juice, milk, mustard

· Horseradish is one of the flavours of the Central Europe cuisines. This sauce, pungent and hot, flavours salads, soups, and fish such as salmon or herring and can even be spread on bread.





### **ANGLO-SAXON CUISINE**





he English-speaking world, with countries and areas highly distinct, shares culinary customs that unites them, introduced by early colonists and immigrants. It is the case of the arrival of new settlers to the area of Oceania and especially to New Zealand, which influenced the cuisine of the Maori people, native inhabitants of the island; or the Irish in the United States, who emigrated from Ireland in the nineteenth

Throughout the area, great meat dishes are made with their variants and also fish cuisine, which differs greatly from one continent to another depending on the local species. Sauces and condiments are an important culinary section. Hotter in the American zone, where normally are not used to cook, instead, they use them in combination with other ingredients to accompany the dishes, a good example of this are BBQ sauce and ketchup. As for Europe, sauces are more sour and acidulous, made from herbs like mint sauce or based on cream, berries or





**AMERICAN** 

21st c.

Main ingredients: brown sugar, honey,

20th c.



14th c.





17th c.



18th c.

 Made with spiced tomato, slightly smoked with a delicate sweet touch.

Main ingredients: tomato

19th c.

**AMERICAN** 

**BRAVA** 

21st c.

1,15 kg

17th c.





 The origin of peanut butter dates back to the Incas, who already ate it 5000 years ago. It was on the North American continent, a few centuries later, where it evol-



 Devised by the first American settlers in the seventeenth century, in the United States it is a sauce inseparable from barbecued meats and ideal for marinating meats before. cooking.

Main ingredients: tomato, vinegar, brown sugar, honey and spices.

BBQ BARBACUE SAUCE 18th c.



· Being one of the most famous and universal sauces, its origin is controversial, but it seems to come from Indonesia. This particular recipe is found written in an American recipe from 1801, named as Tomato Ketchup.

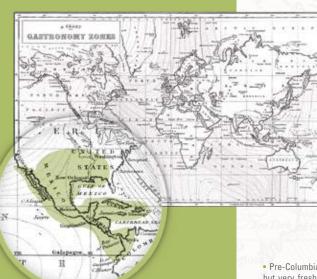
19021503 6 u

**KETCHUP** 19th c.

1,2 kg



### **MEXICAN** CUISINE



**MEXICAN GREEN** SAUCE pre-Columbian

> 1 kg 19021203 📦 6 u

· Pre-Columbian sauce made with spicy herbs, but very fresh and a sweet touch at the same time, used very often in Mexico. Present in all Mexican tables, they add it to many dishes to make them more palatable.

Main ingredients: tomato, green chilli, onion and

### **MEXICAN TACOS**

#### Ingredients:

- Taco corn tortillas • Culinary Journey Mexican Green Sauce 30 g • Onion Tomatoes • Green pepper 1/2 100 g · Ground beef · Tomato concentrate 10 g
- Salt
- Pepper

### Preparation:

- 1. CCut the vegetables into thin strips and fry them in a skillet over high heat.
- 2. After 2 minutes, add the ground beef and continue cooking for one more minute.
- 3. Season it with salt, pepper, the Mexican green sauce and the tomato paste. Cook for another minute.
- 4. Brown the corn tortillas in a frying pan and fill with the previous hash.
- 5. Garnish with a few leaves of fresh cilantro.



15th c.

16th c.

• This sauce, very spicy and tasty, traditionally accompanies barbecued chicken. It also goes well with breaded meat or chicken scallops and the more adventurous can even use it for dipping raw vegetables or chips.

DIABLA SAUCE pre-Columbian

19021209 6 u

Main ingredients: chilli, vinegar and

Main

ingredients: quajillo chilli,

tomato, spices and chicken



3 CHILES TAQUERA SAUCE

pre-Columbian





· Delicious and very spicy, made with three varieties of chilli, this sauce is used to accompany barbecued or grilled meats, and of course, also on tacos.



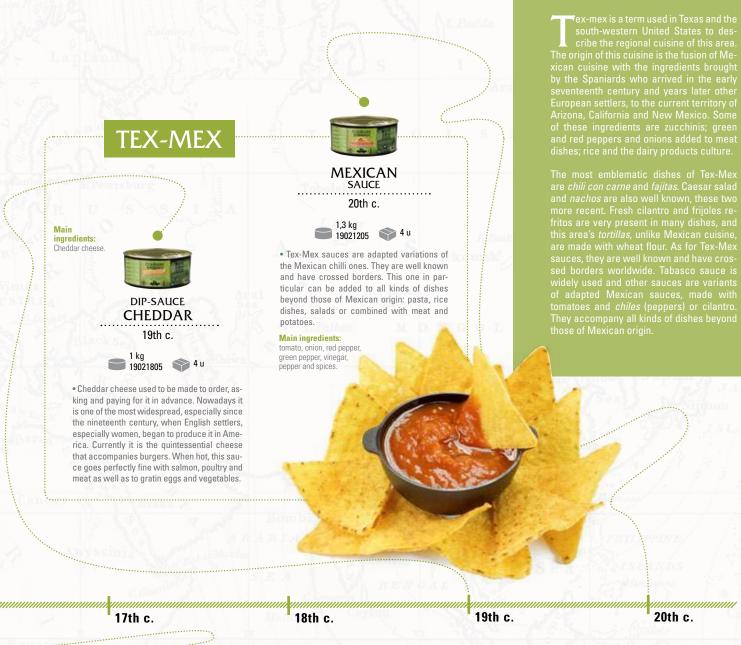
ne of the most privileged in the world, Mexican cuisine is perhaps the most influential to other cuisines. An example is the disclosure of the use of ingredients such as corn, beans, cacao, chillies, tomatoes, avocado, turkey and vanilla among others. It is an area rich in both history and territory: we find there two great civilizations, the Maya and Aztec cultures from which even nowadays still remain even kitchen utensils such as molcajete or comal.

The arrival of the first settlers marked a before and after in Mexican cuisine. When the Spaniards arrived in Mexico led by Hernán Cortés, they found a very refined cuisine, with ingredients unknown to them and lots of dishes, making it one of the most splendid of the world. On the other hand, settlers in traduced rice aligns granguings and Indian

The sauces are very important and the vast majority has no fixed recipe, ingredients and amounts vary according to territory or family. Same with the development of traditional Mexican dishes as varied and numerous that would take an encyclopaedia to describe its richness. Marinades (mixtures of spices and oil used to flavour meats) and tortillas are also of great importance.









Main ingredients: dried chilli, onion, garlic, tomato, almond, peanut, raisin, spices and chocolate.

### MOLE **POBLANO**

16th c.





 This mole is a culinary specialty of the city of Puebla, Mexico. It is a sauce with many ingredients, where guajalote (turkey) is cooked. With its origin in pre-Columbian times with the noble Aztec cuisine, legend has it that nuns added chocolate to the recipe in the seventeenth century to soften the spiciness.

### TURKEY WITH MOLE POBLANO

### Ingredientes:

- Culinary Journey Mole Poblano
- Turkey thigh
- Culinary Journey Chicken Fond
- · Olive oil
- Water
- · Sesame seeds
- · Raw peanuts
- Fresh coriander
- Cooked rice

### Preparación:

- 1. Cut the turkey thigh in 3.
- 2. Heat 2 tablespoons of olive oil in a saucepan. Add the turkey, seal well and add the Mole Poblano, the Chicken Fond and the water.
- 3. Cover and cook for 30 minutes over a low heat until the meat is tender. Add a little more liquid if necessary.
- 4. When the turkey is cooked, set over the cooked rice and cover with hot Mole Poblano sauce.
- 5. Sprinkle the sesame seeds and the peanuts previously toasted (on an ungreased skillet, stirring occasionally, until they are slightly golden) and fresh cilantro on top.

50 g



## SOUTH AMERICAN CUISINE



ultiple and all with a good kitchen, the diverse culinary traditions of South America are the result of the contact between native cooking and colonizers. We find a Criolla cuisine from the miscegenation with the Spaniards, who introduced many ingredients. Also, in Brazil they have been influenced by the Portuguese and the slaves brought from Africa to work on sugar cane plantations and coffee left plenty of traditions: cooking with palm oil or coconut are only some of their contributions

It is a continent with ancient and great civilizations: the Incas in Peru all over the Andes; the Mayas in the Yucatan; the Aztecs in Mexico... Corn, a sacred plant of them all, has been grown for thousands of years and it is a staple in their diet. It is eaten tender or shelled, but it is with its flour where they have mastered: arepas in Colombia, Panama and Venezuela; tortillas in the Mexican diet; chuquisaqueñas in Bolivia; with cassava flour in the Guarani cuisine and risoles in Brazil, are just some examples. Other key ingredients are beans and rice, brought by the Europeans.

Chillies and peppers mark the tastes of the South American cuisines. The sauces made with them too, as many and diverse in taste as types of peppers they have. Dried or fresh, tender or preserved... variability and richness of the spicy taste has thousands of shades and degrees.





### **ALFAJORES**

#### Ingredients:

• Flour	300 g
<ul> <li>Cornstarch</li> </ul>	200 g
Butter cream	200 g
Sugar	150 g
Egg yolks	3
Yeast	2 c.c.
Vanilla	1c.c.
Grated lemon neels	1 c c

### Preparation:

- 1. Sift the flour, the cornstarch and the baking powder.
- 2. Aside in a bowl beat the butter with sugar. Add the egg yolks one by one, mixing well each until a cream is formed.
- 3. Add the vanilla and the grated lemon peels.

• Culinary Journey Dulce de leche

- 4. Mix gradually the resulting cream with the sifted flour to form dough, but without working it too much. Let settle in the refrigerator for 15 minutes.
- Stretch the dough on a surface dusted with a little flour until getting around half a centimetre thickness
- 6. Slice it into 4cm diameter medallions.
- 7. Put them on a plate and bake at  $160^{\circ}$ C for 12 minutes and then let cool.
- 8. To form the "alfajores", join two wafers with the Dulce de leche in the middle and coat them with grated coconut.
- 9. It is convenient let 24h pass before start forming the "alfajores".



## PERUVIAN CUISINE

## CULINARY JOURNEY



• With the fish juice, citrus and chillies, resulting from the cebiche, in Peru they devised a beverage: the Leche de Tigre. Other ingredients are added, such as corn and chopped cilantro and it is very popular. In this case it is the reverse: add to the fish the Leche de Tigre and let it marinate in order to get an authentic cebiche.

### LECHE DE TIGRE (READY TO USE CEBICHE SAUCE)

Main ingredients: lemon juice, lime juice, onion, spices, fish fond and limo chilli

pre-Columbian



s. XV



### SEA BASS CEBICHE

### Ingredients:

Sea bass per person

- Red onion
- Fresh chilli
- Juice of ½ lime
- Salt and pepper
- Culinary Journey Leche de Tigre

### Preparation:

- 1. Clean the fish and cut it into dices.
- 2. Cut the onion into strips.
- 3. Chop the chilli.
- 4. Mix all ingredients with the lime juice, salt and pepper.
- 5. Marinate for 1 hour.
- 6. Plate in a ring with the Leche de Tigre around and grated lime around.



With countless culinary traditions, largely marked by the confluence of cultures, in Peru we find along the coast a Criolla cuisine product of the miscegenation with the Spaniards, with many seafood dishes and lots of dishes with chicken or beef as the main ingredient, always served with rice. Also Andean cuisine, from where potato comes, land of soups and beef, pig, alpaca, and guinea pig. There is the Amazon cuisine too, less known, with a wide variety of vegetables such as cassava and banana, as well as many river fish. In addition, we find a traditional Afro-Peruvian cuisine with dishes from the old slave plantations. Chifa is another one, miscegenation cuisine with the Chinese, enforced throughout the nineteenth century when a wave of immigration of Chinese labourers arrived to collect guano. And finally the Nikkei cuisine, mixed with the Japanese: there are many historians that detect similarities between ceviche and Japanese marinated.

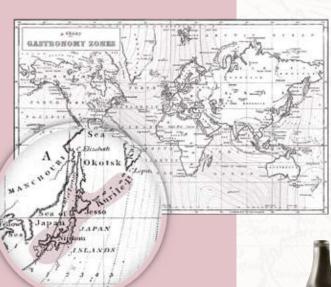








### **JAPANESE** , CUISINE









### **BLACK GARLIC**

millenary

Is a garlic that has been subjected to an internal browning, its grains turn black as coal, have soft texture and a slightly tangy and sweet tas-

te, it reminds of balsamic vinegar with hints of licorice. It is very easy to digest.







### **TONKATSU**

Pork loin	100 g
Flour	10 g
Pasteurized egg	20 g
Panko	10 g

- 1. Salt the pork loin and bread it with flour, egg and
- 2. Fry it at 180  $^{\circ}$  C until it gets golden brown and cooked
- 3. Fillet and serve it with Tonkatsu sauce on the top.

 With a fruity and sweet flavour and a somewhat thick texture, this sauce is highly valued in Japan. Originally accompanies panko-breaded pork, cut into strips and cabbage on the side.

Main ingredients: tomatoes, spices, soy sauce, rice vinegar, mirin, mustard and garlic.



SAUCE

19th c.

1.2 kg 19020605

17th c.

19th c.

### KOREAN **CUISINE**





11th c.





### **THAI CUISINE**



uisines in this area have in common the rice culture: festivals and rituals rare linked to this cereal. Usually, it is the main course, and comes accompanied by a salad, a soup and a cooked dish. They have a huge pantry with a large variety of foods from exuberant nature: herbs, edible plants, fruits... It is a cuisine with the taste of aromatic herbs, kaffir lime and curry leaf, coriander and basil, which are more fragrant than the Mediterranean ones, and acidified lemon grass. Land of spices, valuable and trade object since antiquity, nutmeg, mace and cloves come from the Maluku Islands; chillies, from America, are a must in their dishes; ginger and galangal root, coriander, garlic, shallots and spring onions are also important condiments.

As for sauces and pasta, they use a thicker and sweeter soy sauce, fish sauce is used as a flavour enhancer and also shrimp and tamarind pastes are very common. Coconut tree is fully profitable and they make a good use of it all. Coconuts and coconut milk are both truly important ingredients. The most common method of cooking is quick wok sauté, but they also have a technique of their own: cooking food on the grill wrapped in banana, pandanus, coconut or lettuce leaves. Satay or saté, are the area's brochette, marinated with spices and served with rice, popularized the monsoons brought them searching for spices. Stuffed rice rolls and crepes are also very characteristic, as well as curry dishes, very different from those in India.





### **HOT CHILLI SAUCE** (SWEET)

17th c.

1 kg 19020305



. This sauce, sweet and hot, is excellent for adding to other sauces in order to enhance them. It is also perfect for salads. all kinds of dishes and meats, sausages or grilled burgers.

Main ingredients: sugar, vinegar, red jalapeno



### CHILLI & PINEAPPLE SAUCE

17th c.





· A pineapple and chilli based sauce, a base that gives to it the Thai cuisine characteristic sweetness and spiciness. It can be used as dip for fish or coated meats, as well as to accompany pork dishes and

Main ingredients: sugar, pineapple, vinegar, red jalapeno, spices and chilli.

16th c.

17th c.



### **INDONESIAN**

#### SATAY **SAUCE**

17th c.

1,1 kg 19020315 6 u



· Peanut, coconut and chilli based, it has a very slightly spicy touch that will transport you to Southeast Asia. It is used to marinate meats that will be grilled or barbecued

Main ingredients: coconut, peanuts, soy sauce, lemon juice, chilli and garlic.

### **SATAY CHICKEN BROCHETTE**

### Ingredients:

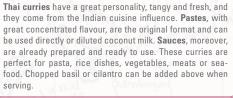
- · Boneless skinless chicken thighs
- Culinary Journey Satay Sauce
- Salt and pepper
- · Roasted sesame

### Preparation:

- 1. Cut the chicken thigh on regular pieces.
- 2. Thread the pieces on a wooden skewer and season.
- 3. Slightly fry the skewer in the pan with a little oil.
- 4. Once cooked, add the Satay sauce to the pan. Soak the skewer well and sprinkle roasted sesame seeds on top.
- 5. Serve hot.











### **RED CURRY AND COCONUT CHICKEN STIRFRY**

### Ingredients:

Red pepper     Chicken breast	20 g 1
Green beans	20 g
Carrot	15 g
Culinary Journey Thai Red Curry Paste	20 g
Coconut milk	30 g
Roasted sesame	5 g

#### Preparation:

- 1. Cut all the vegetables and the chicken breast into strips.
- 2. In a pan with little oil, warm over a low heat the curry paste for 1 minute.
- 3. Add the vegetables and sauté for 2 minutes.
- 4. Add the chicken strips seasoned with a bit of salt and sauté for 2 minutes.
- 5. At this point, add the coconut milk and reduce until getting a sauce texture.
- 6. Serve in a bowl with the soy sprouts on top and sprinkle roasted sesame seeds.





### **CREAM**

20th c.





· Creamy and flavoured, it works well in both savoury and sweet dishes. It is a good base for sauces and combines with vegetables, meats, poultry, fish or shellfish. It is also excellent for desserts, adding to fruit salads or making creams or custards.



### THAI GREEN CURRY **SAUCE**

20th c.





### Main ingredients:

coconut and Thai green curry.



### THAI RED CURRY SAUCE

20th c.









### INDIAN CUISINE



esides being one of the oldest in the world, Indian cuisine is an amalgam of history and a confluence of cultures. To a large extent it is linked to religion, with many rules about food, its preparation and how to serve it. This influence can be seen in any doctrine; from Hinduism where the cow is sacred, to Islam, in which the pork and alcohol are prohibited; including among others, Christianity, Jainism and Buddhism.

The territory is large and, as such, there are plenty of ingredients and ways of cooking. Speaking of sauces, it is in the south where they are most abundant, while in the north there is less habit of doing them. India is the aroma and taste of spices, first mixed and then cooked; each dish bursting with flavour, mixture, diversity and combinations; without the basics: flat breads and rice, always present on the table.





· A mix of spices from South India, inspired by the Hindu kari. During the colonial period, the British tried it and liked the taste, which reproduced and packed

Main ingredients: coconut cream and spices.



TIKKA MARINADE 16th c.

1,25 kg 19020711



. Chicken Tikka is one of the best known and much appreciated Indian dishes in western countries. The meat is marinated with the tikka mix of spices and cooked either on a casserole or grilled or barbecued on skewers.

Main ingredients: yogurt, spices and lemon juice.





In India, sauces served separately accompany spicy dishes. 'Raitas' are dahi-based sauces (Indian yoghurt), sour and thick, to which are added grated vegetables and aromatic herbs.

Main ingredients: yogurt, spices, lemon juice

16th c.



1st c.

GARAM MASSALA **PASTE** 17th c.





• Mix of spices from northern India. Heat the paste first to reveal all the aromas and then add the vegetables and meat, stir and add broth or water to finish cooking.

Main ingredients: jalapeno, garlic and



MUGHLAI CURRY PASTE 17th c.



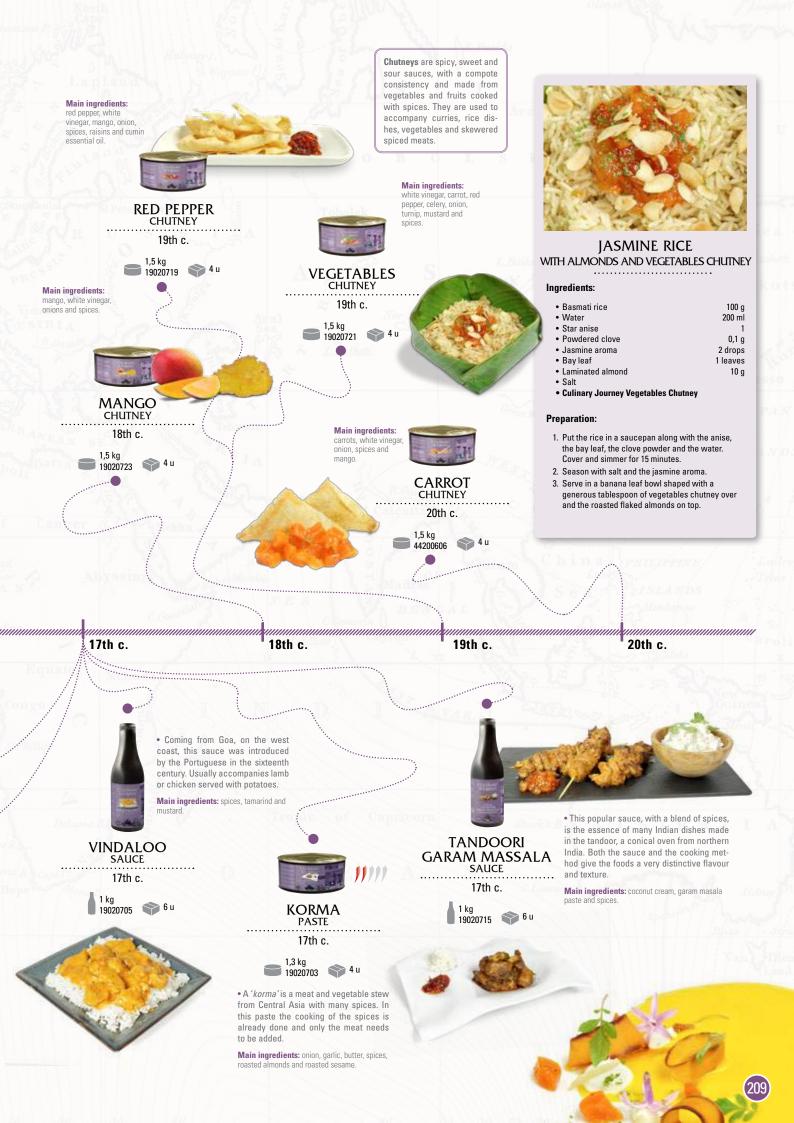
1,3 kg 19020707



• This spice mixture follows the ancient Mughali cuisine tradition. Heat the paste first to make all the flavours come out, then add the vegetables and meat, stir, add broth or water and let it finish cooking.

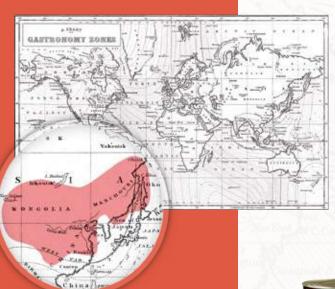
Main ingredients: raisins, spices, roasted almonds, roasted sesame and butter.







### **CHINESE CUISINE**



· Highly valued, it is used to accompany fried foods such as spring rolls or steamed foods as jiaozi or dim sum.

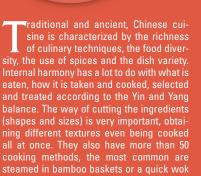
SWEET AND SOUR SAUCE

18th c.

Main ingredients: sugar, rice vinegar, pineapple, bamboo, soy sauce and ginger.

1,2 kg 19020501 6 u





Regional cuisines are many; they are traditional cuisines, passed over mothers to daughters for over two thousand years. As for the sauces and ingredients, the most common is the soy sauce, base for many others, which are used both for cooking and serving at table. And of course, the rice culture which dates back to about 8000 years: according to the legend, it was the Emperor Shennung who introduced it and taught to





### **SPRING ROLL** WITH SWEET AND SOUR SAUCE

20 g

10 g

### Ingredients:

•	Onion	

Cabbage

• Carrot

Enokis

 Spring roll wafers • Salt

· Sunflower oil

Egg white

Culinary Journey Sweet and Sour Sauce



#### Preparation:

- 1. Cut the onion, the cabbage and the carrot in fine julienne.
- 2. Sauté the vegetables in a pan with some oil and salt for 3 minutes.
- 3. Add the enokis and cook 1 more minute.
- 4. Remove from heat and strain to remove water excess. Let it cool.
- 5. Once cooled, roll the wafers with the vegetables inside and seal the edge with a bit of egg white.
- 6. Fry the resulting rolls in 180 °C oil until they become golden brown.
- 7. Serve with sweet and sour sauce on the side for dipping.



### OTTOMAN AND PERSIAN **CUISINES**





Main ingredients: yogurt, virgin olive oil, lemon juice, mint and



TZATZIKI

5th c. BC





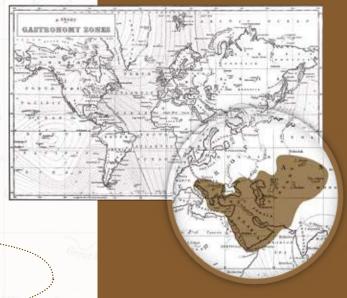
· Greek yogurt has a very high quality, thick and sour. In this case fresh and tangy mint and lemon have been added. The result is a typical sauce accompanying cucumber and black olives in the salad of the same name.

ANTIQUE GREECE 7th c. BC

6th c. BC

5th c. BC





his area, which stretches from Pakistan to part of modern Greece (east to west), and from the Russian border to Iraq from north to south, has a culinary tradition inherited from many others. The most remotes, the early civilization cuisines of ancient Sumer, Babylon and Mesopotamia (4000 BC). The fame of their kitchen lasted for many centuries. Also, originated in 900 BC, refined and less spicy than other Arab cuisines we find Persian cuisine. Heir to the kitchen of ancient Greece (1500 BC) and the travels and routes of Alexander the Great (300 BC), which opened the way to India and its ingredients and established trade relations with the peoples of Central Asia. And, how fail to mention, heir to the Byzantium cuisine, when the Roman Empire was divided into two in the third century and lasted until Constantinople fell into Ottoman hands and was controlled by the Mongol Empire.

The cuisine of this region is one of the oldest and richest. Slightly spicy, also uses many herbs, mainly mint and cilantro; acidulated by the use of lemons, pomegranate juices and yogurts. With flat breads and filled vegetables, common specialities throughout the area, we also find marked differences due to religion. The contrast of rituals and rules between Islam and the orthodox (mainstream religions) influence a lot of culinary traditions: days of fasting, ingredients







### **ARAB WORLD** CUISINE



ike any other religion, Islam has greatly influenced food and cuisine of the Arab world: eating pork or drinking alcohol is not allowed, animals must be slaughtered in a specific way, fasting practice during Ramadan... The food is considered a good of God and must be eaten with moderation and shared with the peaded energy.





LEBANESE



1,2 kg 19020907



 One of the oldest known mixtures, already done at the time of the ancient Sumerians, this sauce has traditionally three main uses: spread it on pita bread and bake it, serve it in a bowl and dip the meats or use it for seasoning.

Main ingredients: thyme, sumac, sesame, salt and virgin olive oil.



**TAHINI** (ROASTED SESAME) 2500 BC

1 kg 19020903 4 u



· This cream of sesame is the key to many dishes like hummus, Babaganush, mashed eggplant and grilled skewered meat marinades, as well as an ingredient in many sauces.

Ingredients: sesame.



3500 BC 2500 BC

### **HUMMUS**

### Ingredients:

Cooked chickpeas

Culinary Journey Tahini

 Cloves of garlic Nil

Paprika

· Sprigs of parsley

One lemon juiced

• Salt

• Fine tortillas

### Preparation:

- 1. Wash and drain the chickpeas well.
- 2. Blend them with the Tahini, the garlic cloves, the lemon juice and a bit of salt.

3 tbsp

1 tbsp

1 tsp

- 3. Keep blending until it becomes a creamy and consistent mash. In case the result were too thick you can rinse with a little water.
- 4. Season.
- 5. Refresh with olive oil, and sprinkle with the chopped parsley and the paprika.
- 6. Serve with thin tortillas.







### CITRON AU SEL

1,2 kg 19020909



 This is a very subtle preservation that harmoniously perfumes dishes, even more than when using natural lemon. It is added to Maghrebi traditional dishes and combines well with grilled fish or eggplant.

Main ingredients: lemon and salt.



RAS AL HANOUT SAUCE

14th c.

6 u



• Literally, Ras al Hanout means 'the best there is in the store'. Synthesis of the aromas of Maghreb, it can contain over 35 different spices and it is added to dishes to spice them.

Main ingredients: onions, spices and olive oil.



13th c. 14th c. 18th c.



 The harissa is a red chilli spicy paste, from northern Africa, used in already cooked dishes. Traditionally a teaspoon tip is served in any kind of couscous dish: vegetable, chicken or lamb.



HARISSA 18th c.

Main ingredients: chilli, pepper and

1,3 kg 19020901



### MOROCCAN



### Ingredients:

Minced lamb
 Onion
 Cloves of garlic
 Paprika
 Cumin
 1tsp
 1tsp

Chopped parsley

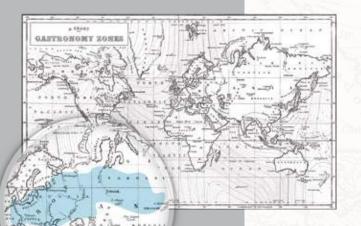
Salt and pepper
 Culinary Journey Ras al Hanout sauce

#### Preparation:

- 1. Peel and grate the onion and chop the garlic and parsley. Mix with ground beef.
- 2. Add the sauce and mix well.
- 3. Form elongated balls and thread each one on skewer.
- 4. Grill and finish with more Ras al Hanout sauce.



### CHEESE DIPS







**DIP-SAUCE** 

19th c.

1 kg 19021907 4 u

· Gruyere is a cheese with medieval origin, perhaps one of the most common in cuisine recipes. It is ideal for grilling and the star of the cheese fondues. This dip is perfect to accompany crudités, tacos and nachos or to add to soups. When hot, it works as a sauce for rice or pasta and to cover meat and poultry.

Main ingredients: gruyere cheese



· Cheddar cheese used to be made to order, asking and paying for it in advance. Nowadays it is one of the most widespread, especially since the nineteenth century, when English settlers, especially women, began to produce it in America. Currently it is the quintessential cheese that accompanies burgers. When hot, this sauce goes perfectly fine with salmon, poultry and meat as well as to gratin eggs and vegetables.

Main ingredients: cheddar cheese

19th c.



**CHEDDAR DIP-SAUCE** 

19th c.

1 kg

19021805 4 u

20th c.

QUESO AZUL



**BLUE CHEESE DIP-SAUCE** 

20th c.

1 kg 19021613 4 u

· This sauce is made with one of the most popular cheeses, very old. In fact, the Romans already delighted themselves with it. They say it was an accidental discovery: a peasant forgot a piece of bread with cheese in a cave and when she came back to fetch it, found it with its characteristic greenish points. Cold it is ideal for dipping crudités, to spread or to fill endive leaves. When hot, it works with pasta and rice or for covering poultry and meat.

Main ingredients: blue cheese



**CAMEMBERT** DIP-SAUCE

20th c.

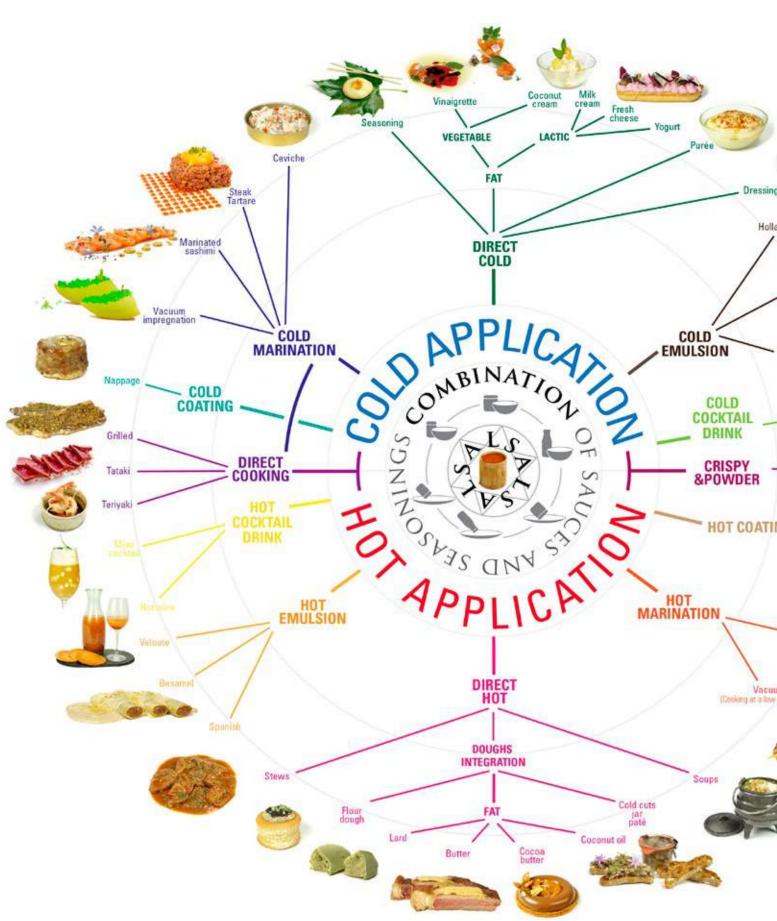
1 kg 19021615 4 u

• Camembert was created during the French Revolution, when a farmer helped a monk who was fleeing. With his advice she created this worldwide well-known cheese. This dip, popularized during the twentieth century, is excellent to eat spread on toasts, with tacos or nachos and to gratin. When hot works as a sauce for rice or pasta and to cover meat and poultry.

Main ingredients: camembert cheese



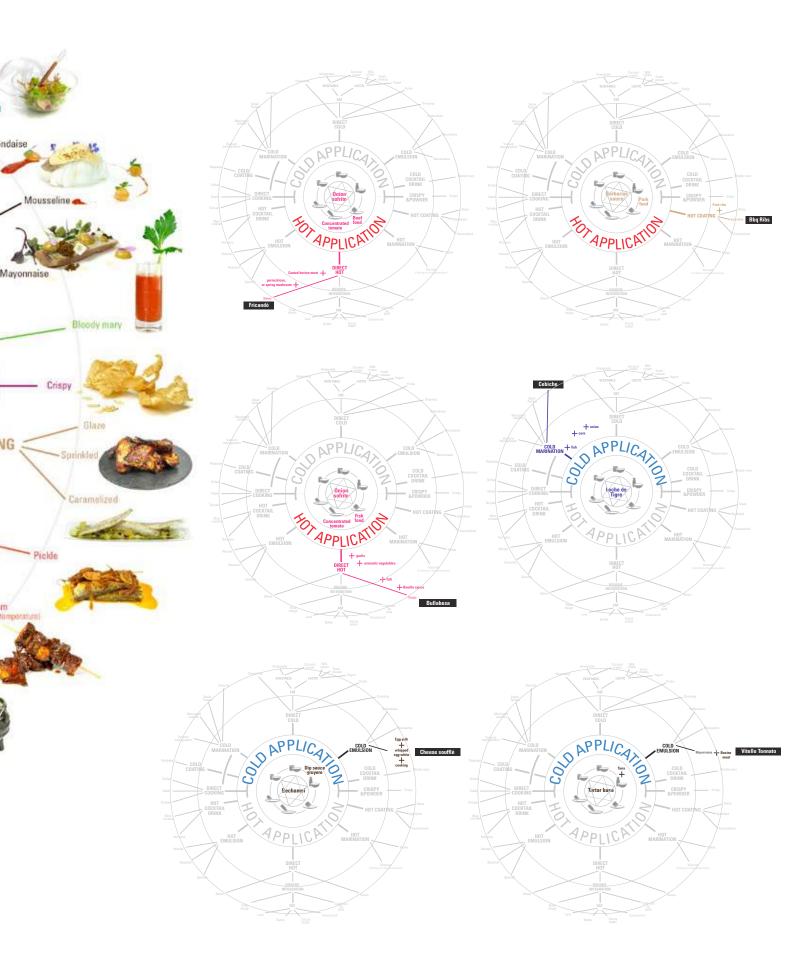






## ARTCOMBINATORIAL

OF SAUCES AND SEASONINGS IN THE MODERN CUISINE





### Sosa Ingredients, SL

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